



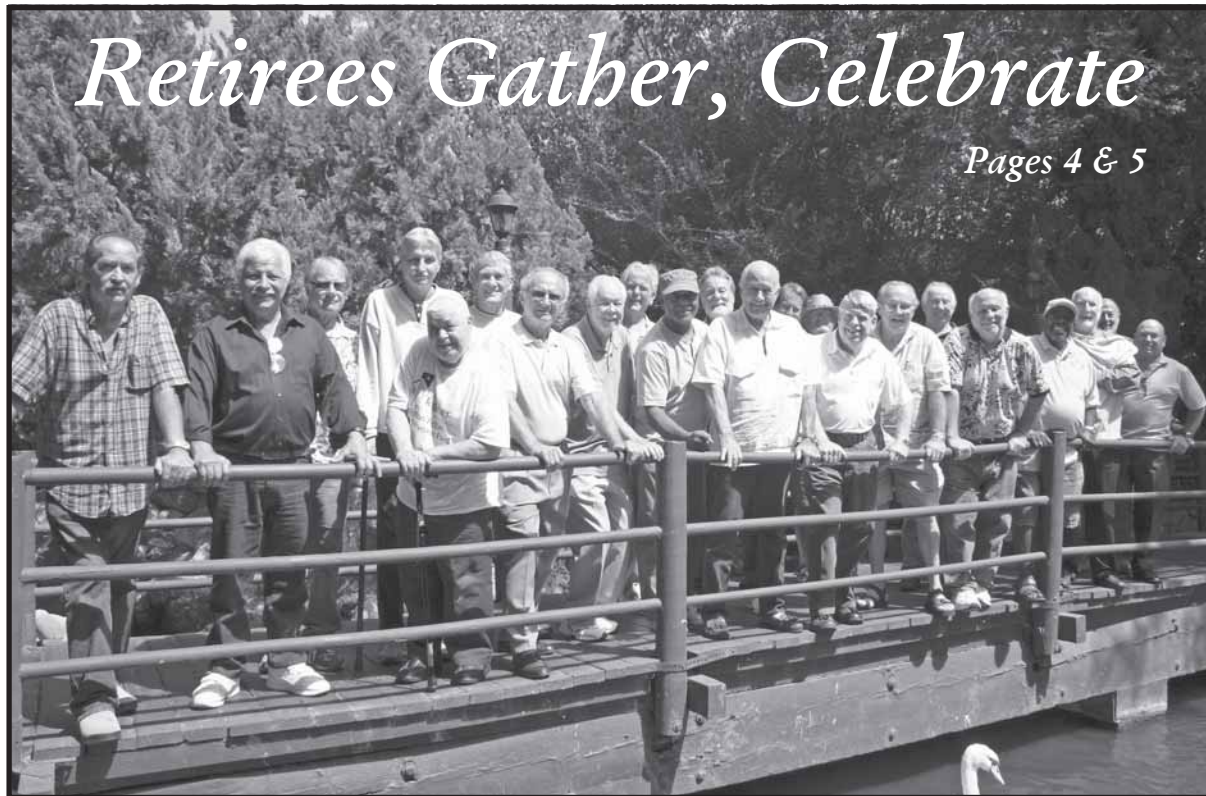
THE BULLETIN

HOLLYWOOD
CALIFORNIA

CHARTERED
MAY 15, 1939

LOCAL 728 STUDIO ELECTRICAL LIGHTING TECHNICIANS
THE ONLY SET LIGHTING IATSE LOCAL IN THE WORLD

VOL. 18; No. 7
2008



Retirees Gather, Celebrate

Pages 4 & 5

Local 728 retirees come from near and far to meet at the famed Sportsmen's Lodge for a unique opportunity to re-live past adventures and stay connected with old friends

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Vote and then Vote Again

by
Dennis K. Grow,
President



October 20 is the last day to register to vote in the Tuesday, Nov. 4, General Election. We have Voter Registration Forms available at the Local office. You can get one at Post Offices and other government buildings. Or you can go online to register. Also, make sure your family registers and votes.

