



THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY SET LIGHTING IATSE LOCAL IN THE WORLD

VOL. 17; No. 1
JANUARY 2007

BOARD MEMBERS SWORN IN



2007 BRINGS NEW LEADERSHIP

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Members Must Prepare for '07 Writers' Guild Talks

by Patric J. Abaravich,
Business Representative and Secretary

First of all, I want to say thank you for making my first year in office so exciting. Believe me when I say there has not been one boring day. Never in my life did I understand the complexities that come with this job, and this first year has truly been an interesting learning experience.

As we move into the New Year, my first and foremost concern is the possibility of a West Coast writers' strike. Whether or not the writers and the AMPTP come up with an equitable agreement by the end of the contract, I do not perceive that the producers – expecting the worst – would not ramp up production. Some trade articles are saying that there were no production increases before the 2000-2001 WGA negotiations. But the recently released numbers from contributed hours to our pension and health plan, at the post WGA negotiation level, tell the story:

The contribution hours received by motion picture industry pension and health plan for production workers were down by 27% when comparing the six months prior to the WGA negotiations.

The EIDC – in charge of issuing Los Angeles permits during that time for both motion picture and television – recorded a 37% decrease from the third quarter of '01 as compared to the same quarter in 2000; a 54% decrease from the fourth quarter of '01 as compared to the same quarter in 2000; a 57% decrease from the first quarter of '02 as compared to 2000; and a 41% decrease from the second quarter of '02 compared to the same quarter in 2001.

If we look at history and the numbers surrounding the last WGA negotiations, I can only guess the 2007 numbers will be higher, if not worse. I can't stress enough that one of your New Year's resolutions should be to put away as much as you can and prepare for long bouts of unemployment – even if the writers come to an agreement in a timely manner. I'm certain that the producers will start stock piling product to weather a possible writers' strike.

The unfortunate part of this situation is the product that the producers might ramp-up with are being written now and will be turned into the stock-piled product. So instead of trying to squeeze the producers from the front end to the back end by not providing them with product, we the film crafts, become the victim in someone else's labor dispute. Others are going to be planning accordingly and you should too. We should follow suit with the producers and stock pile our savings accounts.

Just a friendly reminder: Everyone should be getting letters regarding the "V" Electrical Safety, Safety Pass Class. Yes, another class you have to take. As your letter states, the classes begin in March, although I do not have a class schedule to date. With changing technology, continuing education is part of the job. I ask all members to – once again - step up to the plate and take these classes seriously.

Lastly, we kick off our first Bulletin of 2007 with a new look. It was time for a change and we hope you like the updated design. Let us know what you think.

Is a Change of Address in Our Future?



At the January General Membership Meeting, the Executive Board discussed with members the possibility of finding a new Local headquarters. The idea was positively received. Members will be receiving a letter in the mail regarding this discussion. The subject will be on the March Membership Meeting agenda. All interested parties are encouraged to attend.

— LOCAL 728 — OFFICERS AND EXECUTIVE BOARD

DENNIS K. GROW
PRESIDENT
RAYMOND POBLICK
VICE PRESIDENT
PATRIC J. ABARAVICH
BUSINESS REP/SECRETARY
R. BRUCE PROCHAL
TREASURER/
CALL STEWARD

— EXECUTIVE BOARD —

BRANCH BRUNSON
MICHAEL EVERETT
MICHAEL GIPS
GREG A. LANGHAM
ROGER L. LATTIN
STEVEN R. MATHIS
DICK McCONIHAY
SHONA CRICKET PETERS
JERRY POSNER
TONY LEE TROY
DAVID WATSON
KAREN WEILACHER

— SERGEANT-AT-ARMS —

LARRY K. FREEMAN

— SHOP STEWARDS —

CBS
JOHN L. MURRAY
FOX
PASCAL M. GUILLEMARD
PARAMOUNT
FRANK VALDEZ
SONY
JOHN JACOBS
UNIVERSAL
JOHN TRUJILLO
WARNER BROS.
GARY M. ANDERSEN

— CLC DELEGATES —

PATRIC J. ABARAVICH
MIKE EVERETT
DENNIS K. GROW
IAIN O'HIGGINS

THE BULLETIN EDITOR
PATRIC J. ABARAVICH

— UNION —
SPOTLIGHT
—

**NEW APPLICANTS FOR
MEMBERSHIP**

FIRST NOTICE:

KEVIN ARAGON, RICHARD S. BENCE, ROBERT DRISKELL, JR., ERIC N. FORAND, DIEGO A. NEGRET AND ARMANDO SALAS.

