



THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY SET LIGHTING IATSE LOCAL IN THE WORLD

VOL. 17; No. 3
MARCH 2007

Special Training Issue

CAUTION: WHAT YOU DON'T KNOW COULD HURT YOU

A must-read for every member _____

**How Skills Training Can
PROTECT Your Job**

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Rules of the Game, Page 6



Pages 3 & 8

Membership Meeting Highlights

by
Dennis K. Grow,
President



Eighty members were present at our last Membership meeting. Before the meeting adjourned we lost our quorum, thus no further business could take place. Luckily, we were into committee reports at the time. Our quorum requirements are 25 members. It has been this amount since there were 700 members in our Local. We now have almost 2300 members. With the proposed revisions to our Constitution and By-Laws it will be 2% of the Membership, 45 as of now. That is still too low for a membership so large. But we are afraid that if it were higher, then no business could be conducted. It is necessary that the Membership sees and approves, or not, what the Executive Board does.

Highlights of the Membership meeting of March 10:

Four new members were sworn into Local 728.

The Building Committee reported on the results of the Membership polling concerning the possible relocation of the Local's business office. Of the cards returned by the Membership, 56% were in favor of relocating and 44% were not. The Committee's recommendation was to relocate. After a spirited debate, the Membership voted overwhelmingly to "authorize the Building Committee to pursue the purchase or lease of a building for Local 728's offices". Using the criteria expressed in the letter sent to you, the Committee will now begin the search.

Members who pass the ETCP (Entertainment Technicians Certification Program) Exam will be reimbursed for the cost of the exam fee. If a member needs to re-take the exam, the Local will reimburse this fee when the member passes, provided they have taken specific

skills training classes.

The budget to send our Local Delegates to the IATSE District 2 Convention in San Diego in June was approved at \$760 per delegate. This includes hotel, transportation and meals for the 2 days. If all 20 delegates go, the total will be \$15,200.

Last year my car was broken into and subsequently stolen at the Local while I was filling in for the Call Steward. The Membership voted to reimburse me for my losses.

The Local 728 Skills Training Program budget for 2007 was discussed and approved. Included was funding for new seminars, additional instructors, podcasting, software updates and an additional DLP projector to be used in our classes and at our Membership meetings. A Power Quality Meter was not approved by the Executive Board. But after much discussion about the benefits of having this tool available in several of our power classes, the Membership voted to purchase the Power Quality Meter.

We have increased our representation at ESTA. We will now be sending our ESTA Committee Chairman Roger Lattin and our Safety and Training Director Alan M. Rowe to the ESTA quarterly meetings. See Alan's article about the importance of our participation in groups like ESTA and events like LDI that develop equipment and standards that will affect our jobs in the future.

Lastly, Kino Flo donated 12 T-shirts to our Training Program that were given away.

Continued on Page 7

— I.A.T.S.E. —
LOCAL 728
HOLLYWOOD, CALIFORNIA

PRESIDENT

DENNIS K. GROW

VICE PRESIDENT

RAYMOND POBLICK

BUSINESS REP-SECRETARY

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TREASURER-CALL STEWARD

R. BRUCE PROCHAL

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SAFETY & TRAINING

ALAN M. ROWE, DIRECTOR

SHOP STEWARDS

CBS - JOHN L. MURRAY

FOX - PASCAL M. GUILLEMARD

PARAMOUNT - FRANK VALDEZ

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WARNER BROS. -

GARY M. ANDERSEN

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THE BULLETIN

PUBLISHER

MARGIE STITES

PACIFIC MEDIA GROUP

EDITOR

DENNIS K. GROW

UNION SPOTLIGHT

NEW APPLICANTS FOR MEMBERSHIP

FIRST NOTICE:

RYAN MARSH, JUDSON
MCKELVEY, OMAR NEVAREZ AND
CHRIS TONKOVICH.

SECOND NOTICE:

ANDREW CLARKE, CASEY
COLES, KEITH DUNKERLEY,
DAVID SHEETZ AND CHRISTOPHER
WEBBER

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING
NEW MEMBERS: KEVIN
ARAGON, ROBERT A. DRISKELL,
JR., ERIC DORAND AND
ARMANDO SALAS, SWORN IN ON
MARCH 10, 2007; RICHARD S.
BENCE AND ANTHONY
DUPLEASIS, SWORN IN ON MARCH
12, 2007.