The California Labor Federation works with local unions to elect "labor warriors" to federal, state and local governing bodies. They endorse candidates who support labor issues, and fight to unseat those who have proven to be anti-labor. On their Web site are their endorsements for labor-friendly candidates and Labor's positions on the 2008 Ballot Measures.

(www.calaborfed.org/political)
The Los Angeles County Federation of Labor has also issued endorsements.
(www.launionaflcio.org/sectionpolitics.page)

Time Off to Vote

Employees are eligible for paid time off for the purpose of voting only if they do not have sufficient time outside of working hours to vote. The intent of the law is to provide an opportunity to workers who would not be able to do so because of their jobs. Employees can be given as much time as they need in order to vote, but only a maximum of two hours is paid. Employers may require employees to give advance notice that they will need additional time off for voting. Employers may require time off to be taken only at the beginning or end of the employee's shift. Voting hours are from 7am to 8pm. For more information visit, www.sos.ca.gov/elections/elections_tov.htm

Vote-by-Mail Ballots

Registered voters can apply for a vote-by-mail ballot, by mail, for an upcoming election at any time. Applications must be submitted to the county elections officials no later than the seventh day prior to the election.

Any registered voter may apply for permanent vote-by-mail (PVBM) voter status. If you are a PVBM voter, you will automatically receive a vote-by-mail ballot for each election. To become a PVBM voter, you must complete an application, which is available from your county elections official. Further information can be found at the following web sites:

California Secretary of State

www.sos.ca.gov/elections/

Voter's Bill of Rights

www.sos.ca.gov/elections/voter_bill_of_rights.pdf

AFL-CIO (very interesting info here)

www.aflcio.org/issues/politics/

I know I wrote about all this a few months back, but I felt it was important to remind you.

Local Elections

But before you vote in that election, you must vote in our Local's election. At the last Membership meeting, nominations were taken for Business Representative/Secretary, 4 Executive Board Members, 23 IATSE Convention Delegates and 8 Central Labor Council Delegates. We set a record for the most names put into nomination in a single election. You will have a lot of people to choose from. Soon, you will be receiving your ballot from the Local. There will be statements from the nominees. Read them and then vote for the persons you feel will represent you the best. Ballots must be postmarked no later than midnight, Saturday, Oct. 25, 2008.

It's Important that you Vote

Take your responsibility and your right to vote seriously. Your one voice can make a difference. Here's the deal: If you don't vote, you don't get to complain.

Fraternally,

— I.A.T.S.E. —
LOCAL 728
HOLLYWOOD, CALIFORNIA

PRESIDENT

DENNIS K. GROW

VICE PRESIDENT

GREG A. LANGHAM

BUSINESS REP-SECRETARY

PATRIC J. ABARAVICH

TREASURER-CALL STEWARD

R. BRUCE PROCHAL

EXECUTIVE BOARD

GARY ANDERSEN

BRANCH BRUNSON

MICHAEL EVERETT

LARRY K. FREEMAN

MICHAEL GIPS

ROGER L. LATTIN

STEVEN R. MATHIS

DICK MCCONIHAY

JERRY POSNER

DAVID WATSON

KAREN WEILACHER

ROBERT A. WOOD, JR.

SERGEANT-AT-ARMS

RAYMOND J. POBLICK

PARLIAMENTARIANS

ALAN M. ROWE

RAYMOND J. POBLICK

SAFETY & TRAINING

ALAN M. ROWE, DIRECTOR

SHOP STEWARDS

CBS - JOHN L. MURRAY

FOX - PASCAL M. GUILLEMARD

PARAMOUNT - FRANK VALDEZ

SONY - JOHN JACOBS

UNIVERSAL - JOHN TRUJILLO

WARNER BROS. -

GARY M. ANDERSEN

CLC DELEGATES

PATRIC J. ABARAVICH

MIKE EVERETT

DENNIS K. GROW

IAIN O'HIGGINS

OFFICE STAFF

SANDRA O'CONNOR

SEAN HARKESS

JULIANNA BESSEY

THE BULLETIN

PUBLISHER

MARGIE STITES

PACIFIC MEDIA GROUP

EDITOR

DENNIS K. GROW

UNION SPOTLIGHT

FIRST NOTICE

PAUL BERRY, JAMES CARUSO, EDDIE CHAN, BRADLEY GLOVER, DAVID R. GORDON, CORY HART, JOSHUA A. KICKS, AUSTIN KELLER, MARCUS KORGIE, LISE SKIRPAN-BURGESS AND JESSICA SZEJN.

