



Studio Electrical Lighting Technicians Local 728

Bulletin



Volume 15, No. 12

We Light Up Your Life!

HAPPY HOLIDAYS



A TIMELESS TRADITION AT PARAMOUNT

.....
MEMBERS SHARE THE JOY OF THE SEASON AND MAKE SPIRITS BRIGHT

Local 728 Officers and Executive Board

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President

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Vice President

Norman L. Glasser
Business Rep. - Secretary

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Executive Board Members

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Steve R. Mathis

Richard McConihay

Jerry Posner

Alan M. Rowe

Karen Weilacher

Sergeant-at-Arms

Greg Argarin

Shop Stewards

John L. Murray CBS

Bernie Bayless Disney

Pascal M. Guillemard Fox

Patric J. Abaravich Paramount

John Jacobs Sony

John Trujillo Universal

Gary M. Andersen...Warner Bros.

CLC Delegates

Branch Brunson

Paul Caven

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Iain O'Higgins

Mark Crosthwaite

The Bulletin Editor

Patric J. Abaravich

*It's been a long year with plenty of work; get ready for 2006
with lots of exciting changes*

Season's Greetings

By Patric J. Abaravich, President

It's been a long year and fortunately for our Local, most everyone who wanted to work did. Actually, there was a lot of work to be had –so much so, that we'll be seeing the membership grow. And though it's the holidays, it appears there's still some action going on at the studios. However, as tradition has dictated, this time of year can be slow. While the holiday period has taken a little bit of a hit, it appears that come mid-January we'll be back up and running.

In this holiday issue of The Bulletin, we've featured a timely article on the countless hours and professional dedication from members working at Paramount. They literally spent weeks turning the lot into a winter wonderland. By all accounts, Paramount is one of the last older studios to celebrate the holidays with such style. It's unfortunate that Paramount is not open to the general public (other than tours) because this is a 'must see' display of holiday spirit. Congratulations on a job well done to all the 728 members who went above and beyond the call to share the joy of the season.

From myself, the Staff and all the Officers of Local 728, Season's Greetings and Happy New Year to you and your loved ones. We're looking forward to 2006. It should be a big year. Look for exciting changes in The Bulletin and the other ways we keep you informed.

SPECIAL ELECTION NOTICE FOR THE OFFICE OF PRESIDENT

Local 728 will hold a special election in 2006 for the office of President. Per the Constitution and Bylaws, the following parameters are required to be nominated for, and to hold, the office:

Section 4 – WRITE-INS

No write-ins shall be allowed.

Section 5 – NOMINATIONS FOR ONE OFFICE ONLY

No member shall be permitted to accept a nomination for more than one (1) office, this not to include nominations for election of delegates to conventions or Central Labor Council.

Section 6 – NOMINATIONS AND REQUEST FOR NOMINATIONS

a). In order to assure the most democratic nominations possible, all nominations will take place on the floor at the Membership meeting regardless of odd or even year, and that notice of such nominations to take place shall be put in Local 728 monthly newsletter "THE BULLETIN" prior to the meeting.

B). Any Member working in our jurisdiction, on the day of nomination, may send the Local a written request to place his name in nomination for any office; said request to be placed in nomination by the presiding officer of the meeting.

Section 7 – ELIGIBILITY

A person must have been a member of Local 728 for a period of two (2) years before he can become a candidate for any office, and further must be in good standing at the time of nomination. A member in good standing shall be any person who is not in arrears and who neither has voluntarily withdrawn from membership nor become inactive from membership nor has been expelled or suspended from membership.

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Give yourself the gift of not having to worry about paying your dues each quarter; consider paying for the entire year

Dues are Due ...

By R. Bruce Prochal, Treasurer / Call Steward

Greetings everybody! This last month has been crazy. If you are not working, why are you not "on the books"? If you are not working and want to work, call the Local and put yourself "on the books."

If you are "on the books," please return my calls. I know that we all have things that get in the way of accepting calls. Car repairs, visits to a doctor, child care, jury duty, etc., all prevent you from accepting calls. Please phone me to let me know why you will be unable to accept a call.