ATTENTION ALL MEMBERS:

THE NEXT
GENERAL
MEMBERSHIP
MEETING
WILL BE HELD
**SATURDAY, MAY 12,
2007**

AT IATSE LOCAL 44,
12021 RIVERSIDE DR.,
NORTH HOLLYWOOD,
9:00 A.M. (SHARP).
ALL MEMBERS ARE
HIGHLY ENCOURAGED
TO ATTEND. PLEASE
BRING YOUR UNION
CARD.

ACCESSORIES

NEED GEAR? WE GOT
IT. SHOW YOUR UNION
PRIDE BY PROUDLY
WEARING LOCAL 728
POLOS AND T'S.

CONTACT NUMBERS
818-891-0728
1-800-551-2158
FAX: 818-891-5288
WWW.IATSE728.ORG

Do You Know the Difference?



by *Patric J. Abaravich,*
Business Representative -Secretary

Do you know the difference between your MPIPHP and our Motion Picture and Television Fund MPTF?

Not many do.

The MPIPHP are collectively bargained trusts that are exclusively for employees of the motion picture industry. They include our Motion Picture Industry Pension Plan, our Motion Picture Individual Account Plan (IAP) and our Motion Picture Industry Health Plan which includes comprehensive medical, hospitalization, prescription drugs, vision, dental and life insurance.

The plan exists to improve the quality of life of skilled professionals in the motion picture industry.

The MPTF, although not part of the MPIPHP, is not part of the collective bargain. MPTF is an independent organization that provides the entertainment community with health and human service needs such as, the MPTF health centers.

Health Care

The five health centers that are located throughout Los Angeles, San Fernando and the Santa Clarita valleys, as well as the Motion Picture Television Hospital located in Calabasas, work with our health plan to provide state-of-the-art health care at an affordable price so the cost of our health benefits stay as low as possible. In an environment where health costs are sky rocketing, these clinics and the hospital keep the cost of medical care reasonable.

Social and Charitable Services

The MPTF also provides a vast array of social and charitable services including temporary emergency financial assistance for eligible industry members, counseling, and referrals to community resources.

Retirement Living

Additionally, MPTF offers retirement living for every need. MPTF retirement community services serve the entertainment industry retirees seeking all levels of care including independent and assisted living, skilled nursing, and dementia care.

Young and Old

MPTF has a unique program called Elder Connection which assists entertainment industry members age 65 or older and those involved with their care; and MPTF funds the Samuel Goldwyn Foundation Children's Center, a progressive day care center for children aged 8 weeks to 6 years old.

Taking Care of Our Own

The MPTF survives mainly through contributions. These monetary donations can come in many forms such as payroll deductions or a monthly giving program. If you are interested in learning more, contact me at the office and I will be more than happy to send you the necessary forms.

Rebuild Together

One of our biggest pushes at present time is the Rebuild Together Volunteer Project. This is a developing program dedicated to revitalizing homes of elderly and low income homeowners who worked in the entertainment industry and who are in need. The first step is to mobilize volunteers. We encourage each and everyone with various skills to come forward and volunteer. There are tasks to fit every skill. As an example, volunteers are needed to install security lights, smoke detectors, window locks, and no-skid surfaces in bathtubs and showers.

The importance of giving back and "taking care of our own" cannot be overstated. I look forward to hearing from you so that we can work together to help our seniors live safe, independent and satisfying lives in their own homes.

How Skills Training Can PROTECT Your Job

by Alan M. Rowe,
Safety & Training Director



Our Local works to protect our jobs in three ways. The first is through the contract and negotiations. The second is through the Training Program where the Local provides you with opportunities to acquire new skills and to be more valuable on set. The third way to protect our jobs is through member participation.

Skills Training is essential for protecting our craft. If we do not keep

appear on our sets. The general perception was that Local 728 could not provide qualified moving light technicians and programmers, so we lost countless over-scale jobs (and thousands of hours worth of contributions to our pension and health care plans) as non-union people came into our jurisdiction to use moving lights on our sets.

