



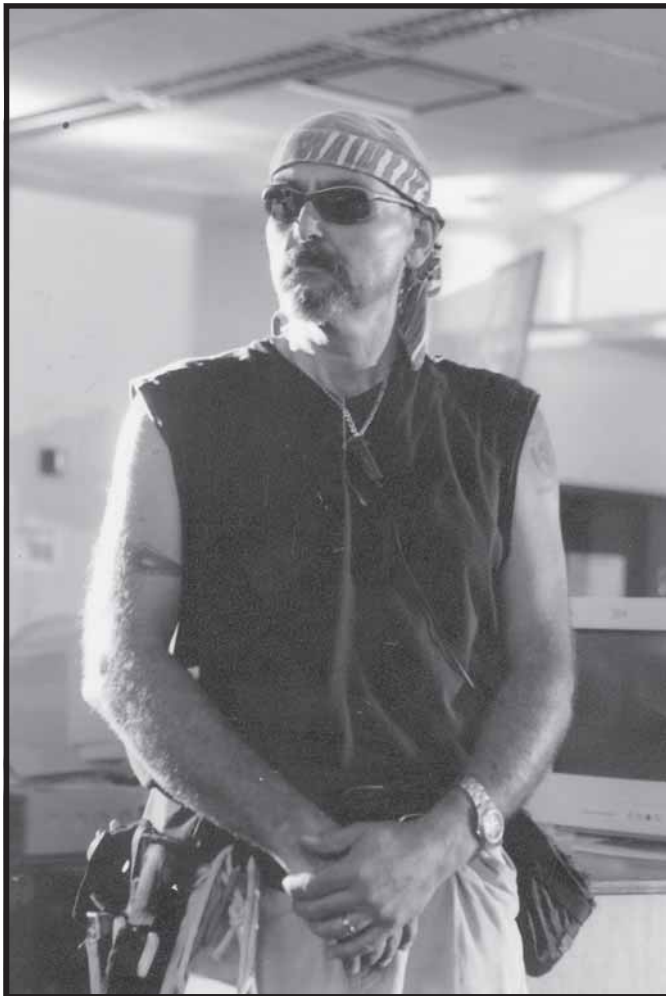
THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY SET LIGHTING IATSE LOCAL IN THE WORLD

VOL. 18; No. 3
2008



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Alternate Executive
Board Member

Bob Wood

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a must read

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This IS the year to become a registered voter

by
Dennis K. Grow,
President



I'm going to tell you something that you already know: this is a Presidential election year. Another thing that you already know is that you need to be registered before you can vote. If you are not registered, please do it now. Deadline to register for the General Election on November 4, 2008 is October 20, 2008.

There is also a Statewide Election on June 3, 2008. There will be two propositions on this ballot: Prop. 98 and Prop. 99. They deal with government acquisition of private property and eminent domain. The deadline to register for this election is May 19, 2008.

Voter Registration

To register to vote, you must:

- Be a citizen of the United States;
- Be a resident of California;
- Be at least 18 years of age as of the day of the next election;
- Not be in prison or on parole for the conviction of a felony; and
- Not be deemed by an appropriate court to be mentally incompetent.

You will need to re-register to vote when:

- You move
- You change your name
- You change your political party affiliation

You can register online at: <https://ovr.sos.ca.gov/votereg/OnlineVoterReg>
You will be mailed a form to sign.

Or download the form at: <http://www.sos.ca.gov/elections/english.pdf> Sign it and mail it in.

We will have Voter Registration Forms at our office and they will be at our membership meetings. Remember, the deadline to register to vote is 15 days prior to each local and statewide Election Day.

Time Off to Vote

Employees are eligible for paid time off for the purpose of voting only if they do not have sufficient time outside of working hours to vote. The intent of the

law is to provide an opportunity to vote to workers who would not be able to do so because of their jobs. Employees can be given as much time as they need in order to vote, but only a maximum of two hours is paid. Employers may require employees to give advance notice that they will need additional time off for voting. Employers may require time off to be taken only at the beginning or end of the employee's shift. Voting hours are from 7am to 8pm.

Vote-by-Mail Ballots

California does not use the term "absentee ballot" or "absentee voter" anymore. They have been changed to "vote-by-mail ballot" and "vote-by-mail voter". Any registered voter may vote by vote-by-mail ballot. You must apply before each election. An application for a vote-by-mail ballot is included in the sample ballot sent to you prior to each election.

