

THE International Photographer

OFFICIAL INTER-LOCAL BULLETIN OF THE INTERNATIONAL PHOTOGRAPHERS OF THE MOTION PICTURE INDUSTRIES, LOCAL NO. 659 OF THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA.



AFFILIATED WITH
LOS ANGELES AMUSEMENT FEDERATION,
CALIFORNIA STATE THEATRICAL FEDERATION,
CALIFORNIA STATE FEDERATION OF LABOR,
AMERICAN FEDERATION OF LABOR.

3-4

Vol. 1

HOLLYWOOD, CALIFORNIA FEBRUARY, 1929

No. 1

"Capital is the fruit of labor, and could not exist if labor had not first existed. Labor, therefore, deserves much the higher consideration."—Abraham Lincoln

Studio Agreement

Briefly, the basic Studio agreement entered into by and between the Unions and certain Moving Picture Producing Companies in November, 1926, and extended November, 1928, for an additional period of three years, provides for the establishment of a Board of Arbitration, composed of five representatives of each of the parties, which shall hear and determine questions arising between the Unions and Producers.

The Unions referred to in this agreement are:

1. The I. A. T. S. E. & M. P. M. O.
2. The International Brotherhood of Painters, Decorators and Paperhangers of America.
3. United Brotherhood of Carpenters and Joiners of America.
4. International Brotherhood of Electrical Workers.
5. American Federation of Musicians.

Local No. 659 is an integral part of the I. A. T. S. E. & M. P. M. O. and cannot by any stretch of the imagination be separated from the parent body. This Local is as much a part of the contract here referred to as is any Union therein specifically referred to. The obligations imposed upon the I. A. T. S. E. & M. P. M. O. by this document are imposed upon the International Photographers, and likewise the benefits conferred thereby accrue to Local No. 659. It has the legal effect of making us as much a part of the contract as though it were signed by the elected officers of this Local.

The Rules of Procedure adopted by the above referred to committees

(Continued on Page 4)

The INTERNATIONAL PHOTOGRAPHER, while primarily the house organ of Local No. 659, enjoys the distinction of being placed monthly in the hands of 1,000 photographic workers of the Motion Picture Industry.

The members of this Local, together with those of our sister Locals, No. 644 of New York City and No. 666 of Chicago, represent the entire personnel of photographers now engaged in professional production of motion pictures in the United States. This condition renders the INTERNATIONAL PHOTOGRAPHER a voice of an ENTIRE CRAFT covering a field that reaches from coast to coast across the nation.

Available

Attention is again called to the "Out of Work Book" maintained in the office of Local No. 659.

When out of work come to the office and sign the book. Your name is then called for the first position available in the order of the date of your application.

However, after signing the book, should you accept work without help from the Local office you must call in, cancelling your name immediately, so the Business Representative at all times knows just who is available.

The "Work Book" is arranged in classifications from first cameramen to assistant cameramen. It represents the finest employment agency ever available to cameramen of the Motion Picture Industry.

Radical Demands

This is the caption of Section 1, Article 4, on the subject of STRIKES AND LOCKOUTS, in the By-Laws of the International Alliance.

It would be well for those few members of Local No. 659 who are urging drastic methods to bring about an adjustment of present conditions to study this particular paragraph.

It would be well for those members, who have sincerely at heart the furtherance of a just and equitable settlement of the differences between the cameramen and their employers to report to the local office the names of those members who are agitating and urging the adoption of "red" methods in the establishment of better conditions.

There is only one initial method of procedure in the settlement of the differences which may now exist between cameramen and employer, viz., through the channel already established by the International Alliance, as described elsewhere in this issue. The great machine of the "I. A." has been in operation for many years and its methods are JUST, FIRM and EFFECTIVE. We know that its policies are acceptable to the great majority of the members of Local No. 659.

This Local has submitted its problems to our International President. These problems have been supported with written arguments to be augmented by oral arguments upon the arrival of the Local's committee and our International Representative in New York. We have been assured that President Canavan will use every means to effect this meeting the first part of February.