To add insult to injury, these non-union workers were making more than twice our rates! Even though those are jobs rarely raided anymore, it has taken us several years to shake this misconception and the possibility of using this technology to boost all of our rates has long since passed.

Another key component of protecting our jobs is being active and involved in the Entertainment Lighting Community. Organizations like ESTA and events like LDI are extremely influential and will exist whether we participate in them or not. The people who attend these meetings and events are the people who design our equipment, develop the guidelines around using it that will eventually become code, and other end users that are in competition for our jobs. This gives people outside of our jurisdiction tremendous influence over us and our craft.

If we do not take our rightful place as the definitive experts in Set Lighting and Portable Power Distribution Systems, someone else will and they will be the ones who will dictate how we do our jobs. It is entirely conceivable that someone with no experience in Set Lighting or from another jurisdiction entirely can be the accepted expert in our craft and therefore they would be making decisions that could impact our daily lives on set.

With the trend towards regulation and imposing stricter codes and guidelines on anything that can be remotely hazardous in the workplace, it is imperative that we have a strong presence in the industry to protect our craft and the ability to do our jobs. We MUST have a strong presence at the meetings and events so that we can be aware of any trends in the industry that will affect us. We MUST be considered synonymous with "Set Lighting" in the rest of the Entertainment Lighting Community so that when a new light is envisioned, or a new standard is written, the people involved will know to include Local 728 in the process.

The third part is your participation. It all really comes down to the individual member to put it all together. No contract will protect you if you don't report violations and no amount of classes offered by the Local will protect our jobs if the individual members fail to take advantage of them. Your Training Program has over 20 different Skills Training classes, most of which are free to members and several Local Sponsored Seminars. All you have to do is sign up, show up, and pay attention. We'll even provide the coffee and doughnuts.

A stylized, handwritten signature in black ink, appearing to be 'A. Rowe'.

**THE APRIL - AUGUST
IATSE LOCAL 728
SKILLS TRAINING
SCHEDULE CAN
BE FOUND
ON PAGE 7**

“If we do not take our rightful place as the definitive experts in Set Lighting and Portable Power Distribution Systems, someone else will and they will be the ones who will dictate how we do our jobs.”

current with technology, then we run the risk of losing jobs to non-union workers. Keeping current with emerging trends and technology is a key component of vigilance through training.

Vigilance through training may be an odd concept at first, but consider the situation we were in a few years ago when moving lights first started to

The Difference Between Skills Training and Safety Pass

Now that the required Safety Pass course "V" is under way, it is a good time to review the differences between Safety Pass and the Local's Skills Training program. The Safety Pass program focuses on safety while the Local's Training Program focuses on skills – specifically things that will make you more valuable on set. Here is an example to explain it: you need to address a MAC 2K moving light that is rigged on a truss; Safety Pass will instruct you on how to use the ladder and we will tell you how to address the light.

The Local's Training Program is specifically directed to provide opportunities for us to enhance our skills on set. The Local provides no general safety training and does not require our members to attend any classes. All required general safety classes are administered by Safety Pass. Should you have any questions about the Safety Pass classes, please call Safety Pass at 818-502-9932.

Congratulations!

Hats off to member **John Beyers** who correctly answered the February raffle and won the Kino Flo Lamp Tester (generously donated by Kino Flo Lighting Systems).

And congrats to the 36% of the entrants who also got the correct answer, which was D: 2:010. For an explanation, sign up for our DMX Networking/Dimming Technology Class on April 14!

Keeping you on the cutting edge of changing technology and skill classes that can enhance your knowledge and keep you working through The Bulletin, email, the Internet, and yes, even 'snail mail'



I.A.T.S.E. Local 728

Studio Electrical Lighting Technicians

TRAINING PROGRAM

Dear Brothers & Sisters

March 25, 2007

We have many offerings to advance your career and become more valuable on set this year. The more skills you have, the more and better jobs you will get. This year, we have received funding for 22 Skills Training classes for our members. In addition to this, the Local has voted to sponsor additional seminars and classes.

