

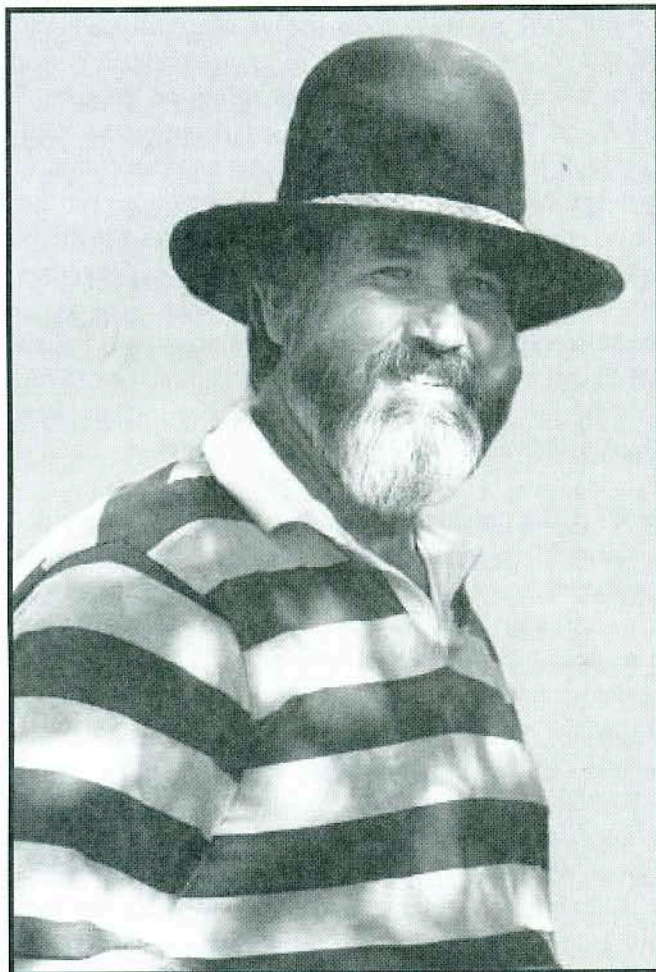


Bulletin



Volume 15, No. 7

We Light Up Your Life!



Shining the Spotlight on Local 728 Retirees First Up: Larry “Big Moe” Keys

ALSO INSIDE

Safety on the Job: Learn why it's critical that members report infractions and contract violations in Norman Glasser's Column on Page 2.

Calling All Retirees: The Bulletin has begun shining a well-deserved spotlight on our retired members. President Abaravich details the Local's agenda for honoring these members and ways to help them stay in touch. Page 3

Keeping Up with Technology: Master Instructor Alan M. Rowe explains why he's an advocate for continuing education and why it's critical that members stay on the cutting edge. Page 7

Product Highlight: Don't miss The Bulletin's special new column on hot equipment. This month, your Master Instructor gives you the lowdown on LED Litepanels. Page 7

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The Bulletin
Editor
Patric J. Abaravich

Safety is Priority #1. Members are highly urged to contact the Local if they believe violations are taking place.

Safety on the Job (Again!)

By Norman Glasser
Business Representative - Secretary

I'm sure most of you have had enough time off and are looking forward to getting back to work. Many television shows are coming back and we hope to be busy the rest of the year with both film and television productions.

This brings me to my annual reminder about safety on the job. To avoid the hazards of the job, be sure you know your environment as well as your equipment. Once again, I would like to stress the issue of safety on the job. I have no way of knowing when violations occur unless you report them to me as soon as possible. The membership is the eyes and ears for me out in the field. As I mentioned last month about Downey Studios, together we can make sure our work environment is safe and hazard free.

If you feel you are working excessive hours on a show it is your right and obligation to report these conditions to the office for further investigation. Many production companies offer hotel accommodations to those people who feel they are too tired to drive home safely after an extremely long day; take advantage of this.

Also, when working in a condor the member operating the condor has the sole discretion of determining safe conditions. If the operator deems it too windy, the condor must be lowered to a height that would not pose a threat to any crewmember, and always be aware of high-tension wires when using condors. It is the responsibility of all CLT's and ACLT's to investigate the possible danger, hidden or apparent, before you instruct your crews to perform a questionable task. Make sure it is safe first.