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS: CHRISTOPHER LINARES, SWORN IN ON DEC. 19, 2006; HENRY ROCHA, JR., SWORN IN ON DEC. 22, 2006; STEVEN A. ARCABASIO, XAVIER HENSELMANN, MICHAEL LEWIS, ROBERT LINDSAY, COBY R. NISSEN, RYAN REDLIN, RICHARD SUGIMOTO AND KEVIN WILT, WHO WERE ALL SWORN IN ON JAN. 13, 2007; CRISTOBAL MORIS AND MICHAEL SILVA, BOTH SWORN IN ON JAN. 15, 2007; BENNY ALVARADO, ERICA KIM, KEVIN MUCHA, DAVID JOSEPH MYRICK, SAMUEL C. PAYNE, JR., JASON PULITI AND STEPHAN TAYLOR, ALL SWORN IN ON JAN. 16, 2007; HECTOR MARTINEZ AND STEVE MORENO, BOTH SWORN IN JAN. 18, 2007; JEFF TRUMAN, SWORN IN JAN. 22, 2007; NEELY D. HALL-KAFFE AND NICOLAS KAAT, OBLIGATED ON JAN. 23, 2007; TIMOTHY LANDON HOSTO, OBLIGATED ON JAN. 25, 2007; BRADLEY D. REED, OBLIGATED ON JAN. 26, 2007.

MEETING NOTICE

THE NEXT GENERAL MEMBERSHIP MEETING WILL BE HELD SATURDAY, MARCH 10, 2007 AT IATSE LOCAL 44, 1201 RIVERSIDE DR., NORTH HOLLYWOOD, 9:00 A.M. (SHARP). ALL MEMBERS ARE HIGHLY ENCOURAGED TO ATTEND. PLEASE BRING YOUR UNION CARD.

HOLIDAY CLOSURE

LOCAL 728 WILL BE CLOSED ON **MONDAY, FEBRUARY 19** IN OBSERVANCE OF PRESIDENTS' DAY.

CONTACT NUMBERS
818-891-0728
1-800-551-2158
FAX: 818-891-5288
WWW.IATSE728.ORG

Committees Are Where the Work is Done

by Dennis K. Grow, President

Committees are formed to perform a task or find a solution to a question. They meet, discuss the matter before them and prepare a report. This report is presented to the Membership at a meeting where their recommendations are acted upon by the Members. Rather than take up time in a meeting with a lot of debate, the committee does all the work and comes back to the Membership with the answer.

After I was elected to be President of this Local, I was handed a folder of all of our committees. There were 49 of them. Some were inactive and some had finished their tasks. I went through them one by one, talked to the Chairpersons and eventually disbanded 22 committees. I formed three new ones and gave the remaining committees a new purpose.

This is where we need your participation. This is where you can contribute to your Local. Look through the list of

committees, find something that interests you. Contact me or the Chairperson and let us know that you want to get involved. It won't take a lot of your time and it will be worth it. Descriptions of all of the committees and their Chairpersons are on our Web site.

If you are interested in documenting the history of our Local, join the Heritage Committee. If you are a console programmer, meet with other programmers on the Lighting Console Committee. Work with the Negotiations Committee to better our contracts with the producers. I will always need volunteers willing to serve on the Trial Board.

I know that you all have something to add. Should you have an idea or a suggestion for a committee, please contact me. Your involvement is important. We need your help to make your Local better for all of its members.

