



# THE BULLETIN

HOLLYWOOD  
CALIFORNIA

CHARTERED  
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS  
THE ONLY SET LIGHTING IATSE LOCAL IN THE WORLD

VOL. 18; No. 2  
2008



Hasbro's action figure is hitting the silver screen

*on the set of*  
**DARK SKY**

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# Noteworthy items for all members

by  
**Dennis K. Grow,**  
*President*



## Membership Meeting

At our last Membership meeting, I swore in 28 new Members. It was our largest attendance in quite some time. 107 Members decided to attend. It was great to have so many show up, but I suspect it was because of the trials. We haven't had any trials for three years, and then I had to conduct seven last month. The trial board heard five of them and two went before the Membership. Five were charged with violating the Constitution and By-Laws for double-shifting. All were guilty and now have to pay a fine. The other two were charged with driving to a distant location, a violation of the Basic Agreement. They were also found guilty and their fines were suspended. I know it goes without saying but we must respect our Constitution and By-Laws. They are the laws of our Local. Double-shifting is there to be fair to all our members. It is not fair to work twice in one day while another member is not working at all. If we don't abide by the Basic Agreement then we can't complain when the Producer doesn't. Enough on this subject.

## Membership Directory

You should have received the new Local 728 Membership Directory for 2008 recently. It is also now online on our Web site. It is a large PDF document. You will find it in the Members Only section. We will update the online version quarterly. Please keep your information current. If something changes, contact the office or go online and download the form. We want to make the online version as up-to-date as possible. Our

thanks go to Paul and Denise Caven for all of their hard work in putting together the print directory. They donated over 170 hours of their time for this project.

## New Building

Our new Building is now being gone over by Structural Engineers, Architects, Contractors, and Project Managers. They are all submitting proposals and bids for the changes that we wish to make. It seems we are going to have to get very creative if we want to keep the costs down. We don't have a timeline yet, but we will keep you up to date.

## District 2 Resolutions

As per a motion, any resolutions that our District 2 Delegation puts forth at the Convention must be read at a Membership meeting and printed in the Bulletin. The purpose is to let you know what your Delegation is doing at the Convention. Two resolutions that are being considered will be printed in the next Bulletin. We ran out of room in this one.

Fraternally,

## ON THE COVER

Back row, L to R: CLT Andy Ryan, ACLT Jaim O'Neil, LT Brian Minzlaff, Lighting Programmer Josh Thatcher, LT Blair Korbel, and Lighting Programmer John Crimins..  
Front row, LT Scott Gaal, LT Paul Howard, LT Buzzy Burwell, LT Alan Edwards and LT Kevin Massey.

— I.A.T.S.E. —  
**LOCAL 728**  
HOLLYWOOD, CALIFORNIA

### PRESIDENT

DENNIS K. GROW

### VICE PRESIDENT

GREG A. LANGHAM

### BUSINESS REP-SECRETARY

PATRIC J. ABARAVICH

### TREASURER-CALL STEWARD

R. BRUCE PROCHAL

### EXECUTIVE BOARD

GARY ANDERSEN

BRANCH BRUNSON

MICHAEL EVERETT

LARRY K. FREEMAN

MICHAEL GIPS

ROGER L. LATTIN

STEVEN R. MATHIS

DICK MCCONIHAY

JERRY POSNER

DAVID WATSON

KAREN WEILACHER

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### SERGEANT-AT-ARMS

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### PARLIAMENTARIANS

ALAN M. ROWE

RAYMOND POBLICK

### SAFETY & TRAINING

ALAN M. ROWE, DIRECTOR

### SHOP STEWARDS

CBS - JOHN L. MURRAY

FOX - PASCAL M. GUILLEMARD

PARAMOUNT - FRANK VALDEZ

SONY - JOHN JACOBS

UNIVERSAL - JOHN TRUJILLO

WARNER BROS. -

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### OFFICE STAFF

SANDRA O'CONNOR

SEAN HARKESS

JULIANNA BESSEY

### THE BULLETIN

#### PUBLISHER

MARGIE STITES

PACIFIC MEDIA GROUP

#### EDITOR

DENNIS K. GROW

## UNION SPOTLIGHT

### DECEASED

BROTHER ALBERT TODD, 93 YEARS OLD, A MEMBER SINCE MARCH 16, 1936, PASSED AWAY FEB. 24, 2008.