Very soon the Local 728 Safety & Training Program will be up and running again and I hope that any member who may have missed out on the last program will participate in this program to sharpen your skills in set lighting and enhance the image of Local 728 industry-wide.

The bottom line is, do not be intimidated. If in doubt please call the situation to my attention and I will offer you my full support. Your safety is more important than anything else on the set.

UPCOMING ELECTION OF OFFICERS

Please be aware that there will be Nominations for Election of Officers at the September Membership Meeting for the following offices:

1 - Business Representative

4 - Executive Board Members

5 - CLC Delegates

20 - IA & Convention Delegates

*** 1 - Vice President (Special Two-Year Term) ***

on Saturday, September 17, 2005 at 9:00 a.m.
Local 44, 12021 Riverside Drive, North Hollywood, CA

'Gummers', 'Old Timers' ... We want to hear from you

Calling All Retirees

By **Patric J. Abaravich,**
President/Editor

On a hot day loading cable, sweating over my paperwork and getting into a fiery discussion about something with Kenny Adams from Mole-Richardson™, we came up with one thing we agree on: We're doing the same thing guys did 50 years ago. Some of the equipment has changed, but the way we do it is still the same.

It made me wonder what stories our retirees could tell if they had the opportunity. That same week Larry "Big Moe" Keys called the Local concerned. He wanted to know why "nobody does anything about us old guys."

Well, that was all I needed to hear. I do think it's important to honor and chronicle the history of our forefathers. Moe is featured in this publication and his will be the first story giving retirees the voice and space for them to relive the past, while providing us with an account of days gone by. As we chronicle the past, we will all come to understand that there is much to learn from the many greats who laid the important groundwork for us.

I'm also trying to arrange some kind of a lunch or get-together so that old friends can relive old times. However, the price for the get-together is that we get to record their stories. I don't know when or how this will happen, so I need any retirees, old guys, gummers (or whatever else you want to call yourselves) who are interested in helping to organize this to please drop me a line at the Local or leave a message for me at the hall. I will definitely get back to you. It's going to take some work to develop a system to help all of you to gather, and to stay in contact with one another.

Additionally, we want to take advantage of the amazing capabilities of the electronic era, and we are working on developing a special link just for retirees on the Local 728 web site. Again, any ideas for this would be helpful. We also want old pictures for the site that can be featured. (The photos will be returned to you.)

Moreover, and really the bottom line to all retirees: We can't reach you if we don't have your contact information; addresses, email, phone numbers, etc.

It seems like once everybody retires (and they inevitably move out of the area), they forget to let us know where they are. Worse yet, they think we don't care, so they don't let us know where they are or how we can reach them. Simply call the Local and update your information.

Coming up in a future column: Comments on the convention.

ON THE COVER

Featured on this month's cover is retiree Larry 'Big Moe' Keys looking rather dapper in his Billy Jack hat - on the set of Billy Jack - in the early 70s. Larry had an incredible journey in our industry and today enjoys a wonderful retirement. His story is the first in a series of ongoing special retiree features we will be publishing.

Call Steward INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, please contact this local during business hours. The local office operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday. If you need to hire prior to 8 a.m., after 6 p.m., or over the weekend, please phone the Call Steward at 818-207-3094.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the weekend availability list.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

Don't Get Left Behind!

**Exciting things
are happening at
your union!
Don't miss the
next regular
General
Membership
Meeting**

**Saturday,
Sept. 17, 2005**

9:00 a.m.

at

**IATSE Local 44
12021 Riverside Drive
North Hollywood**

***Be sure to bring
your union card!***

UNIONBusiness

First Notice

New applicants for membership are: John Amorelli, William C. Barnett, Jeffrey Chin, Lynn K. Costa, Noah Dille, Michael Francisco, Michael Garcia, Gustavo Graciano, Tyson Helsley, Dan C. Kanes, Greg Nadal, Adam J. Nevarez, Michael J. Piekutowski, Nick Pomerleau, Richard A. Schulte, Michael Sumser and James Troost.

