

1930 Convention I. A. T. S. E. & M. P. M. O.



THE June convention of the I. A. T. S. E. and M. P. M. O. held in Los Angeles was the most successful and altogether delightful in the history of this great organization, according to what appears to be the unanimous verdict of the delegates and their friends.

The Brass Collars all were here and the attendance of delegates large and representative of the organization throughout the United States and Canada.

It was a hard working, hard playing, alert, intelligent gathering and the remembrance of this convention will linger long in the memories of all who attended.

Harmony prevailed and there was a distinct atmosphere of "get together" and "drive ahead" present at all the sessions which were sandwiched in between all sorts of entertainment stunts for the edification of the delegates and their numerous friends.

The elaborate program arranged by that famous entertainment committee composed of W. S. (Bill) Scott, business representative; John J. Riley, T. Z. Hughes, P. O. Paulsen, James Mathews (chairman of the committee), Local 33; Lew C. B. Blix, business representative, Local 37; Ted Eckerson, business representative; P. R. Cramer, Frank Sawyer, F. L. Borch and J. B. Kenton, Local 150; Howard Hurd, business representative; James Palmer, William H. Tuers and Faxon Dean, Local 659; Carl J. Kountz, Dominic DeCenco, George D. McGrath, Local 683; was carried out as planned with only one major change and the committee functioned like a Swiss watch.

The great loadstone for all delegates was the motion picture studios and the committee was enabled to satisfy this longing to the limit.

The elaborate entertainment provided by the Fox Studios at Westwood and Warner Brothers-First National at Warner Brothers Studio was lavish, gorgeous and absolutely delightful—just what the visitors, unused to motion picture pageantry, art and hospitality most desired to experience and it was a happy, inspired, grateful throng that sang the praises of these generous hosts as they departed and will be singing them for years to come.

The entire metropolitan district of Los Angeles, including the beach cities, the mountain and valley resorts formed the playground of the delegates and visitors, while most of them visited Santa Catalina Island, the Missions, the High Sierras, the desert and, not a few, sailed through the blue ether to inspect our wonderland from above.

It was typical California hospitality and not a delegate but lingered to the last possible moment.

The convention held in the Rose Room, 755 South Spring Street, Los Angeles, turned off an immense amount of work, a full and exhaustive report of which will be forwarded direct

to every I. A. T. S. E. and M. P. M. O. member from the International Headquarters in New York City.

On opening day the convention was called to order by William Scott, business representative of Local 33 and chairman of the General Committee on Arrangements, who addressed the assemblage extending to the delegates the hospitality of the Five Affiliated Locals.

Mr. Scott was followed by Secretary-Treasurer J. W. Buzzell, of the Los Angeles Central Labor Council; by Sheriff W. I. Traeger, of Los Angeles County; by Mayor John C. Porter, of Los Angeles, who presented the Key of the City to the delegates; and by C. C. Young, governor of the State of California.

In part, the Governor stated that it has been his privilege to address many conventions, national and international, and of state-wide extent, but that our International Convention, by considerable margin, was the largest he had the opportunity of facing in the last three years. Stressing the importance and necessity of entertainment, he continued: "You are members of an organization whose desire is to give the very best for the entertainment of the people. As long as you do that there isn't any doubt that the people of the United States and Canada are going to stand back of you in your endeavors. We are mighty glad to have you here in the State of California and give you a most sincere welcome, and feel that you will want to come back for subsequent conventions a good deal sooner than is now anticipated. So, come back, get the habit, California will always be glad to see you."

Brother Scott then informed the convention that as International President William F. Canavan was indisposed, First Vice-President Fred J. Dempsey would act as chairman, and presented him with a gavel in behalf of the Los Angeles delegation, as a token of the high esteem in which the official International family is held. Vice-President Dempsey acknowledged the presentation, stating it was accepted in the keen interest of our alliance and that every time it was struck it would be for the unity of the International.

Upon calling the roll it was determined that 654 local unions were represented by 846 delegates, the largest assemblage in the history of the I. A. T. S. E. and M. P. M. O.

Reports of Auditor, Secretary-Treasurer, General Executive Board, Adjustment and Claims Departments, Board of Trustees were submitted, read and accepted and the convention machinery, well oiled with intelligence and energy, moved smoothly to the end without the painful waits attendant upon the usual convention.

The following Los Angeles locals were recognized on the committees:

Resolutions—T. E. Eckerson, No. 150; L. C. G. Blix, No. 37; Howard E. Hurd, No. 659; William F. Scott, No. 33.

Grievance—E. Wentworth, No. 33; Mrs. Nell Rhea, No. 683.

Auditing and Finance—John J. Riley, No. 33; Karl Kountz, No. 683.

Special Committee—Steven Newman, No. 37.

The convention finished its labors by electing the following named officers:

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International President Wm. F. Conway and his charming family are sold on California.



This inverted pyramid is made up of officers and members who were active in entertaining the delegates of the I. A. S. E. and M. P. M. O. Convention. From top, left to right—Paul Passy, Paul Hill, Ira Morgan, I. Secretary Roy Klaffki; Recording Secretary Art R... —Treasurer Charles P. Boyle; Vice-President Ira J...



Members of the Executive Board of Local 659 who were active in entertaining the delegates of the I. A. S. E. and M. P. M. O. Convention. From top, left to right—Paul Passy, Paul Hill, Ira Morgan, I. Secretary Roy Klaffki; Recording Secretary Art R... —Treasurer Charles P. Boyle; Vice-President Ira J...



Three of a kind—Howard Hard, 659; Ralph O'Hara and Thomas Malby, 110, Chicago.

2500 Happy Labor Devotees Out for An Eye Full in Filmland



Thousands of delegates to the Thirtieth Biennial Convention of the International Alliance Theatrical Stage Employees and Motion Picture Machine Operators at the Westwood Studios of the Fox Film Corporation, on the first day of the convention, where they were treated to a delicious luncheon and a view of round pictures in the making. The occasion was the most notable gathering of the kind in the history of the studios. It was a

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Picture Machine Operators, held in Los Angeles, June 2-6, 1930, together with their families and friends, photographed on the first day of the convention, where they were treated to a delicious luncheon followed by an elaborate entertainment, with the producers as hosts. Their entertainment included a view of round pictures in the making. The occasion was the most notable gathering of the kind in the history of the studios. It was a

[Twenty-five]