BROTHER JAMES M. KIBBE, 69 YEARS OLD, A MEMBER SINCE MAY 9, 1966, PASSED AWAY MARCH 10, 2008.

### FIRST NOTICE

CARLOS B. ARANDA, TIMOTHY BAGGETT, MICHAEL BECKMAN, GREGORY BREZOVEC, JOSH DAY, BENJAMIN T. DYNICE, RUSSEL HARRIS, DONNELL HAWKINS, BRADFORD KEEGAN, NINA KUHN, JAKE M. LEANNAH, STEVE H. MARTINEZ, TOM MORASH, IAN MYRON, CURTIS SHERMAN, KEN SHIBATA, MARTY ULBRICH, DARRYL WALTHALL, DARRAN WEBB, RAMIAN WILLIAMS AND DONALD WINTER.

### SECOND NOTICE

JESSE M. AUSTIN, MATTHEW BERGER, CHRISTOPHER BURR, PAUL A. CHRISTIAN, BRIAN S. D'HAEM, DERRICK ESPERANZA, MICHAEL GIOULAKIS, LUKE MILLER, RYAN NORRIS, JORDAN PARHAD, WILLIAM POGODA, MICHAEL SIKIE, AND LANGSTON YORK.

### NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS: JUAN MENDOZA, SWORN IN ON FEB. 7, 2008; JORGE COVARRUBIAS, SWORN IN ON FEB. 11; JOEY ABBENE, SWORN IN ON FEB. 29; DAVID THURLOW, SWORN IN ON MARCH 4; AND JEAN-PHILIPPE BELLIARD, MATTHEW BERGER, CHRISTOPHER BURR, GREGORY CAPP, PAUL A. CHRISTIAN, JESSE COOPER, BRIAN S. D'HAEM, MICHAEL DOROWSKY, DERRICK ESPERANZA, DOANLD FISH, MICHAEL GIOULAKIS, DAVID HARRIS, DANIEL HICKEY, THOMAS HOWARD, JARED HOY, BEAU LAMBERT, LONDON LIVENGOD, RYAN P. LYNCH, JAMES LYONS, WILLIAM MCCORMICK, LUKE MILLER, JOHN MURRAY, JR., YUJI NAKAZA, DAVID NAVARRO, RYAN NORRIS, JODAN PARHAD, JOSUE RODRIGUES AND JOHN ZIVELONGHI, CHT, JR., DESSIE COALE, LAREN FITTON, EDUARDO GIRALDO, JARROD HETTLER, STEPHEN IRVINE, DAVID KANE, WILLIAM MESSINA, WILLIAM PERSAUD, JAMES PLAXTON, CRAIG POULSEN, JASON PLAXTON, CRAIG POULSEN, JASON SALINAS, DAIMON SHIPPEN, MITCHELL URSETTA AND JEROME WARD WHO WERE ALL SWORN IN ON MARCH 8, 2008.



# Important Info about your MPI health plan

by *Patric J. Abaravich,*  
*Business Representative - Secretary*

### Coordination of Benefits

Like most group medical plans, we are subject to provisions of duplication with other employer group health plans. What this means is that if your spouse is eligible for health benefits through their own employer, they will not be considered eligible for primary health care coverage through your MPI health plan. Your plan coverage will be coordinated as the secondary plan to your spouses plan.

It is important to remember that if your spouse is eligible for health coverage through his or her employer but is *not enrolled in the plan*, the MPI health plan will not provide any coverage for your spouse. Of course, if he or she is not employed or is employed and not eligible for health insurance coverage through their employer, the MPI health plan will remain the primary coverage.

The reason I'm bringing this to your attention is because the MPI health plan frequently mails out Coordination of Benefits questionnaires for our members. It is important to fill out the portion of these questionnaires that pertain to your spouse whether they are covered or not. I've been getting lots of calls lately from members whose spouse either does not work or is not covered by their employer's group plan (for whatever reason), but are neglecting to fill out the portion on unemployed or uninsured spouses and sending it back into the MPI plan.

**You may have filled it out once or**

**twice in the past, but you need to fill them out and return them every time they send it to you to ensure your spouse's continued coverage in the MPI health plan.** Please just fill out the forms to save yourself a lot of heartache in the future. I don't want you to be in the terrible situation of finding out after an emergency strikes that some unfinished paperwork is the reason for lack of coverage.