Second Notice

New applicants for membership are: Nelson Castillo, Jeff Cole, Benjamin Dermand, Lee E. Essner, Joseph Fithian, Mark J. Goodwin, Derek Miller, Joseph P. Moran, Chris J. Nicsinger, David Russell, John Savedra, Richard Thomas and Mary Wynn.

New Members

The following member was sworn into Local 728 on June 13, 2005: Norman P. Ash.

The following member was sworn into Local 728 on June 17, 2005: Joshua Stern.

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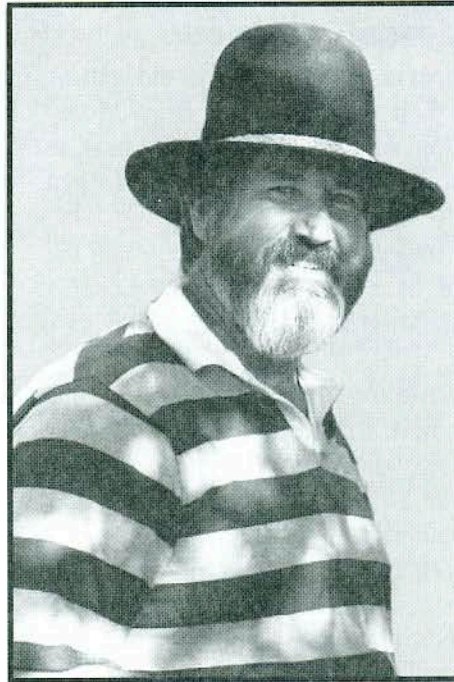
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Shining the Spotlight on Retiree Larry "Big Moe" Keys



Big Moe Keys dons the appropriate head gear while on the set of Billy Jack.

There was a time in the industry when, if you hustled and had a strong work ethic, getting your time in to become a member was fairly easy. Work was plentiful; feature films and television productions – starring real actors, not your neighbor in some wacky reality show – were being produced as fast as the rigging crew could set up the lights. And there were the great 728 crew nicknames – monikers like Boom Boom, Gate Post and Stretch – that were (mostly) affectionately given and widely used.

It was during this era that "Mule," or as he later would be re-nicknamed, "Big Moe" – Local 728 retiree Larry Keys – made his mark in the industry.

For the first 15 years in the business, Keys was known as Mule. Standing six-foot-five, all muscle and proud of his strength, he easily earned the title. Then came a name change. "I was on location and I told a joke to a fellow by the name of Wally Nichols. It had the phrase 'Big Moe' in it. Ever since then, he called me that and it stuck," Keys recalled on a recent afternoon.

Born in Lincoln, Nebraska, he moved with his family to the Bay Area when he was 12, later settling in Los Angeles. It was his father (a piano mover who hauled Liberace's ivories) and neighbor Alan Corky Marshall ("Big Al") who guided Keys to studio work in 1960 when he was only 20 years old.

"I got my days in real fast. I started out making \$3.80 an hour on a rigging crew," he recounted. "I don't even think there were 700 members back then."

But there was work – and plenty of it. Home lot was Desilu Culver City working under the direction of chief Wayne Neff. It was there that Keys went on to Best Boy on some of television's most popular shows: *I Spy*, *Andy Griffith*, and *Hogan's Heroes*.

"I was on the *Andy Griffith* show for eight years. I literally watched little Opie grow up. Some of my favorite memories were on that show. We were constantly laughing."

With nearly a decade under his belt, Keys moved on to feature film work. Over time, such notables as *Godfather I*, *Godfather II*, *Deliverance*, *Urban Cowboy* and *Close Encounters of a Third Kind* began to fill his long resume.

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"I did pictures with the best – John Wayne, Clint Eastwood, Robert Duvall, Charles Bronson, Jane Fonda, and my favorite actress, Barbara Stanwyck."

Serving as Best Boy to Gaffer George Holmes, Keys worked on *All the President's Men* where the crew had unprecedented access to The White House. "We filmed there for probably eight to ten weeks. We had to wear a special shirt noting that we were crew members on the production," Keys said, laughing as he remembered the shoot. "The first week they really watched us. Then we had the run of the place. It was when Gerald Ford was president."

