



# THE BULLETIN

HOLLYWOOD  
CALIFORNIA

CHARTERED  
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS  
THE ONLY SET LIGHTING IATSE LOCAL IN THE WORLD

VOL. 18; No. 4  
2008

## 10th Annual Local 728 Scholarship Award Winners



*Alison Mathis*



*Louisa Levy*



*Mina Trujillo*



*Madeleine Ary*



*Robert McCarthy*

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# The convention, contracts and going green

by  
**Dennis K. Grow,**  
**President**



This is our annual issue highlighting our member's children that have won Local 728 Scholarships. The Local 728 Scholarship Program is our way of giving back to the Membership by helping their sons and daughters with furthering their education. It is one of the most important programs we fund.

At our last Membership meeting, I awarded 35-Year Local 728 Service Pins. Ronald Anderson and Paul Welch were present to receive theirs. Congratulations also to: Richmond Aguilar, Morris Baxter, Arlester Boykin, Jr., Joseph Garcia, Walter McCovey, Daniel Ramirez, Frank Tobin, and Grover Washington, who weren't able to attend. At our next Membership meeting in July, I will give out the 40-year pins.

I have many members calling me and asking me questions concerning our contracts. Though I enjoy speaking with you, I'm not the right person to contact with such questions. Our Business Representative, Patric Abaravich,

interprets the contracts for us. That is what we elected him to do. He knows our contracts better than most producers and he deals with them everyday. I know he would enjoy hearing from you and solving any problems you may have.

The IATSE District 2 Convention was held June 7 and 8 in San Jose. Thirteen of our Delegates attended. The Safety Workshop presented by the IA Safety Representative, Kent Jorgenson of Local 80 and our Safety and Training Director Alan Rowe was very well received, as it is every year. We are getting requests from other Locals throughout the country for these safety seminars. We are considering helping them, at their expense. They must understand

that it will be safety oriented. We will not teach anyone but our members, our skills.

Paskal Lighting and Westside have signed IA contracts. These are facility contracts. Their employees are not members of our Local, but under certain parameters will be able to join in the future. We are in talks with other vendors as well. If you have a choice for your equipment rental house, please try to use those that have an IA contract with their employees.

Our architect and a consultant from Verde Concepts met with the Executive Board to discuss the "greening" of our new building. Whether we wish to be LEED certified ([www.usgbc.org](http://www.usgbc.org)) will be considered after we get a report on what it will take to make our building as environmentally friendly as possible. LEED (Leadership in Energy and Environmental Design) certification provides verification that a building project is environmentally responsible, profitable and a healthy place to work.

Our Membership Directory is now on our Web site in the Members Only section. When you go to the Members Only section now, you will need to get a unique username and password. This is an effort to make it more secure. Also, you will be receiving a new form in the mail for the next Directory. Please fill it out if you have any changes. Paul is looking for more pictures to put in the next directory. He wants pictures of you working with our equipment, not just a pretty smile. Email them directly to Paul Caven, [pndcaven@hughes.net](mailto:pndcaven@hughes.net).

Fraternally,

*Dein*

*If you have a choice for your equipment rental house, please try to use those that have an IA contract with their employees.*

## I.A.T.S.E. LOCAL 728 HOLLYWOOD, CALIFORNIA

### PRESIDENT

DENNIS K. GROW

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### THE BULLETIN

#### PUBLISHER

MARGIE STITES

PACIFIC MEDIA GROUP

#### EDITOR

DENNIS K. GROW

## UNION SPOTLIGHT

### DECEASED

BROTHER WILLIAM DIXON BROWN, 70 YEARS OLD, A MEMBER SINCE OCT. 10, 1966, PASSED AWAY MAY 5, 2008.

BROTHER FRANK D. TOBIN, 63 YEARS OLD, A MEMBER SINCE OCT. 13, 1973, PASSED AWAY MAY 8, 2008.