Any registered voter may apply for permanent vote-by-mail voter status. If you are a permanent vote-by-mail voter, you will automatically receive a vote-by-mail ballot for each election. Information on permanent vote-by-mail is available on the Secretary of State web site.

It is not the policy of Local 728 to endorse any candidates. We feel that you can study the issues and come to an intelligent decision on your own. Vote for the candidates and issues that affect you and your family. Your vote does count. Please be informed. Please register. Please vote.

Fraternally,

Additional Resources:

<http://www.sos.ca.gov> - California Secretary of State
http://www.sos.ca.gov/elections/voter_bill_of_rights.pdf - Voter's Bill of Rights
http://www.sos.ca.gov/elections/elections_tov.htm - Time off to Vote
http://www.sos.ca.gov/elections/elections_m.htm - Vote-by-Mail Ballot
<http://www.lwv.org> - League of Women Voters
<http://www.aflcio.org/issues/politics/> - AFL-CIO
<http://www.calaborfed.org/political/>

— I.A.T.S.E. —
LOCAL 728
HOLLYWOOD, CALIFORNIA

PRESIDENT

DENNIS K. GROW

VICE PRESIDENT

GREG A. LANGHAM

BUSINESS REP-SECRETARY

PATRIC J. ABARAVICH

TREASURER-CALL STEWARD

R. BRUCE PROCHAL

EXECUTIVE BOARD

GARY ANDERSEN

BRANCH BRUNSON

MICHAEL EVERETT

LARRY K. FREEMAN

MICHAEL GIPS

ROGER L. LATTIN

STEVEN R. MATHIS

DICK MCCONIHAY

JERRY POSNER

DAVID WATSON

KAREN WEILACHER

ROBERT A. WOOD, JR.

SERGEANT-AT-ARMS

RAYMOND J. POBLICK

PARLIAMENTARIANS

ALAN M. ROWE

RAYMOND J. POBLICK

SAFETY & TRAINING

ALAN M. ROWE, DIRECTOR

SHOP STEWARDS

CBS - JOHN L. MURRAY

Fox - PASCAL M. GUILLEMARD

PARAMOUNT - FRANK VALDEZ

SONY - JOHN JACOBS

UNIVERSAL - JOHN TRUJILLO

WARNER BROS. -

GARY M. ANDERSEN

CLC DELEGATES

PATRIC J. ABARAVICH

MIKE EVERETT

DENNIS K. GROW

IAIN O'HIGGINS

OFFICE STAFF

SANDRA O'CONNOR

SEAN HARKESS

JULIANNA BESSEY

THE BULLETIN

PUBLISHER

MARGIE STITES

PACIFIC MEDIA GROUP

EDITOR

DENNIS K. GROW

UNION SPOTLIGHT

DECEASED

BROTHER FRANK M. DOLL, 55 YEARS OLD, A MEMBER SINCE JULY 13, 1996, PASSED AWAY APRIL 4, 2008.

BROTHER JAMES J. DEPERNA, 84 YEARS OLD, A MEMBER SINCE NOV. 18, 1967, PASSED AWAY APRIL 30, 2008.

BROTHER WILLIAM D. BROWN, 70 YEARS OLD, A MEMBER SINCE OCT. 10, 1966, PASSED AWAY MAY 5, 2008.

BROTHER FRANK D. TOBIN, 63 YEARS OLD, A MEMBER SINCE OCT. 13, 1973, PASSED AWAY MAY 8, 2008.

FIRST NOTICE

BRIAN J. GLASSMAN, JEAN-BAPTISTE LE CONTE, GARY SANDOVAL, JOHN VAN VALKENBURGH AND JARED WELLMAN.

SECOND NOTICE

CARLOS B. ARANDA, TIMOTHY BAGGETT, MICHAEL BECKMAN, GREGORY BREZOVEC, JOSH DAY, BENJAMIN T. DYNICE, RUSSEL HARRIS, DONNELL HAWKINS, BRADFORD KEEGAN, NINA KUHN, JAKE M. LEANNAH, STEVE H. MARTINEZ, TOM MORASH, IAN MYRON, CURTIS SHERMAN, KEN SHIBATA, MARTY ULBRICH, DARRYL WALTHALL, DARRAN WEBB, RAMIAN WILLIAMS AND DONALD WINTER.