OFFICIAL MONTHLY BULLETIN



OF LOCAL NO. 659
I. A. T. S. E. & M. P. M. O.
of the United States and Canada

Office: 428 Markham Building, 6372
Hollywood Boulevard. Telephone
HEmpstead 1128

The Sound Track

Just as our cover design, representing a strip of sound film, is emblematic of this magazine being henceforth the voice of the cameramen; so this column will in the future voice the pulse of the organization in that it presents at a glance vital official news of Local No. 659.

General Meeting

The next open meeting of Local No. 659 will be held on Thursday, February 7, at 8 p. m., in the Hollywood Chamber of Commerce building, 6520 Sunset boulevard. The Financial Secretary will be on duty at 7 p. m. sharp.

New Local

Brother C. A. Luperti has just written us that a charter has been issued to the Motion Picture Cameramen of Chicago. They are now known as Local No. 666. Success!

Membership

There is now a total of 742 members in good standing in Local No. 659. This comprises all motion picture photographers engaged in professional production west of the Mississippi river.

Change of Address

Notify the Local office immediately of any change in your address or telephone number.

Lost Due Books

John Weiler—Card No. 35844.
Sol Polito—Card No. 35750.
Clifton Kling—Card No. 35878.
Harvey Gould—Card No. 36338.

Notary

A notary public is now available in the offices of the International Photographers, 428 Markham Building.

Subscribe to the Los Angeles Citizen, Local's official newspaper.

Federation Report

In the report of the California State Theatrical Federation for January, Brother Anthony Noriega says in part:

"The cameramen of Hollywood advise a 100 per cent organization west of the Mississippi. They are to be congratulated for their quick and successful campaign of organization."

He also calls attention to all locals that the time is short in which to present bills to the State Legislature. He says:

"The time for the introduction of Legislative matters at the State Legislature is at hand, therefore it behooves locals who may have bills to present to forward same at once, with any data at hand to strengthen your proposition. Our State Executive Committee has selected the writer to represent our Federation during the coming sessions of the Legislature. Send in your propositions at once."

Agreement Between

Locals No. 644 and No. 659

The Executive Boards of Locals 659 and 644 have signed the following contract, which embodies the principle of home rule and jurisdictional rights.

This Agreement entered into between Local No. 644, International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, of the City of New York, State of New York, and Local No. 659, International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, of the City of Los Angeles, State of California.

WITNESSETH:

"That It Is Mutually Agreed that the first cameraman and his assistant shall have the absolute right of entering a foreign jurisdiction to photograph location and studio scenes on a production originating in the domestic jurisdiction.

That the jurisdictional boundaries of the aforesaid Locals shall be as follows: The jurisdiction of Local No. 644 shall extend from the Atlantic coast line to the Mississippi river, in the United States and into the Dominion of Canada, as shown on the map which is hereto attached and made a part of *this Agreement*.

The jurisdiction of Local No. 659 shall extend from the Pacific coast

line to the boundary lines established between Idaho and Montana, Idaho and Wyoming, Utah and Wyoming, Utah and Colorado, and Arizona and New Mexico, in the United and into the Dominion of Canada, as shown on the aforementioned map.

The territory in the United States and in Canada, between the aforementioned jurisdictional boundaries, is a neutral zone into which a complete photographic staff from either jurisdiction may operate under the Local's Constitution and By-Laws of the jurisdiction in which said production originated.

Should a producing unit be desirous of carrying into a foreign jurisdiction a cameraman or cameramen, other than the first cameraman from the domestic jurisdiction, said cameraman or cameramen shall first obtain permission from the Local of said foreign jurisdiction before entering same.

That the photographic staff, as defined by the respective Constitution and By-Laws of the foreign Local, as of present date, shall be completed by photographers supplied from the home local of the said foreign jurisdiction.

That for the purpose of receiving the applications of incoming, or prospective, members of the United States shall be divided by the line 100 degrees West Longitude; Local No. 659 holding jurisdiction West of the line and Local No. 644 receiving applications of applicants residing East of the line.

In the event of vacancies in either jurisdiction where the Local is unable to furnish the men required, they shall call upon each other's Local for men to fill same.

