

## STUDIO ELECTRICAL LIGHTING TECHNICIANS

International Alliance of Theatrical Stage Employes, Moving Picture Technicians, Artists, and Allied Crafts of the United States and Canada, AFL-CIO, CLC



1001 W. MAGNOLIA BOULEVARD BURBANK, CA 91506 MARTIN WEEKS, President
MALAKHI SIMMONS, Vice President
GREG REEVES, Business Representative - Secretary
PASCAL M. GUILLEMARD, Treasurer - Call Steward

# 2024-2027 RIDES AND ROOMS PROVISIONS OF THE BASIC, VIDEOTAPE AND AREA STANDARDS AGREEMENTS

#### **Basic and Videotape Agreements:**

When required to work more than 14 hours in the studio zone in LA, within 30 miles of Columbus Circle in NYC or in a "Production Center", or more than 12 hours in the secondary studio zone in LA, courtesy housing or round-trip transportation must be offered and the employees informed of the availability of such.

- Producer can elect to offer one or the other;
- It must be supplied, arranged, and paid for by the Producer to all employees who request it;
- The call sheet must include information on these new provisions including the name and contact information of the individual responsible for coordinating the rooms and rides;
- Start paperwork shall include a joint message from the Producer and Union encouraging employees to utilize rooms and rides and their right to request it whenever they are too tired to drive;
- If the day is less than those hours, the employee should ask production if they feel tired and need the accommodations;
- This provision does not trigger distant location terms and conditions; and
- Courtesy Housing must be available for at least the daily rest period, or until call, whichever is
- Round trip transportation:
  - o from the designated crew parking area to home and return at the Producer's expense;
  - an employee who chooses transportation through a ride share service (e.g., Uber/Lyft) will be reimbursed upon submission of a receipt;
  - Producer shall provide secured parking when the employee's vehicle is left at the production location, but if an employee has driven to the worksite when transportation was offered the Producer shall have no responsibility for the employee's personal vehicle; and
  - In NYC and Production Centers this may include public transportation if reasonable under the circumstances.











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# **Area Standards Agreement:**

When required to work more than 14 hours, courtesy housing or round-trip transportation must be offered and the employees informed of the availability of such.

- Producer can elect to offer one or the other;
- It must be supplied, arranged, and paid for by the Producer to all employees who request it;
- The call sheet must include information on these new provisions including the name and contact information of the individual responsible for coordinating the rooms and rides;
- Start paperwork shall include a joint message from the Producer and Union encouraging employees to utilize rooms and rides and their right to request it whenever they are too tired to drive;
- If the day is less than those hours the employee should ask production if they feel tired and need the accommodations;
- This provision this does not trigger distant location terms and conditions; and
- Courtesy Housing must be available for at least the daily rest period, or until call, whichever is earlier.
- Round trip transportation:
  - from the designated crew parking area to home and return at the Producer's expense;
  - an employee who chooses transportation through a ride share service (e.g., Uber/Lyft) will be reimbursed upon submission of a receipt;
  - Producer shall provide secured parking when the employee's vehicle is left at the production location, but if an employee has driven to the worksite when transportation was offered the Producer shall have no responsibility for the employee's personal vehicle; and
  - This may include public transportation if reasonable under the circumstances.