BROTHER LAWRENCE L. BROWN, 73 YEARS OLD, A MEMBER SINCE SEPT. 6, 1969, PASSED AWAY MAY 29, 2008.

BROTHER ALFRED DANIEL BUCK, 83 YEARS OLD, A MEMBER SINCE NOV. 14, 1955, PASSED AWAY MAY 31, 2008.

BROTHER JAMES C. WEHR, 75 YEARS OLD, A MEMBER SINCE OCT. 9, 1961, PASSED AWAY JUNE 5, 2008.

BROTHER FRED G. WHITE, 59 YEARS OLD, A MEMBER SINCE DEC. 11, 1976, PASSED AWAY JUNE 23, 2008.

### FIRST NOTICE

JOSE AGUIRRE, RAUL ALVAREZ, CARLOS APODACA, FRANCISCO J. BULGARELLI, MANUEL CISNEROS, TYRONE MARK COLEMAN, HALSEY CORBIN, DAVID CUPP, D. ALFREDO N. DIAZ, KANZLER FRAZIER, CRAIG R. KAZOR, JOSHUA HUTCHINGS, VINCE R. IMBRIALE, MIGUEL LANDEROS, JR., JUAN R. LOPEZ, JAMES J. MAGALLONEZ, JOSE MARTINEZ, CESAR A. NAVIDAD, STEPHEN OHAB, JAIME REYES, M. ASHLEY REID, WILIAN A. ROMAGOZA, DEREK A. SNATORO, RAUL E. SOTO, ERIC STOLIKER.

### SECOND NOTICE

BRIAN J. GLASSMAN, JEAN-BAPTISTE LE CONTE, GARY SANDOVAL, JOHN VAN VALKENBURGH AND JARED WELLMAN.

### NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS: RICK THOMAS, WHO WAS SWORN IN ON MAY 28; CHRISTOPHER PASS, WHO WAS SWORN IN ON MAY 30; KEN SHIBATA, WHO WAS SWORN IN ON JUNE 23 AND JESSE AUSTIN, WHO WAS SWORN IN ON JUNE 24.



# Some thoughts before you pull that lever in November

by *Patric J. Abaravich,*  
*Business Representative - Secretary*

In April, just a few of us concerned Local 728 members joined thousands of activists in a three-day "Hollywood to the Docks" march that ended with a spectacular rally at the Port of Los Angeles in San Pedro.

I found the outpouring of solidarity impressive. The massive group was made up of civic and community leaders, citizens from faith-based organizations and non-union working families struggling to stay afloat.

Along the route, union members were flanked by thousands of concerned citizens from throughout the region who were committed to raising awareness on issues negatively impacting working families including state budget cuts, the lack of affordable housing and access to reasonably priced, quality healthcare.

According to the LA County Federation of Labor, this year more than 350,000 workers, belonging to 30 local unions, will re-negotiate their union contracts. This is the largest number of workers in the history of the LA labor movement.

While we have a team of negotiators bargaining our new contract that protect our wages and benefits, what about our non-union family members? ... our neighbor? ... or the family that runs the dry cleaners? Shouldn't they, too, be able to make ends meet and have access to affordable health care?

We are union members, but we're all Americans first.

In November, we're going to have make a serious decision of who we put into office. Our vote should be for whoever's platform and history will include representing and protecting the interests of all Americans. We need to choose someone who believes in honest

government, energy independence, retirement security, and election reforms. We need to choose someone who believes in protecting the environment, protecting Labor by re-aligning Labor in the National Labor Board and the importance of national security, and we need to choose someone that will reform our broken, battered, for-profit health care system – which will in turn benefit all.

It's critical that we don't pull the lever in November based on sound bites. This election is too important. It's imperative that we, along with every other voter, research all presumptive presidential candidates and where they stand on the Iraq War, Social Security, the National Labor Board, taxes and the deficient, veterans benefits, the environment and civil rights. What you discover may be shocking, but please do your homework before November. Don't let a wrong, uninformed choice turn around and bite ALL American workers, Union or not, in the ass.