Fraternally, *Dennis K. Grow, President*

Current Committees

- | | |
|------------------------------------|-------------------------------------|
| Awards | Orientation |
| Building (Ad Hoc) | Parliamentary |
| Bulletin | Picnic |
| Central Labor Council (CLC) | Policy & Procedure |
| Charitable Contributions | Political Action |
| Constitution & By-Laws | Print Directory |
| Delegates | Promotional Items |
| ESTA | Retiree Co-Pay |
| Gold Card | Safety & Training |
| Heritage | Scholarship |
| LDI Exhibitor | Sick Leave & |
| Lighting Console | Vacation Pay Policy (Ad Hoc) |
| Merchandise | Trial Board |
| Motions Book | Ways & Means |
| Negotiations | Web Site |

ON THE COVER

Local 728 Board Members were sworn in on January 13 at the General Membership Meeting. Pictured on the cover (from left to right) are: Greg Langham, Michael Everett, Shona Cricket Peters, David Watson, Local 728 President Dennis K. Grow, Roger Lattin and Tony Lee Troy. The group - four of whom are on the board for the first time - have begun their three-year terms.

New Year Marks New Union Leadership

President, Vice President and four new board members are sworn in at the January 13th General Membership Meeting while some long-time union advocates are honored for their service

This month, The Bulletin profiles President Dennis Grow and Vice President Raymond Pobllick. Next month, we'll highlight the four new board members you elected to guide the Local.

Newly elected Local 728 President Dennis Grow began his new three-year term in January calling the first General Membership meeting of 2007 to order.

No stranger to the Executive Board, Grow held a board seat between 1994 and 1996. More recently, he has served for the past seven years, the last year serving as Vice President.

Although he splits his time between homes in California and Arizona, Grow has never been more committed to serving the membership.

"A lot of people asked me to run for the office, and I wanted to stay serving the Local," he noted, adding with a chuckle, "it's a thankless job at times but there are many rewards."

Among his many responsibilities, Grow said one of his main goals is to make the general membership meetings relevant and quicker in order to entice a stronger member turnout. "There are 2,300 members and only fifty come to the meetings. There really needs to be a much higher level of member participation."

Moreover, he wants to think of new ways to give back to the membership. "It's their money, and not the Local's. How we spend it is up to them."

Much of the work accomplished on the Executive Board is through committees. Grow will be chairing and actively involved in a number of them including the Constitution and Bylaws, Delegate, Bulletin and Parliamentary committees.

Grow is a strong advocate for member involvement through the Local's clearly defined committees. "We're open to the members' ideas. Their voice counts and we want to hear it," he pointed out.

Born in Los Angeles, Grow graduated



**Local 728 President
Dennis K. Grow**

from Cal State Long Beach with a Bachelors degree in Radio, Television and Film Production. A freelancer who says he's been "lighting everything" for over 30 years, Grow has spent the last several years concentrating on commercial work both here and in Las Vegas, where he is also a member of IATSE Local 720.

Stepping in to fill the remaining one-year term (left open when former VP Dennis Grow was elected President), new



**Local 728 Vice President
Raymond Pobllick**

Vice President Ray Pobllick is straightforward when asked what he sees as his role. "To assist the president," he notes. An active member who has previously served on the Executive Board, and currently is a District 2 Delegate, Pobllick said he was inspired to get even more involved. "I think everyone needs to participate. It's critical for the members to become active in the union. It's important as it ever was ... maybe even more now."

The vice president will also chair the Retiree Co-Pay Committee, a new working group of members that will spearhead avenues the membership can take to help financially assist retirees with their drug co-pays. "I think that it's a way for the membership to give back to our senior members," he pointed out, explaining that the retirees' plan is different from the general membership.

Additionally, he will be serving on the Contract Negotiations, Constitution and Bylaws, and Gold Card committees.

"Committee work is an ideal way for members to get involved. You can find a committee you're interested in and donate a few hours to it," he noted. "And much of our committee work is done by email so you don't have to take a lot of time from your already busy schedule. We discuss things back and forth and talk about changes to a great degree electronically. It's very convenient."

Pobllick's union activism comes naturally. His grandfather was a staunch supporter of organized labor in Pennsylvania and served as the area's local AFL-CIO president representing coal miners.

A member since 1997, Pobllick spent 27 years as an electronic technician for the only major non-union airline carrier, Delta. Not afraid of speaking out, he assisted local unions who were trying to organize Delta – which he believes prevented him from getting a company transfer to California.

Their loss is certainly Local 728's gain. In addition to being an active member passionate about improving the union, the Navy veteran is an avid traveler and wine connoisseur.