Let's get to this month's theme! As you have all heard many times, dues are due... on or before January 1, 2006. New Year's Day is on a Sunday, Monday, January 2nd, is a holiday and December 31st, is a Saturday. The last business day of 2005 is Friday, December 30th, 2005, and, in past years, the office has shut down early. Please plan your dues payments with these dates in mind.

The Officers and the Executive Board of this Local recommends to all of our members during this holiday season to give yourselves the gift of not having to worry about having paid their dues on Tuesday, January 3, 2006. Pay early this year. As a matter of fact, why not pay now while you are thinking about it? If your financial situation can afford it, consider paying for the entire year. Imagine a whole year without having to worry about dues, to steal an expression, is priceless.

In closing, this is my last rant/rave for this year. Over this year, many permit calls have been released and I would like to thank all of the ACLTs who have diligently reported back to me their permit hires in a timely manner. Many of the production companies are calling the office to check on permit hires, mainly because they do not show up in the CSATF (Contract Services) database. (The companies are checking to see if a new hire has completed the "Safety Pass" classes.)

That's it. I wish a great holiday season to all of you. Until next year ... RBP

SPECIAL ELECTION NOTICE

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Additional Bylaws include:

Section 3 – RETIRED MEMBERS

L.A. Retired Members shall not hold elective office in Local 728.

Section 4 – FAILURE TO ATTEND

Non-salaried Officers who fail to attend three (3) meetings, both Executive Board and Membership within a twelve (12) month period without a satisfactory excuse, in writing, shall be recognized as vacating such office. This Section is not in conflict with Article 17, Section 16 of the Constitution.

ARTICLE 8 – NOMINATIONS AND ELECTIONS OF OFFICERS

Section 1 – LENGTH OF TERMS OF OFFICE

President, Vice President, Business Representative-Secretary, Treasurer-Call Steward, Delegates to the I.A.T.S.E. & M.P.M.O. Convention, Delegates to the Central Labor Council of the Los Angeles County Federation of Labor, AFL-CIO shall be elected as hereinafter provided, and shall hold their office for a period of three (3) years or until their successor has been installed, as thereinafter provided.

Call Steward INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, please contact this local during business hours. The local office operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday. If you need to hire prior to 8 a.m., after 6 p.m., or over the weekend, please phone the Call Steward at 818-207-3094.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the weekend availability list.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

Don't Get Left Behind!

**Exciting things
are happening at
your union!
Don't miss the
next regular
General
Membership
Meeting
Saturday,
January 14, 2006**

9:00 a.m.

at

**IATSE Local 44
12021 Riverside Drive
North Hollywood**

*Be sure to bring
your union card!*

UNIONBusiness

First Notice

New applicants for membership

are: Tyler Anderson, Kerry K. Camak, Eric Felland, Patrick George, Jessie L. Gregson, Greg Hecq, Gabriel J. Lewis, James Mastrangelo, William Otto, Yanis Rutmanis, Kenny Solomon, David Wilson and Jerald L. Wilson, Jr.

Second Notice

New applicants for membership

are: Brian Bernie, Michael Graves, Steven Hale, William Havis, Derek Hennessy, Christopher Leiker, Stefan L. Lundgren, Tim Orteg, Avraham S. Roffman, Burke Tackett, Amada Treyz, Lazard Ward and Michael Woodside.

New Members

The following members were sworn into Local 728 on Nov. 12, 2005: Gerald A. Ary, Marc Bussio, David P. Carreira, Jesse L. Crusing, Frits De Jong, Julio Gomez, Malik Haughton, Todd A. Helsley, Tyson Helsley, Robert V. Huggard, Thomas G. Hurn, Kelly Jones, Paul Lohr, Joseph M. Lyons, Francisco Martinez, Jason Truitt, Sam T. Wayman and Ryan White.

The following members were sworn into Local 728 on Nov. 14, 2005: Mike D. McDougall, Adam J. Nevarez and Cass Rasmussen.

The following member was sworn into Local 728 on Nov. 18, 2005: Simon Thirlaway.