### The Bank of Hours

I'm getting a lot of calls about coverage and/or loss of coverage due to the 100-day writer's strike. Once we all qualify and become eligible for health coverage, any hours earned in excess of the 300 required hours will be credited to your Bank of Hours, up to a maximum of 450 banked hours. If for some reason, like the writer's strike, your hours earned were in a subsequent qualifying period, you may draw the required number of hours from your bank needed to reach 300 to establish eligibility for the new benefit period.

The MPI Health Plan does not automatically withdraw the required hours to keep you eligible. Once your qualifying period ends, MPI health plan collects the information of members who are short in their 300 hours, but have banked hours, they will send you a questionnaire about your bank of eligible hours. The MPI health plan needs your questionnaire returned. You must respond or your benefits will expire. If you think that you might be short some hours due to the writer's strike, you can call MPI to

*Continued on Page 7*





Hasbro's action figure is hitting the silver screen

# on the set of DARK SKY

If you're a global toymaker with a six-year strategic plan to bring your action figures and board games to the silver screen, one of the first one's out of the gate – *G.I. Joe/Dark Sky* – must be spectacular.

Then take a reported \$175 million budget, massive sets at a former aerospace plant, international locations, big battle scenes and big stars, and the CLT instinctively knows going in his crew must be spot on.

"It's a huge show. I've done a lot of big movies, but this is probably the biggest one I've done," CLT Andy Ryan noted.

"It's a huge rigging show. If I didn't have Frank Dorowsky (rigging gaffer) and Josh Thatcher (lighting console programmer) I'd be dead," he quickly added.



*Robin Strickland using an ideal mode of transportation to get around the massive stages at Downey Studios*

Ryan found out in October that he would be the CLT on *Dark Sky*. "The first calls I made were to Frank and Josh. For my money, there isn't a better rigging gaffer or programmer than these two."

The seasoned CLT, a member of Local 728 since 1989, has also had ACLT Jaim O'Neil – a fourth generation member – with him for nearly three years. "I can't say enough about the entire team. I'm so fortunate. They make me look like a genius."

Professionalism, skill and knowledge are all paying off on the enormous Downey Studios set where production is taking up five of the huge buildings. Ryan says he shares his ideas of how the sets are to be rigged and leaves the pros to work their magic. "I walk in later and it's 90 percent lit ... it's a great thing working with the same guys all the time."

Unison and communication – along with a clever lighting control network – is helping it all flow.

"When Andy and Frank first started discussing the sets and stages we saw that some sort of overall plan had to be developed. We knew we were using the Whole Hog 3 and that W-DMX would play a role. After talking about it more we realized that we would also need a



*CLT Andy Ryan and ACLT Jaim O'Neil*

computer network as well," Josh Thatcher explained.

"The Hog has the ability to network on a server-client basis. So if you are on one stage you can log in and control any aspect of the other. This was accomplished running Cat6 Ethernet cable and placing switches along the path between all of the stages."

Thatcher points out that the network also has wireless gigabit routers working on the 5.GHz bandwidth. "They were placed so we could use a tablet PC running the Hog 3 PC software as a client to make onset changes working with Andy right on set or anywhere in the stage."

Networking the consoles aside, the crew also has between 6 to 10 universes of DMX running the stages. To



*Lighting Console Programmer Josh Thatcher*

## The Rigging Crew

Frank Dorowsky, Gaffer  
Scott Keys, Best Boy

Michael Anderson  
Randy Babchuck  
Douglas Byers  
Guy Paul Caputo, Jr.  
Chris Couto  
Brian Donniss  
Chris Dorowsky  
Daniel Dorowsky  
Michael Dorowsky  
James Gibbons  
Dean Halvorsen  
Christian Killingsworth  
Stuart Kirschner  
Lawrence Monier  
Ziggy Pedone  
Joseph Terranova  
Ryan Weiss



transmit the DMX signal, they're using Wireless DMX (W-DMX for short) transmitters at a central location in the stages that are feeding the DMX signal from the console and then broadcasting that over the 2.4GHz bandwidth to W-DMX receivers that are placed all around the stages.

"Some were placed right on trusses; others at points that then feed the dimmers. The basic plan for the control network was to have it in place so that no matter where they were you could be there as well, and no matter where the gear was placed you could control it, without a race to beat the clock," Thatcher detailed.

"Some of the other things we've done are the same as past shows, plotting and 3d renderings using Vectorworks. We also used the Catalyst Media Servers that ran LED's for lighting FX," he added.