Local Honors Board Members



On January 13th, Local 728 honored several long-standing members for their service on the Executive Board. Outgoing Local 728 President Larry K. Freeman, pictured here with Executive Board Member Karen Weilacher and Local 728 Business Representative and Secretary Patric J. Abaravich, was among several members who received a beautiful plaque noting their service and a desk name plate. Larry will continue to serve the union as the Local's Sergeant-at-Arms.

DELINQUENT LIST FIRST QUARTER 2007

ABBENE, VICTOR J.	CORTINA, HUGO P.	HARTMAN, MARK	MARCHETTI, MARK
ACQUISTAPACE, ROMOLO N.	COX, THOMAS P.	HARVEY, GEORGE	MARSHALL, TERRY N.
ADAMS, DAVID B.	DALEY, PAUL	HARVEY, STEPHEN	MARTINEZ, RUDY
AHRENS, ROBERT	DAVIES, JOHN JACK	HAWKINS, WILLIAM CHARLES	MARX, FREDRICK W.
AMERIAN SR., ROBERT M.	DE BLAU, JOHN W.	HAYNES, NICK	MC CRARY, TIMOTHY J.
AMIRI, SEBASTIAN A.	DE PERNA, ROBERT J.	HEARD, HOLLYWOOD KEVIN A.	MC CUSKER, JAMES
ANDERSON, RONALD	DIAL JR., HARRY E.	HECK, JEFF A.	MC DOUGALL, MIKE D.
ANDERSON, TYLER	DICK, ROBERT O.	HERNANDEZ, ORLANDO	MC DUFFEE, MICHAEL W.
ANTENORCRUZ, FRED B.	DODDS, ADAM J.	HERSHKOWITZ, LEROY	MC EACHEN, JAMES
ARGARIN, GREGORY S.	DOLL, FRANK M.	HILL, BLAKE	MC GRATH, THOMAS
ARNOLD, KEVIN SCOTT	DORSEY, J. MATTHEW	HILL, JEFF M.	MC ILVAINE, PAUL W.
BANDY, JAMES E.	DURR, TIMOTHY R.	HOLM, THOMAS	MC LACHLAN, WILLIAM
BANKS, FITZHUGH L.	DUVAL, JUSTIN	HOLT, CONNIE BUFORD	MC MAHAN, JUSTIN G.
BARCO, JEFF A.	ELIAS, JASON	HOLT, KENNETH J.	MERIAN, LAURA MELODY
BERNSTEIN, EDWARD B.	ELLIS, JIMMY	HORTON, LAURIE	MOODY, SCOTT
BEYERS, JOHN S.	ELLISON, CASEY	HORWITZ, CRAIG S.	MORGAN, DONALD GENE
BLACK, CHARLES D.	FENDLEY, THOMAS H.	HUGHES, FRANK C.	MORTON, MARK A.
BLUMBERG, MORRIS A.	FERRARA, ROBERT J.	IHRT, ALEXA	MORTON, TIMOTHY LEE
BOYD, J. CORTLAND	FITHIAN, JOE	ISWARIENKO, KURT A.	MURPHEY, NICHOLAS J.
BOYER, NANCY ROCHELLE	FITZGERALD, JASON C.	JACKSON, RENALDO	MURRAY, BRIAN K.
BREEDLOVE, SHAUN	FORTUNE, JAY	JONES, MICHAEL A.	MYERS, STEVE E.
BROWN, EVANS	FREEMAN, PETER	JONES, TOBY R.	MYGATT, JEFFREY C.
BROWN, KEVIN	FROHNA, JAMES	KALLEN, JASON A.	NAJM, NIZAR
BRYANT, WILLIAM B.	GALINDO, ADAN	KARASICK, MICHAEL I.	NAKONECHNYJ, ANTHONY
CALDWELL, BEN	GEAGAN, EMILY S.	KELLEY, KEVIN THOMAS	NEAL, JAMES L.
CANTRELL, MATTHEW O.	GILLIS, TIMOTHY	KENT, HAKIM	NGUYEN, BRUNO T.
CARNEY, JOHN	GIVENS, STEVEN L.	KIM, KAISER KAI	NICHOLS JR., WALTER J.
CASTANEDA, STEVE D.	GLICK, ADAM SETH	LANGER, DARREN	OREFICE, JARED KEITH
CAULEY, KEVIN M.	GLOSUP, CHARLES	LEONETTI, JOSEPH D.	OREFICE, JOSEPH J.
CHAMBERS, R. ADAM	GLOVER, WALTER	LOUKS, BRIAN T.	ORSA, JEFFREY E.
CHAVEZ, ROBERT A.	GRADZHYAN, HARRY H.	LOVE, CRAIG A.	OTTO, WILLIAM
CHIAPUZIO, CRAIG	GRAHAM, BEN O.	LUCA, IAN E.	PARKER, ERIC
CLARK, ALBERT A.	GRAHAM, JEREMY	LUKASIK, DAVE	PENCE, JESSE
COCCETTI, HENRY	HALL, THADDEUS GERALD	MALDONADO, RICHARD G.	PETERSON, DENNIS L.
COLGROVE, STEVE	HARRIS, RICKY R.	MANNING, WRIGHT K.	PETRETTI, RICHARD K.
COOK, DAVID AVERY	HART, RICHARD T.	MANTHEY, MARK	PHILLIPS, BRENDON