The White House aside, the 65-year-old points out that only because he worked in the industry did he have the great fortune to venture where very few go. "I've been across the United States three times and to 12 foreign countries at the studios' expense. I've been on battleships, spaceships, submarines and to seven of the meanest prisons in the country, including Folsom and Alcatraz. I've flown in an F-14 and even hung on a rope to light the nose on one of the president's faces at Mount Rushmore. We got to go everywhere, and to places you wouldn't have gone to if you weren't in the business."

For years, Keys built a solid reputation as a strong, hard worker and someone that took care of his crew. "I always put my men first. They can make you or they can break you ... and I probably had one of the better crews in town."

Traveling a great deal, Keys had location work down to a science. "The first thing I did was take care of the crew. We were ahead of the production and I'd get adjoining rooms to keep us all together. I'd rent a refrigerator and stock it with cold beer and snacks for the guys."

And he knew how to take care of himself on the road. "As soon as I got to a location, I would find the maid and hire her to do my laundry while I was there. I wasn't going to spend my whole Sunday doing laundry!"

His unyielding standing in the business also brought more work than he could handle; frequently he turned down jobs. So frequently requested, he said, "I hardly got any work from the union. I worked with Big Al, and Earl Gilbert – one of the finest gaffers around, George Holmes, and Gordon Lewis, the top cameraman in the business."

In 1998, he reluctantly retired due to health issues. Today, Keys and his wife of seven years, Gail, call Pahrump, Nevada home. Also suffering from phlebitis (blood clots) and diabetes – which resulted in him having two toes amputated last year – Keys says life in the rural community 45 minutes from Las Vegas is divine.



Big Moe and wife Gail enjoying some time away from their Pahrump, Nevada home. Pictured here, they're visiting the Ventura County Fair.

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Delinquent List Third Quarter 2005*

AHRENS, ROBERT
ALLEN, IVAN C.
ALLEN JR., ROBERT E.
AMATO, NICOLAS A.
AMINI, CYRUS
ANDERSON, RONALD
ANSON, TIMOTHY L.
BABILONIA, CONSTANCIO
BAIN, DAMON
BARNWELL, ALLEN
BARONE, THOMAS C.
BARTOLINI, BRIAN
BERARDI, PHILIP N.
BERENS, NORMAN E.
BERNSTEIN, EDWARD B.
BERRY JR., RAPHE M.
BIRT, THOMAS M.
BISHOP, SOFIA
BLUMBERG, MORRIS A.
BOLTON, FFILIP J
BONEWITZ, MICHAEL
BRAY, CHARLES DEAN
BRISCO III, SIDNEY
BRYCE, MALCOLM JOHN
BUCK, DANIEL G.
BUTTERS, JEFF A.
CANTRELL, MATTHEW O.
CASLIN, FRANK C.
CHAPPELL, GEORGE M.
CHARLES, CHRISTOPHER R.
CHASSLER, JEFF
CHEUNG, RICHARD
CICCONI, HENRY
CLAYTON, JOSEPH DELPHINE
COCCETTI, HENRY
COHLMIA, CHAD M.
CORTINA, HUGO P.
CRISOSTO, CESAR
CYBULSKI, JOHN
DAHLQUIST, JAY
DALE, CHRISTOPHER J.
DALY, JUSTIN
DAVIS, KEITH M.
DAWSON, BRIAN M.
DE BLAU, JOHN W.
DEALBA-YOUNT, AUGUST
DEMAS, DEAN
DUBOIS, DAVID W.
DUVAL, JUSTIN
ELIAS, JASON
ERICHSEN, ERIK A.
ESQUILIN, WILLIAM
EUBANKS, JERRY
FANNING, PAUL J.
FARRIS, RICHARD R.
FINO, CRUZ S.
FISCHER, SAMUEL M.
FITCH, ALBERT
FITZGERALD, JEFFREY D.
FOLSOM, ERIK M.
FREDRICKSON, GARY M.
FREEMAN, PETER
FROHNA, JAMES
GATESMAN, JEFF