GET INVOLVED

You play an important role in your profession. Get involved in Your Local and make a difference in 2006.

LOCAL #'s

(818) 891-0728

(800) 551-2158

Fax (818) 891-5288

'TIS THE SEASON... TO LAVISHLY LIGHT THE LOT

Deck the halls ... and the pathways and the palm trees, poles and plentiful Paramount parks. Add a 55-foot tall, remote dimmer controlled Christmas tree, wreaths, bows and all the trimmings, and you've got the makings of one elaborately decorated Hollywood lot.

Turning Paramount Studios into a festive winter wonderland like no other took weeks of countless man hours and the 'dedicated to perfection' attitude of Local 728 members.

Lighting technician Marc Naples headed up the crew of 10 members who spent approximately six weeks rigging Paramount with roughly 3,500 strands of lights. Virtually every area of the lot was transformed, from little spaces to large gathering areas.

Oftentimes during the painstaking process the crew had two or three condors going at once, polemen were using extensions to reach taller trees and members were on ladders in narrow walkways. Blisters, thorn pricks, cuts, damaging Santa Ana winds and a few rain days couldn't keep the devoted crew off schedule. The goal: Have the lot lavishly decorated for the studio's huge holiday celebration in early December.

Local 728 members – who worked 10 hours a day sometimes six or seven days a week – included Karen Weilacher, John Gutierrez, Mike DeGrasse, Joe Fithian, Phil



Marc Naples

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Paramount's Holiday Lights

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Jacobson, Roger Bourse, Christina Stallard, Don Lewis, Diane Paniccia and Ken Roerden.

The crew worked hand-in-hand with numerous departments. "It was a combined effort – a full lot production," Naples explained.

"From grounds and facilities people to the 40 shop and certified electricians, it was a huge process that involved many groups. Fortunately for us, we got a lot of support from John Cybulski, the head of the set lighting department."

Using tie wraps, duct tape, string and staple guns, the Local 728 crew meticulously strung thousands of strands of various lights from the 50s style 'big bulbs' to newer lace lights.

"It's very fun to do and out of the ordinary. But by the time you're finished you're worn out by the minutia. It's ten hours straight on your feet. You contort your body to get into trees and bushes and it can be physically challenging. People have no idea the amount of work it takes," Karen Weilacher commented.

"This year, we added more color and detail, making it more traditional and at the same time making it better than last year. We wouldn't have been satisfied resting on last year's look," Naples said. "It's just like self-improvement; we already have ideas to make it better next year."

If the sheer delight from the nearly 3,000-strong attendees at the Paramount tree lighting party is any indication, the decorating crew outdid themselves this year. Following several late night dress rehearsals, the lighting department was

ready to unveil their masterpiece. Using a dimmer system from Europe, and the expertise of member Josh Thatcher, the group was ready for the party.

"It was all done remotely. We dimmed down the whole park at the precise time the tree was rigged to light with a wave effect. The lights started coming on at the bottom and worked up to the top.



Marc Naples, Mike DeGrasse
and Phil Jacobson



Christina Stallard and Karen Weilacher

Delinquent List Fourth Quarter 2005*

BITHELL, WALTER
BONEWITZ, MICHAEL
BREEDLOVE, SHAUN
CARROLL, CHRIS
CHRISTMAN, PATRICK E.
COHLMIA, CHAD M.
DE BLAU, JOHN W.
DEMAS, DEAN
DUTKOWIAK, ROCH C.
FARRIS, RICHARD R.
FINO, CRUZ S.
FISCHER, SAMUEL M.
FREEMAN, PETER
GALINDO, RENAN
GUERRERO, CHRISTOPHER
HARRIS, ELISHA
HARRIS, WENDELL
HOLDSWORTH, JUSTIN MICHAEL
HOLMES, TREV M.
HOOD, ALBERT A.
JOHNSON, KURT H.
KELLEY, KEVIN THOMAS
KINNISON, TY J.
KLINE, RONALD
KNIEST, JAMES
KOVACS, LESLIE J.
LaRUE, LaRUE S.
LENNON, T.PATRICK (PACKY)
LITTLE, BILL
Mac DONALD, AMA
MAGARACI, TIMOTHY
MARCHETTI, MARK
MARQUEZ, MICHAEL S.
MCHUGH, DENNIS
MCMAHAN, JUSTIN G.
ROY, ROBERT W.
SIMS, SHARON
SPRAWLS, DALE S.
SWEZEY, BRYAN L.
THOMPSON, ELI
TOBEE, AKIN
VALENTI, JORDAN
WILLIAMS, KEITH
WOSTAK, THOMAS