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS: WILLIAM D. HART, SWORN IN ON APRIL 1, 2008; VINCENT YOUNG, SWORN IN ON APRIL 7; JEFF TAPLEY, SWORN IN ON APRIL 8; BRIAN RUPP, SWORN IN ON APRIL 25; NICHOLAS S. ARNOLD, SWORN IN ON MAY 8; GREGORY BREZOVEC, JOSH T. DAY, DONNELL HAWKINS, BRADFORD KEEGAN, JAKE M. LEANNAH, TOM MORASH, IAN MYRON, CURTIS SHERMAN AND RAMIAN WILLIAMS, WHO WERE ALL SWORN IN ON MAY 8; AND MARTY ULBRICH WHO WAS SWORN IN ON MAY 12.

MEETING NOTICE

ATTENTION ALL MEMBERS THE NEXT GENERAL MEMBERSHIP MEETING WILL BE HELD AT 9:00 A.M. (SHARP) ON SATURDAY, JULY 19, 2008 AT IATSE LOCAL 44, 12021 RIVERSIDE DR., NORTH HOLLYWOOD

PLEASE BRING YOUR UNION CARD!



AB63: What you need to know when the city comes calling

by Patric J. Abaravich,
Business Representative - Secretary

Many of you have heard by now that the City of Los Angeles has overhauled its Business Tax system as a result of recent state legislation. According to the city's web site, "the California State Franchise Tax Board (FTB) is now authorized to disclose certain records related to business activities of residents, corporations and other entities within the City of Los Angeles. By matching the FTB data to our existing records we now have an additional, effective tool to identify unregistered businesses within the City."

Of major importance to Local 728 members is the so-called "creative artists" exemption contained in Los Angeles Municipal Code Section 21.29. This revision to the business tax provides for a \$300,000.00 exemption to individuals who perform business activities as "creative artists," i.e., persons engaged in "creative activities" such as providing goods and services to producers of motion picture, television and commercial announcement productions.

However, in order to benefit from the exemption, you *must* (1) have previously filed a return with the Office of Finance and (2) *timely file* a "renewal" with the Office of Finance by February 28, 2006. But, be aware that if your gross "business

income" proceeds *exceed* \$300,000, you will not receive *any* exemption under the "creative artists" category.

There is also a "new business" exemption which grants "new businesses" a \$500,000 exemption under two conditions: (1) The new business does not earn more than \$500,000 in *total gross receipts* during its first two years of operation and (2) the business timely files a registration with the Office of Finance. Again, this exemption should apply to "businesses that supply goods and services to producers, as opposed to W-2 wage earnings."

Moreover, there is always the issue of the Office of Finance seeking to impose taxes on those of us who merely earn wages, whether in the form of W-2 or 1099 earnings.

If you receive any letters or tax statements from the LA City Office of Finance, please contact me at the Local. We have the forms available for you to fill out for either "business owner" or "wage earner."

As always, you should consult your accountant or tax preparer if you have additional questions. More information about AB63 can be found at www.lacity.org/finance.

Universal Studios Backlot ☐ June 20-22



ONLINE REGISTRATION OPEN NOW
WWW.CINEGEAREXPO.COM
FREE Registration until June 14; 10a.m. pst

Exhibition & Premiere Seminars

Friday & Saturday, June 20-21

Film Series

June 19-21

Master Class Seminars

June 22 - Hollywood Locations

Registration opens at 9:00 a.m.

Shuttle service begins at 8:45 a.m. Allow 30 minutes for parking, shuttle, security and registration. Due to security measures, have a copy of the invitation or online registration confirmation and a government issued photo I.D.

IATSE District 2 Convention Resolutions

- Whereas,** The International Alliance of Theatrical Stage Employees supports all workers' rights worldwide; and
- Whereas,** Foreign labor often uses children in their work force for purposes of unregulated pay and hours; and
- Whereas,** This use of undocumented sweatshop labor in the garment business has been skyrocketing, resulting in the loss of legal garment industry jobs in the United States; and
- Whereas,** Many of the workers in sweatshops are subject to abusive working conditions, long hours and low pay; and
- Whereas,** Many of these workers are denied the right to organize; and union organizers and supporters are often fired, blacklisted or jailed; and
- Whereas,** Many IATSE Locals purchase garments and novelties imprinted with our insignia, a symbol of trade unionism and workers' rights; now, therefore, be it
- RESOLVED,** That District 2 will adopt an "honor agreement" pledging to only place our insignia on union-made garments (if available) or products made in the United States and to only use union printers and embroidery shops; and, be it finally
- RESOLVED,** That District 2 will support adopting this code throughout this Alliance.