Among the Skills Training classes we have two brand new power classes; three DMX/control protocols classes; a balloon lighting class; six lighting console classes; a media servers class; a fixtures class; two water-related classes; three CAD classes (including two levels of Vectorworks); two rigging classes; and seminars on Xenon/HMI lighting. For a complete list of available Skills Training classes, please see the other side of this letter.

To apply for a class, please fill out **one application for each class and send them to the Training Office** in the enclosed envelope. If you need more applications, please make copies of the enclosed form, download the form from the website, or contact me at the Training Office. If you have previously applied for a class, you will need to fill out a new application. Please fill out an application regardless of whether or not a class is listed on the enclosed schedule. Classes can be scheduled at any time.

Due to vendor involvement, advanced console classes are not listed on the enclosed schedule. These classes will be given at the availability of the equipment and instructors. The same is true for the Underwater Lighting class. If you have signed up for these classes, you will be notified as soon as these classes are scheduled. Additionally, notices will be made in the bulletin, on the website, sent to the Lot Stewards and posted on the various email groups. Classes fill quickly so if you are interested please apply now.

If you have email, please include it on your application and check it frequently as this is the most effective means of class notifications. Also, you may sign up for automatic notices of training opportunities by sending an email to the Local 728 Training Notification Email group at: 728Training-subscribe@yahoogroups.com.

Training notices for Skills Training and Local-sponsored events will be placed in the bulletin; sent to the Lot Stewards; and posted on the website and the various email newsgroups. Again, classes fill quickly so please apply now.

If you have any questions, please contact me at the Training Office by calling 818-843-0012 or via email at amrowe@iatse728.org

Fraternally,

Alan M. Rowe

Safety & Training Director, IATSE Local 728

2520 W. Olive Ave Suite 330 • Burbank, CA 91505
818/843-0012 (Training Office) • 818/891-0728 (Local Office)

Rules of the Game

by *R. Bruce Prochal,*
Treasurer - Call Steward

Greetings everybody! I apologize for not having an article in the last issue. However, in the previous month's article, when I stated that nothing was going on, I meant nothing was going on. The "Availability List" had basically flat-lined at 180 members. A typical day was 10 members on-the-books and 10 members off-the-books, and I was dispatching our members at a rate of less than five members per week. All that changed the week preceding the Membership Meeting.

In the span of 4 days, over 100 members suddenly were off-the-books. What, you might ask, happened? If you follow college basketball at all (and I really do not), they have this thing they call "March Madness." Well, we have our own sort of madness at this time of year and it is called "Pilot Season." This is the time of year that the networks will be producing product to sell their ideas for new shows and setting their commercial rates for next season. Many new members collect a good chunk of their "roster days" as a result of this "madness."

When you read this, "Pilot Season" will be close to 50% (fifty percent) over. By the middle of April it will be over and, from my past experience in this office, the hiring "madness" comes to a stop like a cleaver chopping through meat and bone. May and June are generally slower months, so plan accordingly.

Anyway, let's get to this month's theme, "Rules of the Game." Our Business Representative, Patric Abaravich, and I, field many, many calls on a few very specific topics about the Basic Agreement Contract (BA). If I get a good response to this article, meaning one or two calls about it, I'll make the "Rules" a recurring topic. If you think it's a waste of print space, please call me and tell me.

This month I will address the issue of "Change and Cancellation of

Calls" (paragraph 15 in the BA, if you want to follow along). I am not following the order that these topics appear in the BA. I have given priority to the order of frequency of questions and I am not necessarily writing in contract language (Heck, it's only two topics!). Here we go...

Cancellation of calls - No call can be cancelled if a member is:

- 1) not employed by the producer at the time the call was given and a call time was given to a member,
- 2) employed by the producer and released for the day and given a call time for the next day. This applies to on and off production.

Do you understand what this means?

To all ACLTs and Rigging Gaffers, if you give a member a call time and later your UPM tells you to cut back, if the member is currently not working for the show or is working for the show and has been released for the day, the producer is responsible to pay one-day's-pay (8 hours) to the member you hired and later have to tell them there is no call for the next day. The key words here are "call time." If you are not sure whether or not you can hire a member, do not give him a call time. Also, if you call him back later with a "call time," do not be upset if he has accepted another call.