SECOND NOTICE

JOSE E. FELIX AND ANDREW WEBBERLEY.

NEW MEMBERS

CONGRATULATIONS TO THE FOLLOWING NEW MEMBERS: NINA KUHN WHO WAS SWORN IN ON AUGUST 15, 2008; CARLOS APODACA, FRANCISCO J. BULGARELLI, HALSEY D. CORBIN, DAVID CUPP, STEPHEN R. OHAB, JR. AND DEREK A. SANTORO WHO WERE ALL SWORN IN ON SEPT. 13, 2008; VINCE IMBRIALE WHO WAS SWORN IN ON SEPTEMBER 16, 2008; AND STEVEN H. MARTINEZ WHO WAS SWORN IN ON SEPT. 18, 2008.

MEETING NOTICE

ATTENTION ALL MEMBERS

THE NEXT
GENERAL MEMBERSHIP
MEETING WILL BE HELD AT
9:00 A.M. (SHARP) ON
**SATURDAY,
Nov. 8, 2008**
AT IATSE LOCAL 44,
12021 RIVERSIDE DR.,
NORTH HOLLYWOOD

**PLEASE BRING YOUR
UNION CARD!**



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North Hollywood, CA 91601
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1-818-891-0728
Fax: 1-818-985-8798



Drug Tests and Breakfast ... read on

by *Patric J. Abaravich,*
Business Representative - Secretary

It has gotten back to the Local that some crews and/or some individuals have been asked to go and take a drug and/or alcohol test. Not only is this a violation of our contract, but also the violation of state and federal laws. Civil rights issue are also in question.

It is imperative that if you and/or your crews are asked to go take a drug or alcohol test, take the information, walk away from the situation and call me as soon as you can. Certain crafts, such as the Teamsters, are required by law and contract to take random drug and alcohol tests. These individuals are randomly selected; they have a small window of hours to report to a nearby facility and then return to work. Their random and confidential results are based solely on Pass/Fail. Any individual results that are requested and scrutinized by a production also falls under the HIPAA law, the national standard to protect the privacy of personal health information.

This is an extremely serious manner. Although I do not have any problem with drug and alcohol testing in the industry, I also think that this is not a road we want to go down because it is setting precedents for future contracts. If you hear that this might be going on, or that some productions might be considering this, please call me so I can squelch it before it begins. We need to be informed in order to stop this violation before it gets off the ground.

Another situation I'm getting a lot of calls about is Non-Deductible Breakfast (NDB).

On every call sheet I see, of all the ink that hangs on that page is a small line saying 'All NDB must be taken.' For those of you who do not know what non-deductible breakfasts are, it is a non-deductible, 30-minute, sit down meal given within one hour of the general crew call in order to align meal penalties with the main crew.

We've all fallen victim to the too-much-rigging-and-not-enough-time as the main crew was walking in the door. You have a DP wanting to light the set early and you're not ready. Your first intuition is to continue working through the NDB to finish the set that's first up. Once you've finished the set, you send your crews off and grab some breakfast when available. Later that day you put in for meal penalties and the next week you notice that they're not on your paycheck.

Flash back a week and remember the ever-present NDB notice on the call sheet. This is one of the few instances that I have a hard time fighting because it is printed on the call sheet. If you find yourself, as we always do, short of time (a camera man with an itchy finger), my suggestion is to bring it to your UPM's attention that the half-hour needed for your NDB could be the same half hour you need to finish the set for your cameraman.

If the UPM approves the non-taking of the NDB, then you're good to go. But always get prior approval before burning through an NDB and then wonder why you didn't get meal penalties on next week's paycheck.

Party On!