### MEETING NOTICE

ATTENTION ALL MEMBERS

THE NEXT

GENERAL MEMBERSHIP  
MEETING WILL BE HELD AT

9:00 A.M. (SHARP) ON

**SATURDAY,**

**JULY 19, 2008**

AT IATSE LOCAL 44,  
12021 RIVERSIDE DR.,  
NORTH HOLLYWOOD

**PLEASE BRING YOUR  
UNION CARD!**

# The Class of '08

## 10th Annual Local 728 Scholarship Award Winners

*Local 728 is extremely proud to announce the winners of the 10<sup>th</sup> Annual Scholarship Awards. This year we're honoring five outstanding students who each received a \$4,000 award. Congratulations to these exceptional children and their parents.*

**Alison Mathis**, the daughter of Steve and Lynette Mathis, graduated from the Humanities Magnet Program at Grover Cleveland High School in Reseda.



Alison's major field of interest in college will be elementary education.

In the 9<sup>th</sup> grade, Alison won the

Renaissance Award for maintaining an above average GPA and never missing a day of class. Throughout high school she was a member of student council participating in a variety of school and community projects, and was a member of the class Board in the 11<sup>th</sup> grade.

In addition to her academics, Alison played on the school's soccer team lettering each year. She also won the Scholar Athlete Award for outstanding citizenship and maintaining a GPA higher than 3.0 while playing on a sports team. She was a member of the Cleveland Girls Soccer team that went on to win the CIF Invitational Championship for the first time in the team's history.

Outside the classroom Alison shined as well. She completed 120 hours of community service with the EF Educational Homestay, a non-profit intercultural exchange program. She participated in "Stocking Project" making handmade felt stockings for homeless and underprivileged children, and organized a workshop during their annual party so children could design and make their own stockings as gifts for loved ones. In 2006, Alison also participated in an Outward Bound program in Minnesota that focused on cross country skiing and dogsled handling.

Alison is also an artist and has had her work featured in various art shows. She

teaches art to school-age in her neighborhood, and teaches at local elementary schools.

**Mina Trujillo**, the daughter of Juan and Elsa Trujillo, graduated from John Burroughs High School in Burbank.



Mina's major field of interest in college will be English.

Mina was an Honor Roll student and a member of the California Scholarship Federation. She was also a member of the school's Environmental Club. In addition to graduating with a high GPA, Mina is an accomplished athlete and was a member of both the Girls' Water Polo Team and the high school's Swim Team.

In her sophomore year, Mina won the Most Improved Swimmer award. In the

# Scholarship Award Winners

11<sup>th</sup> grade, she won both the Water Polo Coaches Award and the Swim Team Coaches Award. Mina is also the recipient of the John Burroughs High School Gold Academic Student Athlete Award; she received the ROP Certificate of Achievement award, and is a Constitutional Rights Foundation Honorable Mention recipient.

**Madeleine Ary**, the daughter of Paul and Zetta Ary, is a home school graduate who has also been taking classes at Moorpark College. Her major fields of interest include biology, literature and anthropology.



Madeleine attended Somis Academy Charter High School her freshmen, sophomore and junior years. In the 11<sup>th</sup> grade she served as Class President. She was also the Miamaid Class President of the Church of Jesus Christ of Latterday Saints and Vice President of the Red Cross Youth Club.

Outside of the classroom, Madeleine was the recipient of the Young Womanhood Recognition Award, equivalent in scope to the Boy Scout's of America Eagle Scout Award. She has spent four years with the Los Angeles Maritime Institute Youth Crew program serving as a Peer Mentor for at-risk youth teaching teamwork and leadership through tall ship sailing. She has spent a

year with the Western Foundation of Vertebrate Zoology working with specimen collections, and several years helping to rehabilitate injured and orphaned animals with Wildlife Care of Ventura County.