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What's Happening!

By R. Bruce Prochal, Treasurer/Call Steward

Greetings everybody! I hope all of you enjoyed the past holiday season.

Here's what is going on as of this writing. To those of you who have called me looking for work, you may recall this response, "There's nothing!" Through the month of January, very few, and I mean very few, dispatch requests have come to this office. This does not mean that there is not work out there. I know because I have taken many members off the books and, in many cases, put them back on. Also, I have had a fair number of ACLTs calling to report their crews (all crews and new hires are to be reported by ACLTs to the Local).

Most of the television shows appear to be back to work. The problem seems, at least to me, to be a lack of feature film production in town.

Recent news reports have confirmed my suspicions. They are reporting a 7-10% reduction in feature film production in the Los Angeles area. Many shows, features and television, are being shot in New York, Louisiana, and New Mexico, primarily because of tax incentives.

In addition to the decline of feature production, there was reported a 10% increase of television production in the Los Angeles area. Sadly though, an increasing chunk of this production is going to "reality shows." What this means to us is less staffing, meaning smaller

production crews and probably no rigging crews. Some of these shows are non-union.

Just a reminder, if you are working on one of these non-union shows, it is your responsibility, as a union member, to report these shows to your local union. Then, the information can be forwarded to the International Alliance to give them an opportunity to organize it. You may report it anonymously. Remember, all non-union work means no health or pension benefits and **all union work means health and pension benefits**, regardless of hourly rate.

Let us all hope the work situation improves soon. "Pilot Season" will be upon us in several weeks.

Anyway, what else is happening? You should have received a notice from Contract Services about a new **required** Safety Pass course titled "Electrical Safety." I have been told that this course will be taught by members of our Local. For more details about the class, please contact our Safety and Training Director, Alan Rowe. The course will be offered starting in March and all active members have until 31 August, 2007, to complete it. For other questions or registration for the course call the Safety Training office at (818) 502-9932, extension 2. Please note that failure to complete the course could affect your roster status and your ability

CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filing calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

to work as a Local 728 member, especially at the major lots and on an increasing number of independent productions. They **are checking your status** with Contract Services.

In closing, I would like to leave you with a quote from baseball's Yogi Berra, "You can observe a lot by watching." Think about it.