Many thanks to the members who, as always, made the backlot family picnic such a huge success. We're also looking forward to seeing all of you at the **2nd Annual Local 728 Holiday Bowling Party**. The 'when and where' will be announced soon. Make sure to check the Bulletin for all the details. - PJA

unique event
 good friends
 a chance to share

Local 728 Retiree

re-living past adventures

They come from near and far to meet at the famed Sportsmen's Lodge pond-side dining room. Industry veterans, former union leaders, comrades ...while they have many titles and many more interests, they are all retired Local 728 members.



Bill Tenny

Recently, a rousing group gathered and as the crowd grew the hugs and handshakes were plentiful, and the chatter and laughter just as relaxed as the swans gliding along the water.

If you've ever attended a retiree gathering you know that by the time dessert is served, pictures have been passed around, the latest news has been shared and the conversations are lively and the stories of days gone by flowing freely.

The reasons for attending the quarterly luncheon of Local 728 retirees are as diverse as the members themselves. But there is one common bond:

old friends. "Those who aren't coming are missing a not-too-spectacular meal," former Local 728

Business Representative Dean Bray quipped, "but they are missing a chance to get together with old friends who are always a pleasure to see. It's really great to talk about what we did, and what we are doing now."

While the conversations can jump from the current headlines to recent events, inevitably reminiscing and remembering becomes the hot topic.

"Everyone gets together and relives some of their past adventures,"

to our Business Representative Patric Abaravich. It was his idea and he has orchestrated this whole thing," Boyd noted.

"I was really happy to see 728 develop this. It's really nice to see the guys," Bray said. "The only thing I miss about the industry is the camaraderie."

The social event usually hosts 20 to 30 retirees. While that seems like a good turnout, the 'regulars' would like

to see many more attend. "I would love to see more people show up. We put in a lot of years in the industry and put a lot of money into the Local. It's nice to see it turned into something entertaining for those who helped build the Local," Bray added.

"Just come out and give it a shot and make your own judgment about the gathering," Boyd suggested. "I certainly would encourage all the retirees to come and visit and see all the people they worked

with. It's really exhilarating to be around the guys that you have worked with and known 20, 30, even 40 years. We have a lot of fun."

Besides, Boyd adds, you might just have a few laughs. "You'd be



Cordell Boyd and Richard Hart

former Local 728 Board Member Cordell Boyd pointed out. "When you retire, you don't get to see these guys anymore and you don't know what's happening. It's really nice to see

the people I worked with when I first started out."

Honoring the retirees' sacrifice and service to the Local and the industry is not something every Local does. "I give all the credit



Rondalis Tandy and Al Orefice



Don Nesmith and Jim Nichols

lots of laughs Gathering

“Sea” stories buffet lunch
an opportunity to stay connected

surprised by some of the ‘sea’ stories we come up with. I was in the Navy ... those are the stories no one else believes.”

Why I Attend ... Retiree Doug Mathias, in his own words

After having worked together on so many shows over the years with locations, night work and long hours, one would have thought that we had told all of the stories and lies that we could remember, and even embellish on some of them.

Well, after we retired some of us did manage to keep in touch and got together for lunch several times a year.

Now our Business Agent, Patric Abaravich, considered the retirees still viable members, although we are no longer working, and saw an opportunity to get a larger number of the retirees together and stir up the old juices for some great old stories and new ones we had never heard.

The times that these retirees worked the long hours, moving heavy arcs, sun arcs, du-arcs and the always present 4/0, will be mostly forgotten in time, but now we have another chance with the Local 728 Retiree Get Together to remember the time when ... remember that guy ... remember that location ...

Local 728 is still making history in the entertainment industry.

I don't remember where I read it or who said, “Because of our past, we have a future.” And, we get to have lunch on the Local. It doesn't get better than that.