This Agreement shall not expire unless mutually agreed upon by both aforesaid parties.

Employment Notice

It behooves every member to see that business managers and assistant directors of producing companies are informed of the fact that the office of Local No. 659 maintains its own employment bureau.

Business managers desirous of employing cameramen, still photographers or assistant cameramen, can save time and be certain of results by calling the business office, HEmpstead 1128, where a classified list of available camera workers is maintained.

Brother Paul Perry reports working on sound production at United Artists studio.

Vitacolor An Achievement

About twenty-five of us went over to Brother Max DuPont's Vitacolor studio several evenings ago to see what this new color process really looked like.

To say that we were pleasantly surprised would be a mild statement. We were astounded. These Vitacolor films are certainly more than moving pictures; they are the nearest approach to life possible to be thrown upon the screen.

Max showed us some close-ups so real that we forgot momentarily they were pictures. Vitacolor actors actually appear to live and breathe, but they do not have to talk to do so. Just color; a color so pure and so beautifully blended that every sensation of life comes as if by magic to the screen.

"So easy too," to quote Max DuPont. Either the standard 35 mm. or the 16 mm. camera may be used. To the camera is attached the special Vitacolor filter holder. The film then is exposed in the usual manner. Any standard panchromatic film may be used.

The resultant print is black and white and appears similar to ordinary prints. The color appears when the film is projected through a filter attachment carrying filters complimentary to those used on the camera.

One of the outstanding impressions we receive is sharpness of focus. Mr. DuPont has made a noteworthy aquarium study of variously colored goldfish, in which the scintillating scales of the tiny swimmers demonstrate the extreme sharpness of focus obtainable with Vitacolor.

The pictures have abundant roundness, bordering on the stereoscopic in fact. This fact coupled with sharpness of focus demonstrates the immediate value of this wonderful process for scientific, educational and scenic subjects.

Dubray to Chicago

Brother Joseph Dubray has left the camera field to take over duties with the Technical Research Department of the Bell and Howell Camera Company of Chicago.

"Hey, Harry," called the assistant to his cameraman atop a twenty-five foot parallel; "don't come down that ladder on the other side. I took it away."

Officers of Local No. 37 Elected

Studio Local No. 37 recently elected their new staff of officers at their headquarters, 8111 Santa Monica boulevard.

Local No. 37 is composed of Lamp Operators, Grips and Property Men.

Steve Newman who has served as Business Representative of Local No. 37 for the past several years, declined to allow his name to be presented for re-election, having decided that he would retire. Steve's place is now filled by Lew Blix.

Following is a complete list of new officers of Local No. 37:

President—W. B. Jett.

Vice-President—John Neff.

Financial Secretary-Treasurer—Ray Norris.

Business Representative—Lew C. G. Blix.

Sergeant-at-Arms — H. H. Graham.

Delegates to Central Labor Council—Lew C. G. Blix, Kenneth Coffey, Carl J. Kountz.

Executive Board—Jack Burke, Ed (Tex.) Cox, Dan Farmer, Frank M. Flanagan, Tom Kelly, John Lavin, D. J. Lilly.

Trustees—Ray Duckwitz, Harry Hodgins, Dan Kelleher, Jesse Moulin, Ray Simbro.

Examining Board—Jack Donahoe, George Taylor, Cliff Whitzel, Charles Wirth and Ted Wuertenberg.

Operators Elect

The annual election of Moving Picture Projectionists No. 150 is past history now. There was a heavy vote at their headquarters, 1489 West Washington street, polls being open from 10 a. m. to 10 p. m., so that all those employed on the various shifts could have the opportunity of indicating their choice.

Following are the new officers:

President—C. C. Harden.

Vice-President—Sidney Burton.

Business Manager—T. E. Eckerson.

Secretary-Treasurer—R. L. MacDonald.

Board of Trustees—G. Slipper, A. L. Feinstein, G. W. Page.

Executive Board—M. J. Sands, E. W. Anderson, J. B. Kenton, Al Pullen, Robert McConahey.