I've gotta go! ... until next time. RBP

DELINQUENT LIST FIRST QUARTER 2007 *Continued from Page 5*

PHILLIPS, TOMMY	RONDO, ALLAN	SZOPA, PAUL A.	WHITE, TROY
POKORNY, MIRO	RUIZ, ISMAEL	TAMAYO, VLADIMIR A.	WILLIAMS, KEITH
PRESLEY, ALVIN D.	RUMANES, GEORGE N.	TANDY, ROBERT M.	WINE, JESSE L.
PRICE, BRENNAN L.	RUSHING, TROY G.	TAYLOR, BRYAN L.	WOODY, EARL
PULFORD, DARRIN M.	SCHILLING, JEREMY	THIRLAWAY, SIMON	WOOLAWAY, MICHAEL W.
RAMSEY, MARK	SCHUYLER, MICHAEL	THOMPSON, DAVID G.	WOSTAK, THOMAS
RASMUSSEN, RICHARD	CHARLES	THOMPSON, ELI	WYCOFF, ERIC
RATLIFF, KENNETH	SCHWARTZ, DAVID I.	THOMPSON, KEVIN A.	YELLIN, DAVID K.
REDDISH, CHRIS H.	SKLANSKY, YASHA	TIBBETTS, RICHARD	ZUCKER, JEFFREY A.
REDDISH, PATRICK M.	SMITH, PETER BURGESS	TILLMAN, JAMES W.	SUSPENDED
REGAN, ROBERT A.	SMITH, ROBERT J.	TUNNEY, EDWARD T.E.	BERARDI, PHILIP N.
REILLY, TIMOTHY JAMES	SNEED, GARY M.	VALENTINE, MICHAEL L.	BOUZA, DAVID
RENIE, JEFFERY M.	SORENSEN, CHARLES R.	WAERS III, ROBERT	CASLINA, FRANK C.
RICHTER, SHANE M.	SPENCER, SCOTT ALAN	WALSH, WILLIAM	CONKLIN, RUSSELL L.
RITZEMA, MARC	STERN, THOMAS EVANS	WASHINGTON, WARREN	CUFFEE, PAUL
ROACH, BRIAN JOSEPH	STEWART, JOHN JEFFERY	WATSON, JACQUELINE J. JONES	DUBOIS, DAVID W.
ROBERTS, NATHANIAL A.	STILLMAN, ALLEN	WEINGARTNER, MARK H.	EDINBURGH, ERIC E.
ROBERTSON, CHRISTOPHER J.	STRICKLAND, ROBIN J.	WEINSTEIN, PHILLIP T.	ESQUILIN, WILLIAM
ROFFREDO, JOSEPH F.	STRONG, JAMES K.	WEIRETER, CHARLES J.	

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Inspect, Test Rented Equipment

by Alan M. Rowe, Local 728 Safety & Training Director

It is very important that we work with the rental shops when checking equipment in or out. They all want to supply us with good reliable equipment and for the most part, they do a good job. However, it is a difficult job when you consider the abuse the equipment suffers on a daily basis. It is always in all of our best interests to thoroughly inspect and test the equipment before we accept it and this is especially true when the town is busy and equipment is “turning around” in less than a day.

There are three big reasons for inspecting and testing your equipment before signing for it. The first and foremost reason is safety. Since our craft is inherently dangerous, it is imperative that the equipment we use is up to the standards required for our industry. It is not at all uncommon for connections to become loose, cable to become worn, and lenses to become cracked. It is required by OSHA standards that all equipment grounds be checked for continuity before being placed into service. This is extremely important with fixtures and other items that may be handled by people who are not trained in using electricity.

The second reason is to ensure that the equipment does not fail during production and it is a complete package. Untested equipment can cause a lamp to fail as you are setting it and when you are plugging in a leko is NOT the time to discover that you have a Bates plug and no adapters. These small problems can

add up to a large waste of time, which causes damage to our reputations (i.e. loss of work) and expensive delays for production.

The third, and not to be overlooked, reason is that we are responsible for keeping the equipment in usable shape while it is in our care. When the town is busy, it is possible for a faulty piece of cable or lamp to get overlooked and checked in to the shop as being okay for service. The problem comes when the next show checks it out without inspecting or testing it properly, only to discover when they return it that they are being billed to replace a piece of equipment they possibly never used. If the equipment looks worn, damaged, kinked, insulation cracked or sliced, or a connector is even slightly bent, bring it to the attention of the shop and do not accept it. This is especially true with cable as it is exposed to the roughest conditions we face and some shops are now considering cable as requiring total replacement for what used to be considered as “normal wear and tear.” Most shops expect you to inspect and test the equipment. Remember, when you sign the paperwork you agree that the equipment is in proper working order and you will return it in proper working order.

What happens if you have to accept equipment that has visible damage but is otherwise fine? Make sure that you have irrefutable evidence of the condition of

the equipment before you sign the rental papers. Most of the shops are pretty good about this, though you may have to remind them of your agreement. They may be the only shop you are dealing with but they may have dozens of shows. Digital photos are always good for this purpose and proper paperwork is hard to refute. Even though the production ends up paying for any replacements or damage, it is your and your crew’s reputation that takes the hit (i.e. loss of the next show).