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GLICK, ADAM SETH	MAGARACI, TIMOTHY	SANDERS, RALPH A.	DAMBRA, CHRIS J.
GREENE, JOHN C.	MANN, WINK	SELF, WILLIAM	DUTKOWIAK, ROCH C.
GROSHON, HAL	MANNING, WRIGHT K.	SHAW, CHRISTOPHER D.	FRANCHETT, TOM
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HARRISON, RICHARD R.	MC CRAW, JR., NEIL J. SKIP	SOWLES, ALAN R.	JOHNSON, VAN
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HOOD, ALBERT A.	MORRISON, JON D.	TAYLOR, BRYAN L.	SAUCIER, PHELT MICHAEL
HUBER, DUSTIN A.	MURRAY, BRIAN K.	TAYLOR JR., MONTIE D.	SELICEO, ERNEST A.
HUME, ROB	NAJM, NIZAR	TERWILLIGER, RANDY	STEWART, JOHN JEFFERY
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JACKSON, RENALDO	NEVILLE, ROBERT S.	TIMMER, BRAD D	SWEZEY, BRYAN L.
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KAISER, DAVID	PEARN, BRUCE STARR	WASHINGTON, WARREN	ZAMOSCIANYK, CHRIS
KALLEN, JASON A.	PELLAND, NATHAN A.	WEBBER, PHILLIP E.	Dropped
KALOUS, ALFRED E.	PENTEK, JEFFREY D.	WETERRINGS, FRANS J.	AASLAND, JOSEPH D.
KELLEY, KEVIN THOMAS	PEREZ, TIMOTHY E.	WILKING, STEFAN	ALONSO, GARY
KENT, HAKIM	PETRETTI, RICHARD K.	WILLIAMS, KEITH	BARNETT, BILLY H.
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LEE, WAYNE A.	ROBERTS, NATHANIAL A.	WYCOFF, ERIC	FORTUNE, JAY
LENNON, T.PATRICK (PACKY)	ROWAN, JOE M.	YAMASAKI, DONALD M.	GUZMAN, ANTHONY D.
LEVIN, RONALD M.	ROY, ROBERT W.	ZECCHINI, PAUL A.	LAYNE, JOHN L.
LIPSON, BRADFORD A.	RUMANES, GEORGE N.	Suspended	LOGAN, GUY
LOWRANCE, MICHAEL	RUSHTON, JESSE	BARRERA, REYNALDO	
LUKASIK, DAVE	RYMES, CHARLES DOUGLAS	BREEDLOVE, SHAUN	

*List Current as of 7/19/05

VACTIONING Columnist

Call Steward/Treasurer
R. Bruce Prochal, whose
regular monthly column
appears on this page, is on
vacation. His column will
return next month.

What Did You Do this Summer?

There is no doubt we work hard ... and Local 728 members play hard, too. What was your summer like? Did you hike the Himalayas? Bike around Europe? RV around the States? Did you do something crazy like an extreme vacation, stay local, or pursue a hobby? Let us know. We'd like to feature what Local 728 members did during the Summer of '05 in an upcoming issue of The Bulletin.

New Master Instructor is an advocate for continuing education

Keeping Up With Technology

By Alan M. Rowe, Master Instructor

I hope that everyone is enjoying the summer as it looks to be another busy fall. The torrential rains this past winter have resulted in a lot of growth in the area. With the heat that we are now experiencing, the fire danger this year will be very severe. Please keep this in mind when working outdoors on location. Heat from engines, sparks, cigarettes, hot scrims, or even a misplaced lens can cause a fire that can burn out of control. Please be extra careful and extra prepared when working in areas of high fire danger.

I have been an advocate of continuing education for quite some time. It is important that we keep current on the trends and technology that is evolving in our industry. This is important for many reasons. First and foremost is safety. Your own personal safety and the safety of the men and women working around you is of utmost importance. No shot, no rig, and no job is ever more important than your life or the lives of your fellow crew members.

It is also important to keep up with current technology as it will increase our efficiency on set. When we properly utilize technology and new innovations it makes our jobs faster, less punishing on our bodies and encourages other departments to keep up with us. When someone tries to use these innovations without being trained the result is the opposite and can also create unsafe situations. The faster and more efficiently we work does not mean that we will work fewer hours. The less time that we use allows our actors and directors more time to work and polish their craft and thereby increases our value on set.

Becoming a safer, more efficient and valuable department is a prime goal of our Training Program. Our future is in the technology that is currently being developed and it is up to us to keep on the cutting edge. Please sign up for the classes this fall and return the surveys so that we can set the course for our program next year. The way to expanding our class offerings is by your participation.