While communication and lighting controls between the stages is state-of-the-art and visionary, Ryan adds that time and budget constraints can hinder exploring trick lighting ideas. "With how fast they want to shoot things these days, you come up with cool things and you just don't have the time to use them."

Yet the sheer mass of Downey Studios makes efficient communication a must.

"We're striking, rigging, lighting and shooting multiple stages at once," ACLT Jaim O'Neil pointed out.

And the 728 team is making it all happen with ease. Working from converted, large storage containers located inside the stage, lighting, rigging and the console board operators have everything they need on hand. Sharing the stage: A retired NASA space shuttle shrouded in a massive black drape secured with duct tape; carpenters, painters and a multitude of craftsmen building two sets, all while a green screen blocks a completed set where director Stephen Sommers is getting ready to film a scene. Cast and crew move seamlessly around on foot, bicycle or motorized vehicles inside the colossal building – and that's just one stage.

"A lot of shows don't give you this," O'Neil said of lighting's set-up. "We're right on the stage in essentially our own offices with phones, fax, printers, and internet access. It really makes our job a lot easier."

The feature kicked off production in mid February at Downey. A small group of members will head to Prague (used in place of Paris to shoot a chase scene) in early May. According to imdb.com, the production is scheduled

to wrap sometime this summer with the film's release slated for August of 2009.

Paramount Pictures and di Bonaventura Pictures have teamed with Hasbro, Inc. for the production of *G.I. Joe/Dark Sky*. In late February, Universal Pictures and Hasbro announced that they have formed a six-year exclusive partnership to produce at least four features films based on some of Hasbro's most famous brands that include Monopoly, Candy Land, Clue, Ouija and Battleship.



Rigging Best Boy  
Scott Keys

# Keeping the Local Informed

*by R. Bruce Prochal,  
Treasurer - Call Steward*

Greetings everybody! Thanks to those of you who have taken the time to call me and comment that you enjoy reading these articles. I try to write based on what I know and from what I experience sitting at a desk all day. If some of these articles seem redundant, it is only because I continually encounter the same things day after day. If you have any ideas or suggestions for me, please call.

Anyway, you should all know that the WGA strike is over. Many of you have gone back to work on the shows you were working on before the strike. If you were lucky enough to be working on a feature, some of you were not affected as much by the strike.

However, those members who were less fortunate have gone through a pretty rough time, especially with the downturn in the national economy.

On the bright side, the books have gone down from about 400 members near the beginning of February to about 200 members. The traditional "March Madness" of pilot season did not happen this year. However, pilots are starting up and there is a glimmer of hope that some kind of pilot season may happen soon.

As of this writing (31 March 2008), the news media is full of stories about a possible split of AFTRA (American Federation of Television and Radio Artists) from SAG (Screen Actors Guild) and upcoming negotiations with the AMPTP (Alliance of Motion Picture & Television Producers). AFTRA apparently does not like the way that SAG is negotiating their contracts and SAG does not like the way that AFTRA has negotiated its past contracts, especially in the cable television area (over 40% of their combined memberships are in both guilds).

Unfortunately, this is their problem and if they cannot work it out, all of our

members will take it you know where, only worse, for a second time. Let us all hope this does not happen.

Anyway, let us get away from the gloom and doom and get to this month's theme: "Keeping the Local Informed."

I know all too well that I have written about this before. As a result of the WGA strike, many members have placed themselves "on the books" who have not been "on the books" for years. I suppose it is only human to forget that you got "on the books," but if you think you might have as far back as November, 2007, and are now working, please call me to get off the books. As a reminder, Best Boys and Rigging Gaffers are responsible for reporting their crews and new hires to the Local.

I want to note that many more Best Boys and Rigging Gaffers are calling the Local to report their crews. Myself, and I'm sure our Business Agent, thank you for your efforts. I do not know how many times the Business Agent has requested information about a specific show and I was able to provide him with information about that show. Having the basic information of a show is a very important tool for the Local to be able to protect you in the workplace. Keep the information coming into the Local.

On a disheartening note, if you become disabled or are in a dire financial situation, meaning a foreclosure or worse, please call the Local as soon as possible. Although most of the time the Local cannot provide any direct financial assistance to our members, often we can direct you to an organization that may be able to help. If you are on disability, the Local may be able to pay or reimburse your dues. Please, do not wait until you are about to be suspended or dropped, it only becomes harder to recover from these situations.

## CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

This is what it comes down to, if you want the Local to help you, you have to communicate with the Local. I do not have a crystal ball, only a magic eight ball, and that is for entertainment purposes only. If you do not call or send an email, fax, or letter to the Local, we have no idea what is happening in your life. If you do not contact the Local, we cannot help. Contact the Local sooner, not later.

Patric Abaravich, our Business Agent, and I have worked hard over the last two years to make our Local more approachable to you, the membership. Both of us have recognized an increase of members communicating with the Local. Continue to increase that communication. Our Local is here to help you, the member.

In closing, does anybody know where I can get a good talking crystal ball?

I've got to go... RBP



# Getting the skills you need On and Off the Job

by Alan M. Rowe,  
Safety & Training Director



We have received our funding for the next year's Skills Training program. We were awarded 27 Skills Training classes with nine of them being new to our program. Some of the new classes include *Electricity 101B (Calculation Workshop)*; *480V/Advanced Power Theory*; *Electrical Systems Installation, Planning & Management*; *Advanced Dimming*; *Car Mounts & Process Trailers*; *Renderworks & Previsualization*; and *Vectorworks III*.

Most of our other classes offered last year will continue to be offered again. Some of these classes include *Electricity 101*; *Power Lab*; *Fixture Technician*; *Balloon Lighting Technician*; *DMX Networking*; *Dimming Technology*; *Ethernet Networking Protocols*; *Lighting Console Programming*; *Adv. Expression Consoles*; *Whole Hog Series Consoles*; *Vectorworks I & II*; and *HMI/Xenon Technician*.

Also back on the schedule will be *Rigging for Wet Locations & Underwater Lighting*

classes which will be offered again this summer. If you are interested in the *Underwater Lighting*, you must hold at least an Open Water Certification from a recognized Scuba Training Organization. A medical questionnaire and/or recent physical may be required. For more information about any of these classes, please let me know. Schedules will be posted in the bulletin and on the Local's website.

We will also continue to offer other opportunities that are outside of the Skills Training program. These events are often vendor sponsored and due to limited availability of equipment and instructors, they often cannot be scheduled far enough in advance to be posted in the bulletin. To receive notice of these and all of our opportunities to advance your career, sign up for our Training Notification-Only Yahoo Group by sending an email to: 728Training\_subscribe@yahoo.com.

Another opportunity available to every 728 member and their family is the Wellness Program through the Motion Picture Fund. With classes like smoking cessation, stress management, meditation, CPR & Pediatric Life Support there is something for everyone. Our hard work takes its toll and this free resource is an excellent way to help take care of ourselves and our families.

For additional information concerning eligibility, program offerings, and coverage limitations, please refer to The Wellness Program's Benefit Guide, or call The Wellness Program toll-free at 800-654-WELL (9355). Their schedule can be found online at <http://www.mptvfund.org/cm/Healthcare/Wellness%20Program/Home.html>

## Business Rep's Column

*Continued from Page 3*

check your eligibility at the number listed below. (To be honest with you, they might not have all the updated contribution hours.)

The important thing is, if you're not sure and you receive bundles of mail like I do, and 90 percent is junk mail, if its from MPI do yourself a favor and open it up to check to see what's inside. Quite a few members neglect to fill this out and send it in – knowingly or unknowingly – but as I said previously, the MPI health plan needs your signature to authorize the transfer.

As I always say, when in doubt, call MPI and or call me at the Local office.

MPI can be reached at 818 or 310 769-0007, Eligibility, ext. 263. You can also visit their web site

**LOCAL 728**  
**CONTACT NUMBERS**  
**818-891-0728**  
**1-800-551-2158**  
**FAX: 818-891-5288**  
**WWW.IATSE728.ORG**

### MEETING NOTICE

**ATTENTION ALL MEMBERS**  
**THE NEXT**  
**GENERAL MEMBERSHIP**  
**MEETING WILL BE HELD AT**  
**9:00 A.M. (SHARP) ON**  
**SATURDAY,**  
**MAY 10, 2008**