Madeleine is also an accomplished soprano, alto and soloist with the Los Robles Camerata Choir. She toured with the choir and sang at the Mozart 250<sup>th</sup> Anniversary Music Festival in Austria, Germany and the Czech Republic.

**Louisa Levy**, the daughter of Jeffrey Levy and Heather Roseborough, graduated from Santa Monica High School. Louisa's major field of interest is theater.



In high school, Louisa received the Santa Monica Gems Award for maintaining a high GPA. In the 11<sup>th</sup> grade, she was an AP Scholar winner, and received the Santa Monica High School Delians Lifetime Member and Seal Bearer award, a statewide designation given to honor society members in recognition of six or more semesters of membership. She also was a member of the Student Board and the S-House Advisory Board.

Louisa was a member of the Drama Club, serving as vice president, and a

member of the High School Theatre Program where she has had a lead role and choreographed or co-choreographed a variety of productions. Recognized by her peers, in the 10<sup>th</sup> grade Louisa won the Best Supporting Actress Award and in the 11<sup>th</sup> grade Best Actress.

An accomplished singer, Louisa was also a member of Valhalla, a student-run a capella vocal ensemble, and a member of her school's Choir Program. For the last two years, she was a member of the Chamber Singers, the highest choir level. In her senior year, Louisa was appointed by the Choral Director to serve as president of all the choirs, a group consisting of approximately 300 students.

Somehow Louisa finds time to give back to her community. For the last two years she has been a volunteer with the Children's Lifesaving Foundation, a non-profit program that assists homeless families and mentors at-risk youth. Louisa teaches dance to children, chaperones field trips and volunteers with the group's outreach programs.

**Robert McCarthy**, the son of Robert and Patricia McCarthy, graduated from William S. Hart Union High School in Newhall. Robert's major fields of study this fall will be music and education.

*Continued on Page 8*



# What will July bring?

by R. Bruce Prochal,  
Treasurer - Call Steward

**G**reetings to everybody. Dues were due on 01 July, 2008, have you paid yours?

Here is the lowdown on what is going on. Over the last month the "availability list" has been fluctuating between about 120 members and 80 members "on the books."

Starting in June there seemed, to me, to be a frenzy of hiring. This increase in work/production may be because the Producers are protecting their interests in case of a Screen Actors Guild (SAG) strike. More of my thoughts later.

Many ACLTs and Rigging Gaffers have called, faxed or emailed me to report their crew members, as required per our Constitution and By-laws. Those of you that do report your crews and new hires, keep up the good work. Thank you for keeping the Local informed.

To all ACLTs and Rigging Gaffers, reporting your crews is a very important source of information for our Local union. The Local is here to protect you in the workplace. I am often asked by

our Business Agent, Patric Abaravich, about who is working on a specific show. If, the ACLTs and Rigging Gaffers make the call, I will be able to provide him with the information. Who knows, if you call in your crew, they may be featured in the next Bulletin.

Let us get to this month's theme - "What Will July Bring?"

What would we all like to see? In my mind, I would like to see a flood of work, (i.e. a lot of production) and no work stoppage.

The Screen Actors Guild (SAG) is still in negotiation with the Alliance of Motion Picture and Television Producers (AMPTP), at this writing (14 June 2008), according to the Los Angeles Times.

Will there be a strike? By the time you read this, I hope it is a moot point.

Let us all hope that all of our members are back to work in July.

That is all I have to say for now. Until next time... RBP

## Suspended-Dropped Members 2nd Quarter 2008\*

### **SUSPENDED:**

ABBOTT, MARK  
ALLISON, THOMAS M.  
ARGARIN, GREGORY S.  
BLACK, CHARLES D.  
CONATY, CHRIS  
CONLEY, DAVID E.  
CORTINA, HUGO P.  
FISCHER, SAMUEL M.  
FRANCHETT, TOM  
GRANADA, ROY C.  
HALL, TERRANCE W.  
HERSHKOWITZ, LEROY  
HULJEV, ANTHONY J.  
JORDAN, MICHAEL R.  
KALLEN, JASON A.  
LaRUE, LaRUE S.  
MC DUFFEE, MICHAEL W.  
MYRICK, DAVID JOSEPH  
O'MELIA, MICHAEL K.