John Corbett and Jim Marcus



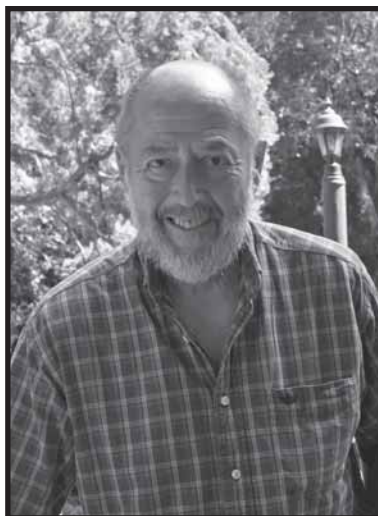
Mike D'Angelo



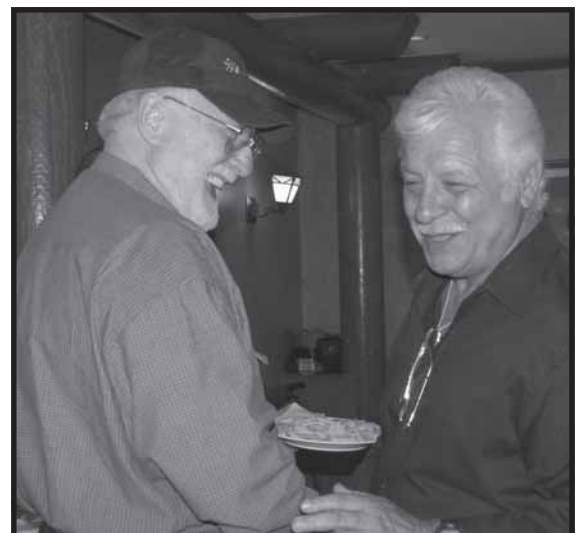
Doug Mathias



Joe Milinovic and Norm Lang



John Seckar



Mike Jones and Sal Orefice

On the Road to Burbank

By R. Bruce Prochal, Treasurer/Call Steward

Greetings everybody! I am sorry I missed submitting an article last month, but the Local office was in the process of moving. I will write about this later.

Let's start with the status of available work in town. From the perspective of my office (and remember I am stuck in a box, literally) it appears to be busy but not busy enough. Allow me to explain.

I get many calls with questions from members asking me, "Is it slow?" Believe it or not, that is a difficult question to answer. This could be because the Local's membership has increased by over five hundred new members in the last four years.

Work on television production (in all its various forms) seems to be keeping pace or better in the last three years. This could be because of an increase in cable TV production and an increase in reality programs (often game shows).

Work wise, our members are hurting due to the lack of feature film production in Hollywood (i.e., Los Angeles). For the last three years, there have been at least three good sized features during this time of year with enough work to employ at least twenty to thirty of our members on each production. This year there seems to be only one possibly big feature film starting and a few smaller feature films, including low budget productions.

Part of the reason for this lack of feature production in Hollywood (besides the SAG stalemate with the Producers) is the fact that many states are jumping on the tax subsidy "bandwagon." These state subsidies actually pay back to the production companies tax revenues paid to the states on the order of 20 to 50 per cent of taxes paid. Each state has its own schedule of subsidies with varying criteria, often including local hires vs. imported (i.e., Los Angeles) hires.

These subsidies are killing feature film production in Hollywood. A few of the recent states to jump on the subsidy bandwagon are New Mexico, Louisiana, Connecticut, and, of all places, Michigan.

Do not underestimate these states. They want "OUR WORK!" The states are subsidizing stage construction, are inviting rental companies and major studios to establish businesses in their states. The locals in these states have even had the audacity to call our Business

Agent (under the guise of doing "OUR WORK" safely) to request we send them OUR members to teach them how to do "OUR WORK."

This is the state of work in town as I see it. If you want a more in-depth vision or my speculation, please call me at the office during business hours.

Let's get to this month's theme... On the Road to Burbank.

Most of you should know that we have relocated to 11500 West Burbank Boulevard in North Hollywood (new phone number 818.985.0728 although the old number will still work). This is an interim location pending the remodel of the Magnolia Building in Burbank. Our current location just happened to become available and our Business Agent, Patric Abaravich, was quick to take advantage of its availability. The Local will be saving \$2500 per month on rent.

The move itself, while being as traumatic as any move could be (How often have any of you moved a small business?) went smoothly and quickly. With the help of three temps, our office staff was able to get everything packed and ready to go. Unfortunately, I was personally unable to pack anything in my office because I spent a good part of the week prior to the move at the Burbank Boulevard building (the temps packed it and I am still looking for things).

The moving company sent out 12 movers and three 40-foot tractor trailers. They had us out and into the new location in about nine hours.