On a related front is this question: A member is working on a show and asks the ACLT or the Rigging Gaffer late in the afternoon if he has work for tomorrow and is told that he does. Over the course of the afternoon, said member turns down other work. Later in the evening, at wrap, said member is told he is laid off. Does he

— CALL STEWARD — INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

have any recourse against the ACLT or the Rigging Gaffer or the producer because he turned down other work? In this particular case the answer is, unfortunately, "No." When you are working on or off production, the producer is under no obligation to guarantee you work for the next day until the end of the shift.

Change of Calls -

1) Calls may be changed before 8:00 p.m. the day preceding the call.

This is the general rule and there are nuances to it which I am not going to address here. Call the Local if you have further questions. Generally, this applies to on and off production and members currently not employed by the producer.

I hope I have answered some of the questions that are asked regularly by you, the members. I can assure you that I have presented this article to our Business Representative for his review and he gave it his approval. Please keep the questions coming!

Time to go...RBP

Training Raffle

The Prize!



Work hands free at night or in a dark stage with the Petzl Myo XP LED Headlamp. This high-output LED has three lighting levels and a special BOOST mode to provide enough light for any task at hand. BOOST mode will provide an astonishing 312 footcandles for up to 16 seconds making it one of the brightest headlamps on the market.

This Month's Question:

Your equipment package has 2 10ks, 4 5ks, 6 juniors, 4 baby juniors, 6 babys, 6 Arri 650s, 6 Arri 300s, and 6 Arri 150s. Your distribution package includes 20 pieces of 50' 4/0 and 6 spider boxes. All lamps are 120V. Knowing your Gaffer, you expect to use every light.

What is the maximum distance you can have between a typical generator and the first distribution box on set and still remain within the Allowable Voltage Drop as specified by the NEC?

A: 100' B: 150' C: 200' D: 250'

To enter, please send a standard size postcard with your name and answer to Local 728 (14629 Nordhoff St., Panorama City, CA 91402). Entries must be received by May 4, 2007. The winner will be drawn at the May Executive Board meeting. Contest is limited to IATSE Local 728 Members in good standing. Members can win only one prize in any 12 consecutive-month period.

President's Column

Continued from Page 2

The minutes to all our meetings, both Executive Board and Membership, are on our Web Site, <http://www.iatse728.org>, in the Members Only section. It is one way for you to find out what is going on at your Local. The best way is to attend the meetings.

In Patric's article this month, he talks about the Motion Picture & Television Fund and the great work they do for those in our industry who need charitable services. Help them to help our own by making a tax deductible payroll pledge. I've included a form (Page 8) for you to send back to the MPTV Fund. For more information and other ways you can contribute, visit their web site at <http://www.mptvfund.org>.

SUSPENDED/DROPPED MEMBERS FIRST QUARTER 2007

List current as of March 26, 2007

SUSPENDED

BERARDI, PHILIP N.
CASLIN, FRANK C.
CONKLIN, RUSSELL L.
ESQUILIN, WILLIAM
GEARY, PHILIP
HERNANDEZ, RICHARD H.
HOOD, ALBERT A.
JOHNSON, VAN
JONES, KELLY J.
MC NEAL, THOMAS
NYIRENDA, NGOLI V.
PONDELLA, DAVID G.
SHAIN, NOAH B.
VALENTI, JORDAN
WILLIS, ERIC

Dropped

ANDERSON, DONALD R.
BISHOP, SOFIA
CARLSON, BILL
COHEN, MARC
KAISER, DAVID
MC EWEN, JAMES MARK

IATSE LOCAL 728 SKILLS TRAINING SCHEDULE

April - August 2007

April			
April 7	Easter		
April 14	DMX Networking/Dimming Technology		
April 21	Rigging I	Media Servers	Vectorworks I
April 28	Advanced DMX (morning) / Ethernet Protocols (afternoon)		

May			
May 5	Lighting Console Programming		
May 12	Membership Meeting		
May 19	Rigging II	Vectorworks II	
May 26	Memorial Day		