Respectfully Submitted,
IATSE Local 728

- Whereas,** The current Government of the United States appears to be unresponsive to the voting public and organized Labor; and
- Whereas,** The Republican Party cannot be relied upon to pass ANY legislation favorable to Labor and whereas the Democratic Party (in the Majority) appears unable or unwilling to control the current Administration; and
- Whereas,** The political agendas of both Parties appear not to favor doing anything effective for Labor and/or the "Working Class" other than spend the funds we provide, and pass "band-aid" legislation in order to quiet objections; and
- Whereas,** It is about time that Labor and the Unions should no longer support those who do not deliver on their promises for whatever reason or agenda; therefore, be it
- RESOLVED,** That this District and Convention suggest to the International that Labor, with the assistance and help of IATSE, the AFL/CIO and other Union organizations, investigate forming our own Labor-based political Party in order to further our own (Union) agendas and elect our own (Union) Governors and Senators to Congress as well as the State legislatures who will introduce and pass legislation favoring the "Working Class" in this country. This will have an additional effect of reducing the effectiveness of the various Lobbyists and representatives of business who currently influence and control Government.

Respectfully Submitted,
IATSE Local 728

Member Profile

Alternate Executive Board Member

Bob Wood

Most everyone knows long-time member Bob Wood as “the bald guy.” It’s become such a staple in his life, it’s incorporated in his email, and it’s the logo on his business card for – naturally – Bald Guy Electric.

“A head above the rest,” the quick-witted gaffer chimed.

In January, Wood was sworn in as an Alternate on the Local 728 Executive Board. “I feel I’m there to represent the members. We have to set our personal preferences aside and do what we can to take care of our brothers and sisters,” he explained.

Further, he said Local members are working hard to get a better life and over the course of time some things have been taken away. “I just want to see that the amount of service and work the members put in is compensated adequately.”

He takes that same approach with his dedicated work on the Local’s Trial Board. “I want things done properly. I’m there to look out for my brothers and sisters, not to fine them \$500. If you’re going to blatantly disregard or disrespect the constitution and bylaws, then yes, give that member a fine. But if it’s an honest mistake, then that should be taken into consideration.”

Born and raised in Southern California, Wood grew up playing ice hockey and was so talented scouts had their eye on the young protégé. But he was

a l s o known for his off-the-wall sense of humor. Donning nothing but a pair of sneakers and a ski mask one lunch hour in 1974, he streaked Reseda High School. “I ran through the lunch room, out to the quad and past the administration office – all to win a \$300 bet. At our 30-year reunion the streaker question came up and even after all these years people didn’t know it was me,” he recalled laughing.

The son of an LAPD officer, Wood’s life took a turn downward in the late 70’s when drugs and alcohol became center stage. “In the end, I made the mistake of

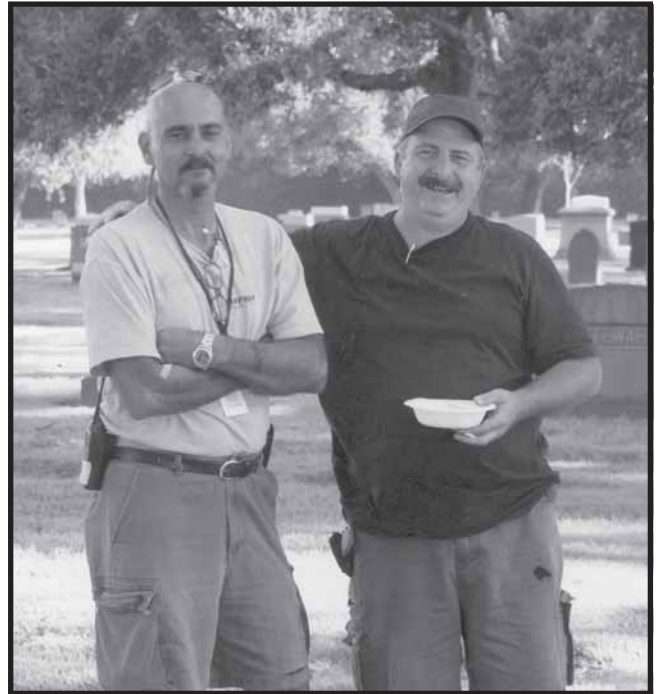
becoming my own best client.”

Determined to save his marriage, he credits his mother for providing the financial help to get him into a recovery program where he spent nine months getting clean. Now celebrating over 20 years of sobriety, Wood shares his story with students at his old high school.