Examining Board—W. R. Hermance, Don Williams, Louis Moelle.

Sergeant-at-Arms—Clyde Babeck.

Guide—David Levitte.

Board of Inspectors—O. F. Stowe, Ray Slapel, Chick Fowler.

New Mitchell Factory

The Mitchell Camera Company broke ground last week for their new \$60,000 factory located at Robertson and Santa Monica boulevard, West Hollywood.

The building will be of the "day-light factory" type its walls being chiefly of glass and steel. It will provide 26,000 square feet of floor space.

Nearly one hundred men will be employed by the Mitchell Company when they move into new quarters.

Studio Agreement

(Continued from Page 1)

provide that each party select a Secretary to act as agent in the settlement of disputes which fail of local adjustment. Frank Carothers was selected by the International Unions to act as Secretary. A. L. Berres was chosen by the Producers' Committee.

Matters of a serious nature may perhaps find their way to the higher tribunal while most disputes will unquestionably be disposed of by Local officers or by the Secretaries established under the agreement.

To Local No. 659 the first above referred to committee constitutes the Court of Appeal to which we turn for relief after other measures fail.

The terms of the Agreement provide a Method of Procedure whereby all wages, scales and conditions being of a serious nature, are to be determined by the Producers' Committee and the Internationals' Committee and not by local adjustment. In consequence, our present needs for an equitable adjustment of conditions will necessarily be referred to those Committees. In fact, have already been so referred with every possibility of a hearing at an early date in New York City.

President Canavan, who is chairman of the Internationals' Committee, is naturally deeply concerned in the conditions of the Los Angeles studios, but having six hundred sixty-five sister locals, as well as Local No. 659, whose interest he must conserve, we must subserve our own affairs to the opportune time that he, our International President, may be able to bring about the adjustments so earnestly desired.

A complete copy of the Articles of Agreement here referred to may be found on page 35 of the Proceedings of the 1928 "I. A." convention in Detroit.

'Daddy' Dale Goes to Texas

"Daddy" Dale, well known to members of Local No. 659, left last week for Texas where he will arrange for an organization campaign that is to be launched in the Mid-Continental oil fields.

Most of the workers there are understood to be working ten and twelve hours per day, with no inclination upon the part of the companies to give a reduction, or bring the pay up commensurate with such ungodly hours of toil.

The thousands of friends, in and out of the Labor movement, wish "Daddy" Dale all possible success and hope for him one of the most successful of labor revival meetings, and a thorough spreading of the gospel. Trade unionism will be glad to welcome him back when President Green and the Oil Workers are ready to let him come home.

Vest Pocket Movies

Brother Andre Barlatier dropped into the office the other day and showed us an ingenious little device he now has on the market called the "Filmoscope." It is designed for viewing stereoscopic photographs

printed on three-foot strips of film. These strips of pictures Andre has aptly dubbed Filmograms.

"This is not a moving picture," Andre explained, "although it is made on movie film."

The device, which is so compact that it readily slips into the vest pocket, permits 24 stereoscopic pairs of views on each "Filmogram." Those Andre has prepared are of famous movie stars actually at work on various productions in the different studios. The pictures may be changed in rapid succession by a clever drop-pin device. It shows pictures in all the roundness and vitality obtained by the illusion of the third dimension.

Brother Barlatier is now photographing a new series of interesting subjects which will be added to his rapidly increasing library available for purchasers of "Filmoscopes."

The device is an inexpensive novelty and the additional "Filmograms" may be obtained at a nominal charge.

Brother Victor Milner is photographing the sound production "Wild Party," with Clara Bow as the star. Dorothy Arzner is directing.

TREMONT FILM LABORATORIES CORPORATION



823-829 SEWARD STREET

Hollywood California

Line Up With Lamps and Go Ahead



MOLE-RICHARDSON, Inc. STUDIO LIGHTING EQUIPMENT

941 N. SYCAMORE AVENUE

HOLLYWOOD, CALIF.