SUSPENDED

AHRENS, ROBERT
AMINI, CYRUS
BAIN, DAMON
BISHOP, SOFIA
CASLIN, FRANK C.
CLAYTON, JOSEPH DELPHINE
DALY, JUSTIN
ERICHSEN, ERIK A.

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Delinquent List Fourth Quarter 2005*

Continued from Page 5

ESQUILIN, WILLIAM
HUBER, DUSTIN A.
JORDAN, MICHAEL R.
NAKAHARA, MARK
STERN, THOMAS EVANS
TODD, JOHN DOUGLAS
TOWNSEND, FREDRICK A.
WILLIS III, JOHN
WYCOFF, ERIC

DROPPED

DAMBRA, CHRIS J.
SAUCIER, PHELT MICHAEL
SVOBODA, MARTIN P.
WHITESIDE, MATTHEW T.

**List current as of December 15, 2005*

**When was the last time
you visited Your
Web Site?
Check it out at
www.iatse728.org**

**GUESS WHAT'S
HAPPENING ON
JANUARY 14TH?
THE ANSWER'S
IN THIS ISSUE OF
THE BULLETIN**

ON THE COVER

*Pictured on the cover
decorating the Paramount lot
are members (from left to
right): Joe Fithian, Marc
Naples, Karen Weilacher,
Diane Paniccia, Mike
DeGrasse and Roger Bourse.*

8th Annual Local 728 Scholarship Awards

Your Local 728 officers and members are pleased to offer 10 scholarship awards to high school students graduating in 2006. Five awards in the amount of \$4,000.00 and five awards in the amount of \$2,000.00 will be presented in 2006.

WHO IS ELIGIBLE?

The rules of eligibility for the 8th Annual Local 728 Scholarship Awards state that an applicant must:

- Be the son/daughter of a member in good standing of Local 728.
- Be a high school senior at the time of application.
- Have applied, or about to apply for admission to an accredited college or university as a fully matriculated student.
- Have applied, or about to apply for admission to a vocational school.
- Use the scholarship award by the first term of the same year awarded.

HOW TO APPLY?

- An application is to be requested by completing the coupon below and forwarding same to Local 728 at the address below.
- The application is then to be completed and returned to Local 728.
- A complete sealed copy of the applicant's high school transcript is also to be submitted to Local 728.
- The record of scores achieved by the applicant on the Scholastic Aptitude Test, college entrance examination, or other equivalent examination may also be submitted, either by the student or by the testing organization.
- Letter(s) of recommendation should be submitted for inclusion in an applicant's file and will be accepted from any of the following: Teachers, Counselors, Clergy, Community Service Organizations, Employers, etc.
- In addition each applicant will be required to have a personal interview with the selection committee.

DEADLINE?

The deadline for filing all of the above required materials with Local 728 is March 3, 2006. The winners of the scholarship awards will be notified by Local 728 in May, 2006, and will be announced in a future issue of the *Local 728 Bulletin*.

14629 Nordhoff Street, Panorama City, CA 91402 ♦ (818) 891-0728

8th Annual Local 728 Scholarship Awards

Please send me an application for the 8th Annual Scholarship Awards. I understand that this request itself is not an application and that the application must be completed by me and filed with Local 728 by March 3, 2006.

Name: _____
Address: _____
City: _____
State: _____
Zip Code: _____
Parent(s)
Name: _____

Why it's important to call the hall
**When it's Unsafe,
Speak Up**

By Alan M. Rowe, Master Instructor

I recently visited a set where a Technician told me of a situation on another stage at another studio that he felt was unsafe. He wondered if it had been fixed since he had not been back on that stage for over a year.