POPIENIUCK, JASON M.  
ROBERTSON, CHRISTOPHER D.  
RUIZ, ISMAEL  
SELICEO, ERNEST A.  
STERN, THOMAS EVANS  
TAPIA, CARLOS  
TAYLOR, JOHN H.  
WARFEL, DAVID M.  
WILLIS III, JOHN

### **DROPPED**

BERNSTEIN, EDWARD B.  
CASLIN, FRANK C.  
FEINBERG, ADAM R.  
JACKSON, RENALDO  
JOHNSON, KURT H.  
JONES, KELLY J.  
KANESHIRO, ALAN  
MARTIN, JAMES D.  
REGAN, ROBERT A.

\* List current as of June 24, 2008

## CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

## ACCESSORIES

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[www.IATSE728.org](http://www.IATSE728.org)

# Cable Management & Inclement Weather

by Alan M. Rowe,  
Safety & Training Director



No matter what you call it, cable management is one of our biggest challenges. Like the rest of our equipment, we often push cable to the limits of what it can handle. When cable is pushed past its limit, it not only can cause a problem for us but an unseen problem for the next crew. This applies equally to 4/0 as it does to multi-cables like socapex.

We may not realize it, but we practice cable management when we calculate voltage drop on our feeder circuits. Not overloading the cable is the first step towards protecting the cable from damage. It is equally important to manage the amount of heat that can build up in the cable. If you are on a dimmer rig, a good way to manage the heat in your cable is to take the lights out between set-ups. It is important to note that you have to take the lights out. If you simply take them down, you may actually increase the heat in the cable and compound the problem you are trying to eliminate.

I have written about multi-conductor cable before, but it is important to mention it again in this context. We have to be very specific in how we rig & manage our multi-cables. The manufacturers that make these cables build them to specifics that allow them to be rated at 20amps per circuit. However, just as we don't expect 4/0 to carry 360 amps for 400', we should not expect a multi-cable circuit to

carry 16amps for 400'. Since we cannot parallel the conductors inside a multi-cable, we have to take other measures to protect it. Just like 4/0, the length of the run has a huge influence on what can be the maximum sustained load. 20amp loads over a long distance can result in significant color temperature drop and sustained loads carry a risk of melting the cable. Your maximum amperage for a sustained load will depend on several factors including distance and ambient temperature. It may be acceptable (depending on your circumstances) to put 2k loads on multi-cable circuits if you manage the cable properly by taking the lights out at every opportunity to keep from overheating the cable.

An added benefit to taking out your dimmer-controlled lights between takes is that is a move towards being "green" which many studios are embracing. When the lights are off, not only do they require less fuel to be consumed, they are also generating less heat. Less heat means less air conditioning, which means a greater savings on fuel costs. This can be a way to "make points" with the UPM and help them feel that we do care about keeping costs down.

Inclement weather and lightning has come front & center again in our consciousness. *Safety Bulletin #38 Inclement Weather* addresses this issue and recommends that in addition to condors being taken down, that generators

also be powered down in the presence of lightning. *Safety Bulletin #38* also recommends that the set have an Action Plan in place whenever shooting in an area where inclement weather is likely. Part of this plan should include a protocol for powering down the generators without causing a hazard to the set or base camp. Unless an emergency situation exists, the generator should not be powered down without first notifying the Gaffer who can relate the information to production and ensure everyone is safe prior to going dark. If you are in a location where you think that rough weather is likely, and an Action Plan has not been established, take it upon yourselves to establish a protocol for how to power down the generators and effectively notify everyone who will be affected.