“I talk straight from the hip and I don’t edit myself ... it takes away the intensity and the feelings of my story. Talking to the kids is very gratifying and emotional – to the point of tears. If I can save one person then I’m doing what I’m supposed to be doing.”

Wood got into the entertainment industry after buying the house across the street from gaffer Don Bixby. “He asked me

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The ‘bald guy’ on the set of “Desperate Housewives” with First Unit Best Boy Jim Green



Bob at a Christmas tree lot in December 1987

Ya' Know, Really, Like ...

by *R. Bruce Prochal,*
Treasurer - Call Steward

Greetings everybody! It has been a while since I have written an article. In February going into March, the Local had over 400 (four hundred) members "on the book." After the end of the WGA strike, "the books" dropped to about 80 (eighty) members. As of this writing (20 May, 2008), there were about 150 members "on the books."

Let's get to this month's theme, "Ya' Know, Really, Like..."

How many of us actually listen to ourselves as we speak? I am willing to say that very few of us do and I am fairly certain that I would be correct. I know and admit that I use these phrases from time to time, but I do make an effort to not use them. I know how

hard it is to avoid using these words as they are a part of our common language usage.

If you listen to anybody on television or radio, you will hear these phrases often.

I do not intend to change how anybody speaks. However, if I can help all of us to pay attention and improve how we communicate with each other, then I feel something has been accomplished.

Before signing out, if you are "on the books" and receive a call from the Local, it generally means a "call for work" needs to be filled. Please call the Local as soon as possible; you could be missing an opportunity to work. Got to go! ...RBP

Bob Wood

Continued from Page 5

what I did and I told him and the next thing I knew I was a permit," he recalled.

Eleven years later, Wood says being "anal, thorough, and detail-oriented" has paid off. "I'm so anal all my rigs have to be cleaned and labeled," he chuckled. Wood has been the Rigging Gaffer on *Desperate Housewives* since October of 2004. In addition to his side business doing property maintenance, he also has his own lighting balloons that he operates on the sets.

Diagnosed with Multiple Sclerosis, which he notes was caught early, Wood says he tries to apply the 12-step principles in every aspect of his life. He also tries to keep things light. "I'm just a big kid. I like to have fun, but when I need to talk to the producers and act like an adult, I can do that. My door is always open; I even have the house in the neighborhood where all the kids like to hang out because they feel safe."

The bald guy lives in Canoga Park with

his wife Kathy and daughter Ashley. He also has two-stepchildren, two grandsons and a granddaughter. "We're homebodies. We like watching movies and working around the house."

And while he points out that "I'm me. If there are 10 people and two don't like me, I don't care. Because eight of them do," there is his tender side. "I believe in chivalry ... opening doors for women. And I like cooking for my girls."

The first cousin of singer Paul Anka, Wood says while he looks mean with his bald head, goatee and wrap-around sunglasses, he's quite emotional and is not afraid to show it. "I don't object to tears when they are appropriate, but I can also be intense. I'm not a physical guy but I can get verbal if I have to."

There is one thing for sure about Bob Wood; he deeply cares about the union and the welfare of his brothers and sisters. "I'm on the Executive Board for them ... I'm not there for me."

CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

Suspended-Dropped Members 2nd Quarter 2008*

SUSPENDED

ABBOTT, MARK
ALLISON, THOMAS M.
ARGARIN, GREGORY S.
BERKHOUT, KENNETH G.
BLACK, CHARLES D.
BRAY, CHARLES DEAN
CONATY, CHRIS
CONLEY, DAVID E.
CORTINA, HUGO P.
DAHLQUIST, JAY
EDINBURGH, ERIC E.
FISCHER, SAMUEL M.
FRANCHETT, TOM
GONZALEZ, LUIS
GRANADA, ROY C.
HALL, TERRANCE W.
HARRIS, WENDELL
HARTMAN, MARK
HEARD, HOLLYWOOD KEVIN A.
HERSHKOWITZ, LEROY
HORTON, ANDREW B.
HULJEV, ANTHONY J.
JANICELLI, KEVIN
JOHNSON, KARRON
JORDAN, MICHAEL R.
JUNGE, RAYMOND
KALLEN, JASON A.

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Communication is key Protecting You on the Set



by Alan M. Rowe,
Safety & Training Director

Our Safety & Training Program is here to help you. Our Skills Training Classes are designed to develop the skills you need to become a more versatile & valuable member of the crew and get better jobs. On the safety side of things, we are here to help protect your ability to work through ensuring that you are aware of potential hazards and how to mitigate them.