Patric and I wanted to be sure the building was prepared for us to move in and be up and running Monday morning. The phone lines and other necessary utilities would have to be ready and I spent a good amount of time at the interim location making sure that the building would be ready. Both Patric and I commend our three office staff for giving up part of their weekend to come in and prepare their work stations to be ready for Monday morning (and yes, they did get paid overtime).

The Local is in its new temporary digs and we seem to be working normally. During the first week, the phones were a bit erratic but, after too many hours on the phone to ATT, Avaya and, especially, Verizon, the phones appear to be working as expected. As far as the rest of

CALL STEWARD INFORMATION

Any Local 728 member representing the producer in filling calls or needing assistance, should contact the Local office during normal business hours. The Local's normal operating hours are 8:00 a.m. to 6:00 p.m. Monday through Friday.

If you need to hire prior to 8:00 a.m., after 6:00 p.m. or over the weekend, please phone the Call Steward at 818-438-0728.

Members seeking weekend work should call the Steward at the Local on Friday to put your name on the Weekend Availability List.

Anyone who hires off roster or hires any member who is not current with their dues without first calling the Call Steward, shall have charges filed against them and shall be subject to the assessments levied by the Trial Board if found guilty.

Our present contract work week consists of any five (5) consecutive days out of seven (7) consecutive days.

the office goes, it is business as usual.

In closing, the nation and our Local have elections coming very soon. It is very important that each and every one of us participate in the process. Please study the issues, the candidates and make inquiries. Lastly, and most importantly, please at least VOTE!

If you have any questions about this article or just want to chat, call me at the Local.

Until next time ... RBP

3RD QUARTER 2008

SUSPENDED

BERARDI, PHILIP N.
BRYANT, WILLIAM B.
HIGGINSON, TIMOTHY
HORTON, LAURIE
MARQUEZ, MICHAEL S.
RICE, DENNIS B.
ABBOTT, MARK
CONLEY, DAVID E.
MC DUFFEE, MICHAEL W.
RUIZ, ISMAEL
SELICEO, ERNEST A.
TAPIA, CARLOS
TAYLOR, JOHN H.
WILLIS III, JOHN

DROPPED

HINKLE, BRADLEY
HUGHES, JOSEPH G.
MEILANDT, WES
THOMAS, RAY

List current as of Sept. 25, 2008

HMI, LDI, ETCP ... so much info, so little space

by Alan M. Rowe,
Safety & Training Director



I have been recently taking a lot of calls about HMI failures. Coincidentally, on August 9, we had a HMI/Xenon Technology Seminar with John Gresch of ARRI Lighting and Greg Smith of ArcLight FX. Hopefully, we can dispel some myths and review some of the basics about using HMIs that we seem to have forgotten.

Even though they are significantly lighter and have power factor correction, electronic ballasts can be more problematic than magnetic ballasts. Heat is a major contributor to HMI failure, either through voltage drop in the cable or by overheating the ballast. When rigging electronic ballasts, be aware of the environment you are working in and how it may change during the day. Provide shade, make sure the ballast is not sitting directly on a hot surface (such as asphalt), and make sure the vents are not blocked to prevent it from overheating. The heat from the sun can also overheat the feeder cable, causing a significant voltage drop. The best way to avoid this is to “beef up” your feeder circuit by using larger cables or parallel conductors. The higher voltage of single-phase power combined with the “automatic balancing” of 240V loads, makes it an excellent option when rigging your set.

There are a few safety issues to be aware of when using HMIs. First, always disconnect the head feeder before re-globing the light. Capacitors in the ballast can hold a charge even when the ballast is disconnected from the power source. Second, be aware that when using multiple wattage ballasts, the unused ports may be energized.

Until recently, there was no standard for pin assignments in the power feeder for HMI ballasts. This means that one manufacturer could assign a specific pin for the equipment ground while another manufacturer could use the same pin for a power conductor. A mismatched power feeder could result in energizing the exterior of the ballast and head. This is why it is essential to ALWAYS use the power feeder that came with the ballast.