Studio Electricians Hold Election

Local No. 40, Studio Electricians, have just held this year's election with the following results:

President—H. D. Martin.
 Vice-President—Al Cameron.
 Recording Secretary—G. P. Murphy.
 First Inspector—R. Hoste.
 Second Inspector—George Hansing.
 Foreman—L. H. Preston.
 Treasurer—Paul Wolfe.
 Financial Secretary and Business Representative—G. F. Reid.
 Trustees—R. F. Murray, Murray Franklin.
 Press Secretary—Maurice Walters.
 Executive Board—H. D. Martin, E. W. Parsons, G. P. Murphy, Paul Wolfe, Murray Franklin, D. C. Hobbs, R. F. Murray.

Legal Advice

In addition to his numerous duties and responsibilities as Business Representative of Local No. 659, Brother Howard E. Hurd, is now associated with an attorney of Hollywood who has practiced law many years, and who has spent six years on the Bench.

King Charney says . . .

Whether it be carbon or incandescent lighting
 Whether it be talkies or silent

Insist
upon

Agfa

Negative

For definite results



**AGFA RAW FILM
CORPORATION**

ALFRED WEISS, Pres.

NEW YORK

HOLLYWOOD

Equity Ball

Announcement has just been made that Maurice Chevalier, foremost Parisian stage and screen star, has consented to appear as a guest artist in the brilliant program of all-star entertainment planned for the first annual Actors' Equity Ball to be staged on the Pacific Coast, scheduled for the night of January 31 at the Biltmore.

Another addition to the stellar aggregation to take part in the cabaret program just announced is Julian Eltinge, famous female impersonator. The program is by no means complete, according to Miss Margaret Smith of New York City, who is director general of the affair.

Others billed for the lavish bill of notable stage folk include Pat Rooney, Marion Bent and Pat III, in one of their famous acts, Sophie Tucker, Ray Dooley, Eddie Dowling, Ruby Keeler and others.

The Los Angeles Equity frolic and cabaret program is open only to members of the association, according to Miss Smith, who has been identified with the New York affairs for many years, and many stars have already made arrangements for parties to attend. The ball committees, including the foremost stage and picture folk, have established headquarters at 6513 Hollywood boulevard, where tickets are available.

Union Made Magazines

Members wishing to subscribe to magazines or periodicals may do so through Brother Maurice Hall, telephone GLadstone 4203 or HEMpstead 1128. Brother Hall carries a complete line of Union made magazines.

Demand the Label

The Union Label is a bid for friendship. It carries no sting of malice. It says to the friend of Unionism, "Here is a fair product, deserving of your patronage." Its mission is wholly constructive, thoroughly progressive. No red fire or excitement mark its progress, but it holds its gains and makes new ones every day.

—Los Angeles Citizen.

"There was never a right endeavor but it succeeded. Patience and patience, and we shall win at last . . . Never mind the ridicule, never mind the defeat! Up again, old heart, there is victory yet for all Justice."—*Emerson*

Shorter Week

The California State Harbor Board, with headquarters at San Francisco, and of which Secretary Paul Scharrenberg of the State Federation of Labor is a member, has established the five-day work week for all its employes, starting with the first of January. The Commission reports that by the new arrangement more work is accomplished than under the five and a half day week that formerly prevailed. There has been no reduction in pay under the new deal.

—Los Angeles Citizen.

Photography and Sound

There has been a lot of criticism of late in various trade papers to the effect that the sound picture gained a voice only to lose in the quality of photography.

Brother Arthur Edeson in his picture "Old Arizona" for the Fox Film Corporation, not only proves that a picture can be beautifully photographed as well as embodying excellent sound reproduction, but has gone so far as to successfully carry this technique into difficult locations in the open air.

Brother Ray Binger, assisted by Brother Jimmy Harper, together with Brother Irving Ries, assisted by Brother William Foxall, are this week completing specialty shots for "The Mysterious Island," the underwater picture directed by Lucien Hubbard.

Gus Edward's "Review" was begun last Friday on sound stage "B" at M-G-M. The picture is to be photographed in Technicolor by Ray Rennahan, assisted by Arthur Pierson with general lighting effects by John Arnold. Charles Pollock will, of course, make the stills.