**AT IATSE LOCAL 44,**  
**12021 RIVERSIDE DR.,**  
**NORTH HOLLYWOOD**  
**PLEASE BRING YOUR**  
**UNION CARD!**

# Suspended and Dropped Members - 2nd Quarter 2008\*

## SUSPENDED

ABBOTT, MARK  
ACQUISTAPACE, ROMOLO N.  
ALBRECHT, MICHAEL  
ALLISON, THOMAS M.  
ARGARIN, GREGORY S.  
BADGER, PHILLIP  
BERKHOUT, KENNETH G.  
BLACK, CHARLES D.  
BRAY, CHARLES DEAN  
BRISCO III, SIDNEY  
BROWN, DERRICK B.  
CALDWELL, BEN  
CHAPPELL, GEORGE M.  
CHEUNG, PAUL  
CONATY, CHRIS  
CONLEY, DAVID E.  
CORTINA, HUGO P.  
DAHLQUIST, JAY  
DALEY, PAUL  
DURR, TIMOTHY R.  
EDINBURGH, ERIC E.  
ENRIQUEZ, ERNEST R.  
FARRIS, RICHARD R.  
FERRERO, JEFFREY STANTON  
FISCHER, SAMUEL M.  
FITHIAN, JOE  
FRANCHETT, TOM  
GLOVER, WALTER  
GONSALEZ, THOMAS L.  
GONZALEZ, LUIS  
GRANADA, ROY C.

HALL, TERRANCE W.  
HARRIS, WENDELL  
HARTMAN, MARK  
HEARD, HOLLYWOOD KEVIN A.  
HERSHKOWITZ, LEROY  
HORTON, ANDREW B.  
HOUSTON, JAY  
HULJEV, ANTHONY J.  
IRWIN, MIKAL SKY  
JACHNO, ALEXANDER  
JAKOBI, ROMAN  
JANICELLI, KEVIN  
JOACHIM, EARL  
JOHNSON, KARRON  
JORDAN, MICHAEL R.  
JUNGE, RAYMOND  
KAGAN, STEVE  
KALLEN, JASON A.  
KELLEY, KEVIN THOMAS  
KENT, HAKIM  
KIM, KAISER ""KAI"  
KREBSBACH, ROBERT J.  
LaRUE, LaRUE S.  
MANNING, RYAN  
MANTHEY, MARK  
MARSHALL, ALLEN RAY  
MARSHALL, TERRY N.  
MC CRARY, TIMOTHY J.  
MC CRAW JR., NEIL J. SKIP  
MC CULLAGH, JAMES F.  
MC CUSKER, JAMES

MC DONALD, ERIK  
MC DUFFEE, MICHAEL W.  
MC GRATH, THOMAS  
MEDCALF, SCOTT A.  
MOCEY-HANTON, EMILE  
MUSSELMAN, DAVID T.  
MYRICK, DAVID JOSEPH  
NEVILLE, ROBERT S.  
O'MELIA, MICHAEL K.  
OREFICE, JOSEPH J.  
PETRETTI, RICHARD K.  
POPIENIUUCK, JASON M  
POSTAL, CLARK N.  
POYNTER, CALEB H.  
PRIMERO, CHRIS B  
REDDISH, PATRICK M.  
REESE, ROLAND L.  
REILLY, TIMOTHY JAMES  
RICE, CHRISTIAN  
ROBERTSON, CHRISTOPHER D.  
ROBERTSON, RODNEY  
RUIZ, ISMAEL  
RYMES, CHARLES DOUGLAS  
SELICEO, ERNEST A.  
SIMMONS, ROLAND M.  
SMITH, ERIC D.  
STERN, THOMAS EVANS  
TAPIA, CARLOS  
TAYLOR, JOHN H.  
THOMPSON, ELI  
TREYZ, AMANDA

UPDEGRAFF, WILLIAM D.  
WARFEL, DAVID M.  
WEILAND, PETE  
WHITE, FRED G.  
WHITMORE, DAN  
WILLIS III, JOHN  
WILSON, JR., JERALD  
WIROSKO, JAMES

## DROPPED

BERNSTEIN, EDWARD B.  
BROWN, EVANS  
CASLIN, FRANK C.  
FEINBERG, ADAM R.  
JACKSON, RENALDO  
JOHNSON, KURT H.  
JONES, KELLY J.  
KANESHIRO, ALAN  
KLINE, RONALD  
MARTIN, JAMES D.  
REGAN, ROBERT A.

*\* List current as of  
April 9, 2008*

## STUDIO ELECTRICAL LIGHTING TECHNICIANS

I.A.T.S.E. Local 728  
14629 NORDHOFF STREET  
PANORAMA CITY, CA 91402



Return Service Requested

**FIRST CLASS  
U.S. POSTAGE  
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Permit No. 34694**

**PRE-SORT FIRST CLASS**