PRODUCT HIGHLIGHT

LED Litepanels

These low profile 7 volt LED 5500K lights are becoming very popular. They are fully dimmable from 0–100% with virtually no shift in color temperature. They can be powered by a two-hour battery pack or with an AC adapter. They are flicker free and generate no heat making them perfect lights to tuck away into small spaces or just off camera. They also have a plastic gel kit that includes filters to take them to 3200K and some softeners as well. There are two options; a 45 degree flood and a spot version. They are packaged in both Single and Double Kits. They come with a snap on base plate for mounting and the Single Kit also includes a Noga Arm. They are available to purchase or rent through Fisher Light. Also available is an LED Ringlight and coming soon is a 1' x 1' Panel.

Congratulations, Kate!

Editor's Note: Due to technical difficulties, the photo of Kate English did not appear in last month's publication that featured our 2005 Scholarship winners. This month we are pleased to highlight this smiling, and accomplished, scholarship recipient. Congratulations Kate, and best of luck!



Kate English, the daughter of Jack and Kerry English, graduated June 18 from Los Angeles County High School of the Arts in Los Angeles. Kate will be attending Sarah Lawrence College in New York. While her hope is to one day be a successful painter, Kate will study fine art and is planning on going to graduate school.

Although her high school emphasis was on the arts, Kate excelled in the academics graduating with a 3.6 GPA. She is the recipient of the Scholastic Arts in Writing Award, and the Silver Key Award in 2005 recognizing a variety of her art pieces.

Kate says she knew she wanted to be an artist at an early age, following in her mother's footsteps. She used to help out at her mother's school, and also taught art to youngsters at her mother's art camp.

Last summer, Kate did an internship at a fine arts gallery in Santa Monica, and in her sophomore year attended a summer program at the Pratt Art Institute in New York.

In addition to the Local's award, Kate won a four-year scholarship to Sarah Lawrence College.

Retiree Spotlight: Larry “Big Moe” Keys

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An avid, gun, knife, coin, old toy, race car and pocket watch collector, he’s proudly filled his large den and part of his three-car garage with his treasures that include over 500 race cars and trucks, and 35 1920’s-style pedal cars. “I have them on display and in cabinets so I don’t have to dust them,” he laughed, adding, “That’s where all my money goes!”

The couple enjoys leisure life with their two beloved Basenji dogs. Most days they can be found feeding the wildlife that frequents their sprawling home, visiting with neighbors or donating items to the local dog shelter.

And naturally, there is time spent adding to Big Moe’s immense collections.

“I made a beautiful living and I’m having a wonderful retirement,” he proudly states.

While he looks back fondly on a long and prosperous career, there is perhaps one defining side note that marks his stellar career: Keys two sons, Jimmy and Scott, followed in their father’s footsteps and today are proud members of Local 728.

Keeping Up With the Retirees

“I’m glad I’m out of the business, but I sure do miss it,” he told us.

In particular, he misses the countless men he worked side-by-side with for so many years. “I sure do miss all the great guys I use to work with. There just has to

be a way for all of us to communicate with one another and stay in touch,” he stressed.

Reading The Bulletin helps to underscore the importance of staying connected. Big Moe says he was extremely sad to learn – through the Deceased posting in this publication – that Wynn “Buddy” Bowles had passed away. “Geez, I was just thinking about him. I didn’t even know he was sick,” he sadly noted.

“There has to be a way for all of us to find a centrally located spot and meet for lunch or dinner or some kind of gathering,” he emphasized. Or even a method for retirees to be able to reach one another, he suggested.

The Bulletin will be doing its part by frequently featuring retirees in the publication. Editor Patric Abaravich is also reaching out to retirees: Do you have any ideas or suggestions on ways to create a phone, mail, or email system to keep retirees in contact with one another? Is there a member that has time to organize and plan a gathering of retirees? How can the Local help?

Don’t hesitate to let us know your thoughts and comments. Retirees like Larry “Big Moe” Keys are the foundation of Local 728. We’d like to hear of ways we can help them stay in contact with each other, and any suggestions you have for honoring our senior members.

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