A great constructive genius once declared: "I criticize by construction, not by finding fault." Good doctrine, that! Who is he who points out, with caustic sneer, how the doer of deeds has stumbled? Most frequently it is the man who has failed.—*Scottish Rite News*.

Associated with Brother Victor Milner on the current Clara Bow production, "A Wild Party," are Brothers Archie Stout, Rex Wimpy, Cliff Blackstone, assisted by Brothers Al Myers, William Clothier, and Dan Fapp, with Emmet Schoenbaum on the still camera.

Location Notice

Attention is called to all members that they must notify the Local office before leaving town on location.

When calling in, give names of entire camera crew, place of location and time you expect to be gone.

This is important as it is one of the ways this office can co-operate with, and help the cameramen.

Demand the Label

A man who will not help others is not, himself, worthy of being helped. The Union man who neglects the Union Label is denying help to those from whom he requires help.

Have you called at the office recently for your mail? We have a number of unclaimed letters here addressed to members.

Flash! Flash! Flash!

To Editor of The International Photographer. Fast Wire.

Chas. P. Boyle gets call to go to work at the Pathe studio. Weather permitting call.

Second Flash. Hold. Rained today.

Kodak Note

Employees of the Eastman Kodak Company, numbering 20,000, entered December 20 into a new insurance and pension plan underwritten by the Metropolitan Insurance Company, whereby they get life and disability insurance and pensions, the costs of the premiums to be paid half by the Eastman Kodak Company and half by the employees.

Sleep on Pequot

The United Textile Workers of America wish every Union member and their family to buy and sleep on Pequot sheets and pillow cases. Why? Because it is the only 100 per cent Union made sheet in this country, and also because it is the oldest and best made.

All other sheets and pillow cases are non-Union made.

The American Federation of Labor in convention at Detroit, Los Angeles and New Orleans adopted resolutions urging Organized Labor to patronize Pequot sheets and pillow cases.

Five-Day Week

The Kodak Park plant of the Eastman Kodak, well remembered to war-time photographers, is to try the five-day working week as an experiment. If successful, the plan of operation will be extended to all points, affecting about 15,000 employees. There are 5,000 employees in the Kodak Park factory.

The Hollywood Daily News is showing real prosperity and has replaced the former newspaper press with a new one that is strictly up to date. This advance has been necessitated by the constantly growing circulation. They have also been making some advantageous improvements in the composing room in the way of rearranging the layout.

Near a Pole

Sherman—Wherever in the world you go, you'll find us Jews are the leading people.

Roal—How about Alaska?

Sherman—Vell, Iceberg ain't no Presbyterian name.—*Columbia Cauldron.*

Greetings and congratulations to the International Photographers, on this, the occasion of the first issue of their official organ.



ROY DAVIDGE FILM
LABORATORIES

Pans and Tilts

Brother Arthur Reeves has just completed several important improvements in film printers adapting them to the more efficient manipulation of sound films.

* * *

Just received a postcard from Brother Walter Scott of Local No. 644, who, with Brother Dan Clark of Local No. 659, is now in Tahiti, South Seas, making sound pictures for the Fox Film Company.

* * *

Brother Hugh McClung is supervising the laboratory work and getting out release prints of the new Douglas Fairbanks picture, "The Iron Mask," which was photographed by Brother Henry Sharp.

* * *

The filming of "The Bridge of San Luis Rey," at Metro-Goldwyn-Mayer studios is keeping Brother Merrit Gerstad busy at first camera, Tommy Tutwiler assisting. The old cry of "hold it for a still," comes from Brother Homer Van Pelt.

* * *

Henry Kruse of Technicolor has temporarily taken an agency for that new Chevrolet you have been reading about. Henry says the coach will make a dandy camera car.

* * *

Brother E. G. Ullmann is for the present representing the New York Life Insurance Company locally.

* * *

Brothers Fred Westerberg, Jack Noyes and Ralph Burdick are doing sound production for United Artists.

* * *

Brother Faxon Dean reports working on a sound production at First National.