Communication is extremely important so we can provide you with the training you need and protect your health and livelihood on set.

I have recently heard of two separate incidents where our members were placed at risk. I cannot stress enough how important it is to call these incidents in to the office. This is particularly true when a member has been injured. Workmen's Comp is difficult to navigate, and the last thing you want to think about when you are injured. If the paperwork is not filed in exactly the right manner, benefits can be delayed or denied.

Our Business Representative has learned the ins and outs of Workmen's Comp and

will help you to avoid the common pitfalls. We will also help you if you feel that there is an unsafe situation on set. All calls are confidential but we can't help if you don't call it in. You can reach me at 818-843-0012 and Patric at 818-891-0728.

There have been a few recent incidents of people slipping on trailer stairs and accidents on lift gates. Please make sure that all stairs have appropriate handrails and use them. Pay extra attention on lift gates to avoid being pushed off and make sure that the person at the controls is qualified to operate them. As silly as it sounds, there is more to operating the gate than knowing the difference between "UP" & "DOWN." Being on the bottom of a huge pile of equipment is the last place you want to find yourself.

Just a reminder, we do make housecalls. If you have a weird power problem or are just curious about the power quality of the rig, let me know and we will check out your power with our Power Quality Meter. This meter will display all three

phases and the effect that harmonics have on your power in both vector and sine wave analysis.

We also have several classes in our Skills Training schedule that we can offer on an individual or crew basis. For example, if you want your entire crew to know how to rig a DMX Network, we can help you out. Same thing goes for other classes like Expression, Electricity 101, or our upcoming 480V Power class. For information on which classes are available and to schedule a class, please contact me at 818-843-0012 or at safetyandtraining@iatse728.org.

Your input matters. If there is a piece of equipment that you would like to see or a particular skill that you feel is being lost, please let me know. It is very important to maintain the skills we have while we add new ones to be successful in the future.

Local 728 Training Classes

June 7

Media Servers/Digital Lighting

June 14

DMX Networking/Dimming Technology+

Vectorworks Spotlight 3

June 21

CINEGEAR

June 28

Rigging for Wet Locations

July 12

Expression Console Programming*

Plotting, Visualization & Archive+

July 26

Lighting Console Programming*+

Vectorworks Spotlight I*

August 2

Underwater Lighting Technician*

All classes are free to members who are in Good Standing with the Local.

To sign up for a classes, please contact Alan Rowe at 818-843-0012 or at safetyandtraining@iatse728.org.

*Pre-requisites apply. Please contact the Training Office for more information.

+Course qualifies for ETCP Entertainment Electrician Re-Certification Credit

**Suspended-Dropped Members
2nd Quarter 2008***

LaRUE, LaRUE S.
MANTHEY, MARK
MARSHALL, TERRY N.
MC CULLAGH, JAMES F.
MC DUFFEE, MICHAEL W.
MOCEY-HANTON, EMILE
MYRICK, DAVID JOSEPH
O'MELIA, MICHAEL K.
POPIENIUCK, JASON M.
POYNTER, CALEB H.
REESE, ROLAND L.
ROBERTSON, CHRISTOPHER D.
RUIZ, ISMAEL
SELICEO, ERNEST A.
SIMMONS, ROLAND M.
SMITH, ERIC D.
STERN, THOMAS EVANS
TAPIA, CARLOS
TAYLOR, JOHN H.
UPDEGRAFF, WILLIAM D.
WARFEL, DAVID M.
WHITE, FRED G.
WILLIS III, JOHN

DROPPED:
BERNSTEIN, EDWARD B.
CASLIN, FRANK C.
FEINBERG, ADAM R.
JACKSON, RENALDO
JOHNSON, KURT H.
JONES, KELLY J.
KANESHIRO, ALAN
MARTIN, JAMES D.
REGAN, ROBERT A

** List current as of May 20, 2008*

Congratulations!



Shane and Monique Buttle welcomed baby Rileigh-Lien on March 15th.
Weighing in at 7 pounds, 14 ounces and a perfect 20.5 inches long,
Rileigh-Lien made her debut at 12:53 a.m.
Our most heartfelt congratulations to the whole family!

STUDIO ELECTRICAL LIGHTING TECHNICIANS

I.A.T.S.E. LOCAL 728
14629 NORDHOFF STREET
PANORAMA CITY, CA 91402



Return Service Requested

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PRE-SORT FIRST CLASS