June			
June 2	Plotting/Visualization/Archive		
June 9	Electricity 101		
June 16	Electrical Power Lab	Vectorworks I	
June 23	Rigging For Wet Locations		
June 30	HMI/Xenon Seminar		

July			
July 7	DMX Networking/Dimming Technology		
July 14	Membership Meeting		
July 21	Advanced DMX (afternoon) / Ethernet Protocols (morning)	Vectorworks II	
July 28	Rigging I	Lighting Console Programming	

August			
August 4	Practical Fixture Technician		
August 11	Lighting Console Programming		
August 18	Electricity 101	Vectorworks I	
August 25	Electrical Power Lab		

To sign up for a class please contact Alan Rowe at 818/843-0012 or at amrowe@iatse728.org

-----NOT ALL AVAILABLE CLASSES ARE LISTED ON THIS SCHEDULE-----

For more information and schedule updates please check the monthly bulletin; the Local's Website at www.iatse728.org; or send an email to: 728Training-subscribe@yahoo.com.

All classes subject to change.

Through Payroll Pledge, you help us help you.

The Motion Picture & Television Fund has been caring for the entertainment community for 80 years. Payroll Pledge is a way you can directly help this legendary charitable organization and care for your family and friends in the industry. The small percentage of your weekly pay that you pledge to the Fund is tax deductible. More important, it dramatically increases our ability to provide quality services when they're needed: health care, social services, child care, emer-

gency and charitable financial assistance, as well as independent and assisted living, and the nationally renowned program, Harry's Haven, which provides dignity, care and comfort for those with Alzheimer's and other forms of dementia.

Your contribution makes these services possible and ensures that MPTF will be here to care for your family and friends for generations to come.

Suggested Giving Guide

Donation amounts are an individual choice. The following is not exact but is a guide to help you determine the level of gift that you feel you would like to make.

Your annual income			
Up to	Weekly 2% gift	Weekly 1.5%	Weekly 1% gift
\$15,000	Up to \$6	Up to \$4	Up to \$3
\$20,000	\$6-\$7	\$4-\$5	\$3-\$4
\$25,000	\$7-\$10	\$5-\$7	\$4-\$5
\$30,000	\$10-\$12	\$7-\$9	\$5-\$6
\$35,000	\$12-\$13	\$9-\$10	\$6-\$7
\$40,000	\$13-\$15	\$10-\$12	\$7-\$8
\$50,000	\$15-\$19	\$12-\$14	\$8-10
\$60,000	\$19-\$23	\$14-\$17	\$10-\$12
\$70,000	\$23-\$27	\$17-\$20	\$12-\$13
\$80,000	\$27-\$31	\$20-\$23	\$13-\$15

Method of Payment

PAYROLL DEDUCTION (I authorize my employer to deduct my total annual contribution from my paycheck in equal amounts)

1. I wish to give \$_____ per paycheck 2. I wish to give _____% annually
 3. I wish to give a one-time gift of \$_____ (Please attach check payable to the Motion Picture & Television Fund or write credit card information below)

___ American Express ___ MasterCard ___ Visa ___ Discover

Credit Card Number _____ Expiration Date ____/____/____ Social Security # _____

Signature (required for all contributions) _____

Printed name _____

Your employer _____

Name or local number of your union, craft or guild _____

Address _____

City _____ State _____ Zip _____

e-mail address _____

Thank You!



Motion Picture & Television Fund

818.876.1900 | www.mptvfund.org

22212 Ventura Boulevard

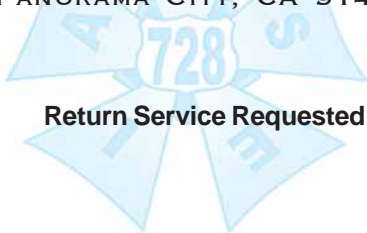
Suite 300

Woodland Hills, CA 91364



STUDIO ELECTRICAL LIGHTING TECHNICIANS

I.A.T.S.E. LOCAL 728
 14629 NORDHOFF STREET
 PANORAMA CITY, CA 91402



Return Service Requested

**FIRST CLASS
 U.S. POSTAGE
 PAID
 Los Angeles, CA
 Permit No. 34694**

PRE-SORT FIRST CLASS