Handling the globes is also a point of both safety and efficiency. Avoid touching and never leave fingerprints on an HMI globe as this will dramatically shorten the

useful life of the globe. Use alcohol wipes to clean the globe after you have installed it. When it comes to Xenon globes, DO NOT handle them unless you have been trained and are wearing the appropriate PPE. When cool, a xenon globe has 14 atmospheres of pressure (206 psi) and when hot the pressure can be up to 22 atmospheres (323 psi). The blast of a broken xenon globe can drive quartz fragments in the body and eyes of a victim, causing permanent disability. Since quartz does not show up on x-rays, these injuries are extremely difficult to treat. Both HMI & Xenon globes contain hazardous materials and must be disposed of at a hazardous waste facility.

Now for a few myths: 200' of head feeder is not recommended. The manufacturer recommended distance for an HMI head feeder is 150' due to the multiple connectors.

As to proper orientation for the globe in relationship to the head (i.e., nipple to the lens, support wire down, etc) there is no easy answer. The globe must be installed to the manufacturer's recommendation and there is no standard.

Make plans for the LDI Trade Show in Las Vegas on October 24 – 26. The Local will be at the Trade Show and we are looking for members to represent us in return for a night at the hotel. Please contact me for more information.

The ETCP Entertainment Electrician Certification Exam is now offered in Glendale on a regular basis as well as at the LDI Trade Show in October. Having this certification will demonstrate that you are a professional who takes our craft seriously and knows what they are doing. The Local has decided to reimburse members their exam fees when they become certified. More information can be found at etcpesta.org or by calling me at the office.

The days of simple dimmer boards and “dumb” dimmers are over. These items are obsolete and very rarely found on set. Today's technology includes: LED; CEM+; C21; ACN; RDM; Ethernet; media servers;

and lights take require nearly 300 DMX slots. Even addressing a dimmer rack can require some programming knowledge. In order to effectively use this equipment, you need training. Our training program has been on the leading edge of much of this technology through our involvement with organizations like ESTA and the various companies who manufacture and distribute it. Our instructors are leaders in utilizing this technology and are recognized by professionals across the entertainment industry. For more information about these and all of our classes, please contact Training Director Alan Rowe at 818-843-0012 / amrowe@iatse728.org or by sending an email to 728Training-subscribe@yahoo.com.

We are setting up a Technical Hotline list for our members and are looking for volunteers. If you are interested in being on the list for people to call when they have problems, please let me know. This list will include both members and manufacturers/vendors.

TRAINING SCHEDULE

October 11

Balloon Lighting Technician

October 11

Electrical Systems Management

October 15 & 16 / Whole Hog III

October 18 / Electricity 101B

October 18

Fluke Metering Seminar

October 24, 25, 26

LDI Show, Las Vegas

Local 728 Booth #2657

(Event is free to members; floor passes are available at www.ldishow.com.)

Use source code 728SLT1

For all class information or to sign up, please contact Alan M. Rowe at 818-843-0012

You Need To Know

- ❑ The **Local 728 ballots** have been mailed. PLEASE take a moment to vote in this important election. Ballots must be postmarked by Saturday, October 25th to be counted.
- ❑ Paul Caven is looking for more **pictures** for the directory, and web master David Watson could use some pics as well for the web site. Don't be shy. Share those classic set/crew moments you have captured. Please call the Local for more information.
- ❑ The **Local 728 Scholarship Applications** are now available for high school students graduating in the 2008/2009 school year. The application deadline is December. 31. Go online or call the Local for more information.

New Baby Makes Three Generations



Congratulations to Local 728 member Chris Greene and his wife Nichole who welcomed their new baby, Aiden, on April 8th. Aiden weighed in at 7 pounds, 11 ounces, and was a healthy 19 1/2 inches long. Member John Greene, center, is the baby's beaming grandfather. No doubt with John and Chris' longstanding association with Local 728, little Aiden could easily be a third-generation member before we know it!

STUDIO ELECTRICAL LIGHTING TECHNICIANS

**I.A.T.S.E. LOCAL 728
11500 BURBANK BOULEVARD
NORTH HOLLYWOOD, CALIFORNIA 91601**

Return Service Requested

WOTE
TUESDAY,
NOV. 4

**FIRST CLASS
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PRE-SORT FIRST CLASS