* * *

Brother Arthur Grant is busy these days getting sound equipment ready for the many production schedules to start soon. He is being very ably assisted by Brothers Curly Linden, Ralph Reynolds and Warner Cruze.

* * *

Brother Harry Fischbeck, Buddy Williams, Guy Bennett, Wm. Mellor, Loyal Griggs, Otto Pierce and Eddie Pyle are engaged in the photography of "The Woman Who Needed Killing," starring Baclanova, Neil Hamilton and Clive Brooks. Directed by Rowland Lee.

Brother Henry Gerrard is photographing "A Tale of the Alps," a silent production with Emil Jannings, Esther Ralston and Gary Cooper. The other members of our Local working on this production are Harry Hallenberger, Buddy Williams, Eddie Adams, Fleet Southcott and Loyal Griggs.

* * *

Brother Al Gilks is making extensive tests in sound for his coming production at the Paramount studio.

* * *

"Close Harmony," an all talkie picture has just been completed by Brothers Roy Hunt, Guy Bennett, Harry Merland, Wm. Miller, Fred Meyer, Eddie Pyle and Otto Pierce with Jack Landrigan on the Still camera. John Cromwell directing Nancy Carroll and Buddy Rogers.

* * *

Brothers Charles Lang, F. Edouart, George Clemens, William Rand, Russell Metty, Bob Rhea and James Knott are busy on Paramount production, "Innocents of Paris," starring Maurice Chevalier and directed by Richard Wallace.

* * *

Brothers Karl Struss and Alvin Wyckoff are photographing Mary Pickford's sound production at United Artists studio. Working with them are Brothers Stuart Thompson, Don Keyes, Walter Rankin and Frank Titus, while Oppie Rahmn is doing the Still work.

* * *

The progress made at the Paramount studios in sound equipment is due, to a great extent, to the personal efforts and many hours of deep study on the part of Brother J. Roy Hunt who is making rapid strides in developing a silent camera for sound production. Brother Hunt, besides being an ace cameraman is also a radio engineer.

* * *

Brother Ray Ramsey reports finishing the Akeley work on the last Tom Mix Production at F. B. O.

* * *

Brother Chas. Schoenbaum reports shooting a sound sequence for James Cruze assisted by Brother Gene Haggberg.

Brothers Ray June, Bob Planck, Lester White, Bert Shipham, Joe Biroc, Harry Wild with Jimmy Doolittle on the Still camera are working at the United Artists studio on Roland West's production "Alibi."

Out of Focus

A Bad Times Story

Vonce der vas it a nice leetle boy, by de name from Haseestent Kemeramen. He vas voiking vit a leetle Kemeramen who vas a big feller. Von day he vent by locations and did not call it the Beezeness Menegement from the Local. All from a sudden came it a call from a BIG kemeramen who vas it a leetle feller, and he said to the Beezement Menegeness from the Local, I vant it, I shall have it dat leetle Haseestent Kemeramen to voik for me at more bucks per week. The Beezeness Menegement called and called and could not find the Haseestent Kemeramen, so de nice leetle Haseestent is still voiking for de little Kemeramen vat vas a beeg feller and not so many bucks. So ven you go by locations, call the Beezement Meneger and dis same thing vont heppen by you. Dot's a nice leetle Haseestent, hoil up de shuttle.

Film Care in the Tropics

After spending a great many years in the San Fernando Valley, I naturally would have a great deal of experience in the handling of film under adverse conditions. So I will suggest a few tips for those that contemplate such a journey.

Do not open Panchromatic Film in the light.

Do not light cigarettes with Panchromatic Film.

Do not try to film scenes with lens caps on.

An umbrella over the director makes the cameraman hot.

When developing tests, use the hypo last.

In drying tests, if soaked in alcohol they dry quicker.

In drinking the alcohol, tests are not necessary.

Better results will be obtained if exposed film is sent to laboratory in sealed cans instead of baskets.

A Gamma filter on straight stock saves footage.

These are just a few of the more important things. I am glad to state that due to the fact that arrangements have been made with the Council at Burbank, passports are not required any more and a paid-up card will get lots of things from Brother I. A. members when on locations.