Of course, it is Production’s job to keep costs down and they will frequently not want to give us the time to check the equipment thoroughly. However, if you speak to the UPM in terms they can relate to (i.e. money) then it is possible that you can convince them to spend the money up front in order to save money on the back end. Unfortunately, they will often take the risk and not give us the time we need. In this case, we need to make sure that the UPM understands that we have no control of the quality or state of the equipment that they are renting and bear no responsibility for replacing any faulty equipment. Personally, I prefer memos for this type of communication.

It is easy to point fingers when a piece of equipment fails or something gets damaged. The easiest way to avoid unnecessary disputes is to document the state of the equipment by thorough inspection and testing when checking it out from the shop.

Training Raffle test your knowledge

Referring to the below layout (which is a mix of Image 80 and Image 85 fixtures in individual lamp mode) assuming the DMX slots are used in sequence, which of the following is the *start address* of Fixture Number 837? A: 1: 512 B: 1: 514 C: 2: 002 D: 2: 010

Fixture Type	Image 80	Image 85	Image 80	Image 85	Image 80
Fixture Number	833	834	835	836	837
Start Address	480				

The Prize!

Kino Flo Lamp Tester

Features include:

Tests Fluorescent (hot cathode)

tubes; tests Neon (cold cathode) tubes; tests Cathode filament continuity

Donated by **Kino Flo Lighting Systems**



To enter, please send a standard size postcard with your name and answer to Local 728 (14629 Nordhoff St., Panorama City, CA 91402). Entries must be received by March 2, 2007. The winner will be drawn at the March Executive Board meeting. Contest is limited to IATSE Local 728 Members in good standing. Members can win only one prize in any 12 consecutive-month period.

**DELINQUENT LIST
FIRST QUARTER 2007**

Continued from Page 5

FRANCHETT, TOM
GEARY, PHILIP
GOLDEN, JACK EDWARD
GONZALEZ, LUIS
HANES, JOSEPH A.
HERNANDEZ, RICHARD H.
HINKLE, BRADLEY
HOOD, ALBERT A.
JOHNSON, VAN
JONES, KELLY J.
JORDAN, MICHAEL R.
KANESHIRO, ALAN
MC HUGH, DENNIS
MC MAHON, DAN P.
MC NEAL, THOMAS
MORRIS, REGINALD
NYIRENDA, NGOLI V.
PONDELLA, DAVID G.
ROBERTSON, CHRISTOPHER D.
SCHNEIDER, KENNETH
SHAIN, NOAH B.
VALENTI, JORDAN
WILLIS, ERIC
DROPPED
ANDERSON, DONALD R.
BISHOP, SOFIA
CARLSON, BILL
COHEN, MARC
FEINBERG, ADAM R.
KAISER, DAVID
MC EWEN, JAMES MARK

List Current as of Jan. 30, 2007



**Training
Could
Save a Life**

One of the most serious possible consequences from an electric shock is ventricular fibrillation leading to cardiac arrest. It takes as little as 30 milliamps to cause the heart muscle to seize and become unable to pump oxygenated blood throughout the body.

A compounding problem is that the victim's brain can be irreversibly damaged from as little as three minutes without oxygen.

According to a recent study 99% of victims of cardiac arrest outside of hospitals died without immediate intervention. Half of the 1% of the victims who survived suffered permanent brain damage.

Fortunately, with proper immediate treatment, most otherwise healthy victims can make a full recovery. Cardio Pulmonary Resuscitation (CPR) followed by the proper use of an Automatic External Defibrillator (AED), if necessary, is advised for immediate treatment of victims of ventricular

fibrillation.

This is important for us not only because we work with electricity, but also because of where we work. Frequently we are in locations or situations that are difficult for a rescuer to reach within the three-minute window. However, we are rarely in these places by ourselves. Your life may depend on the Brother or Sister that is working with you being trained in CPR.

CPR training is important for you and your family and the Local has a few options for getting yourself and your family trained.

For more information, please call Alan Rowe at the Training Office at 818-843-0012 or email him at safetyandtraining@iatse728.org.

As opportunities arise, will be publishing more information in the bulletin as well as on the Local 728 Training Updates notification-only email group. To sign up for these email notifications of upcoming training events, please send an email to 728Training-subscribe@yahoo.com.

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