Since we are typically on stages for a very short time, such things can be forgotten or overlooked, or not addressed according to our needs once we are gone. This illustrates why it is important to let the Local know about any problems you might encounter on set. We have the means and ability to follow up on these situations and ensure that these problems are corrected so that the next crew will not have to face the same issues.

Speaking of set visits, I will frequently visit sets both with the Industry Wide Safety Committee and on my own initiative. When visiting your set, please remember that we are not there to check up on you but to make sure that the work environment is a safe one. Please feel free to discuss any issue with us that you believe concerns your health and safety.

Once again, I feel the need to stress the importance of good personal hygiene. A few illnesses have hit our sets and the best way to protect yourself and others is to wash your hands frequently and to never eat any fruits or vegetables before they are washed.

If you have any questions, comments, or suggestions please feel free to call me at the Local or email me at safetyandtraining@iatse728.org.

Paramount's Holiday Lights

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When the star was lit, fireworks went off. It was really incredible," Naples recalled.

Last minute changes – like moving the location of the Christmas tree requiring a change in power or adding multi-colored sphere lights to Producer's Park – was all worth it.

"The main thing about the crew is they have an attention to detail on a large scale. We had to consider safety issues, yet we kept a tight, clean focus. You can't see any extension cords or power runs," Naples noted. "They were so dedicated to the project. They wanted to do their best and it shows. We're very pleased with the outcome"

From the days when Clark Gable and Lucy were frequently found on the lot, Paramount has made holiday decorating and the tree lighting celebration an annual event. Many other Hollywood studios have either ceased the tradition or scaled back to only minor decorating. But not the classic, old studio; in fact this year, they stepped it up a notch further to celebrate new Paramount head Brad Gray's tenure at the facility.

The yearly lavish display couldn't be done without the professionalism and dedication of Marc Naples and the 728 crew. "Marc is one of the most conscientious, kind, organized and

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PRODUCT HIGHLIGHT

The Bak Pak Dimmer

This silent portable dimmer can save the day when you need dimming control on the fly. The Bak Pak can integrate into an existing dimming system via DMX control or operate in a stand-alone mode that includes on board effects. The dimmer is convection cooled with no fans and features a chokeless IGBT dimmer so it is completely silent. It is small enough to mount on the yoke of a lighting instrument so it can be placed anywhere you need a dimmer. It is available in 750w and 1200w configurations and operates from a standard 120v or 240v power supply. This dimmer will be included in our future DMX/Dimming Technology Classes.

***I.A.T.S.E. Local 728 Safety
and Training Program***

SEMINAR

Strand 520 Series Consoles

**Saturday,
January 28, 2006**

**Open to all
Local 728 Members
in Good Standing**

**For Location and Time:
RSVP to Alan M. Rowe
310-702-2909 or
safetyandtraining@iatse728.org**

PARAMOUNT'S HOLIDAY LIGHTS

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Phil Jacobson

Many thanks to Local 728 member Phil Jacobson and Rudy Pahoyo, Paramount Camera Department, for supplying the featured photos.

His dedication to the project is outstanding. He's completely focused and dedicated. This is because he wants to impart the spirit of Christmas and of giving to the people of Paramount," Weilacher noted. "There were numerous headaches involved. I don't know what we'd do without him. It's such a huge responsibility."

Naples will also be involved with lighting the Menorah at Paramount to celebrate the Jewish holiday of Hanukkah. "He's there each night to make sure another light is lit on the Menorah," she added.

While security concerns still plague all the studios, the extravagant and beautifully lit Paramount lot is not open to the general public. The decorations will however, be up for a few extra days this year for tour groups and employees to enjoy. Naples said that the "strike team" is in place and will begin removing the lights at the beginning of the New Year.



Studio Electrical Lighting Technicians



Local 728, I.A.T.S.E.
14629 Nordhoff Street
Panorama City, CA 91402
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PRE-SORT FIRST CLASS

HAPPY NEW YEAR!