One big question is "How close is too close?" This is not addressed in *Safety Bulletin #38* so this is something else you should work out with production prior to shooting. Keep in mind that lightning can strike up to 10 miles from where it originated and storm fronts can travel in excess of 50 miles an hour. When in an area where storms are likely, it may be necessary to keep an eye on the weather forecast to stay one step ahead of the weather.

## Local 728 Training Classes

**July 12**

Expression Console Programming\*  
Plotting, Visualization & Archive+

**July 26**

Lighting Console Programming\*+  
Vectorworks Spotlight I\*

**August 2**

Underwater Lighting Technician\*

**August 9**

HMI/Xenon Technician

**August 16**

Vectorworks Spotlight II\*  
Advanced DMX/Ethernet Protocols+\*

**August 24**

Electrical Systems Installation+

**Sept 6**

Dimming Technology Seminar+

All classes are free to members who are in Good Standing with the Local. To sign up for a classes, please contact Alan Rowe at 818-843-0012 or at [safetyandtraining@iatse728.org](mailto:safetyandtraining@iatse728.org).

\*Pre-requisites apply. Please contact the Training Office for more information.  
+Course qualifies for ETCP Entertainment Electrician Re-Certification Credit

## Scholarship Winners

*Continued from Page 5*

In 2007, the College Board named Robert an AP Scholar. And while he excelled academically, Robert is a highly gifted musician as well playing the marimba, vibraphone, keyboard, xylophone, oboe, English horn, and the drums.

Throughout high school he was member of the Marching Band, Wind Ensemble, Concert Band, Jazz Band and Drumline. In his freshmen, sophomore and junior years, Robert was also a member of the District Honor band, and a member of the Pasadena Young Musicians Orchestra.

He is the recipient of many music-related honors and awards including Most Improved (2005 Wind Ensemble), Most Outstanding (2006 Concert Band), Most Outstanding (2007 Wind Ensemble), and Artist of the Year (2007, in music, Hart HS). Robert has also received a 'superior rating' in regional and district solo festivals for playing both the Oboe and the Marimba.

Robert has attended the Bands of America Summer Symposium in both his junior and senior years. Additionally, he has volunteered as a tutor and mentor in robotics at Placerita Junior High School the last three years.

## Upcoming Election of Officers

Please be aware that there will be  
Nominations for Election of Officers  
at the September Membership Meeting  
Saturday, September 13, 2008  
at 9:00 a.m.

IATSE Local 44 Office Building, 12021 Riverside Drive, North Hollywood  
**FOR THE FOLLOWING OFFICES:**  
**1 - Business Representative/Secretary**  
**4 - Executive Board Members**

### Election Guidelines

**Section 4 – WRITE-INS** No write-ins shall be allowed.

**Section 5 – NOMINATIONS FOR ONE OFFICE ONLY**

No member shall be permitted to accept a nomination for more than one (1) office, this not to include nominations for election of delegates to conventions or Central Labor Council.

**Section 6 – NOMINATIONS AND REQUEST FOR NOMINATIONS**

a). In order to assure the most democratic nominations possible, all nominations will take place on the floor at the Membership meeting regardless of odd or even year, and that notice of such nominations to take place shall be put in Local 728 monthly newsletter "THE BULLETIN" prior to the meeting.

b). Any Member working in our jurisdiction, on the day of nomination, may send the Local a written request to place his name in nomination for any office; said request to be placed in nomination by the presiding officer of the meeting.

**Section 7 – ELIGIBILITY**

A person must have been a member of Local 728 for a period of two (2) years before he can become a candidate for any office, and further must be in good standing at the time of nomination. A member in good standing shall be any person who is not in arrears and who neither has voluntarily withdrawn from membership nor become inactive from membership nor has been expelled or suspended from membership.

**A complete list of the Election Guidelines can be found in your  
Constitution and By-Laws handbook.**

**STUDIO ELECTRICAL LIGHTING TECHNICIANS**

I.A.T.S.E. LOCAL 728  
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